Œuvre III

Concerto. I.

pour

Violon

par

Morgenroth.

181½

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 4588/01/1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.
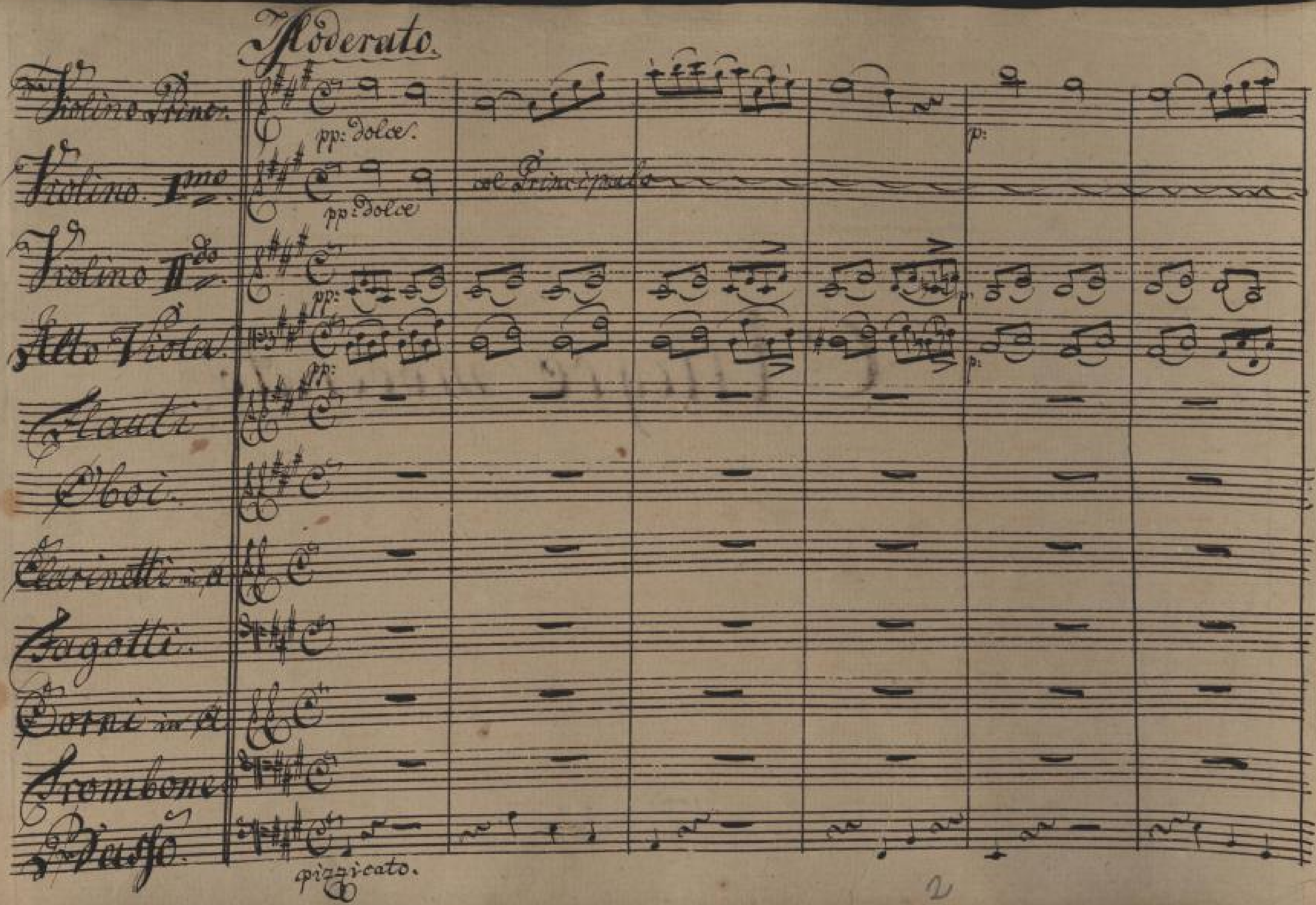
Benutzer der Handschrift
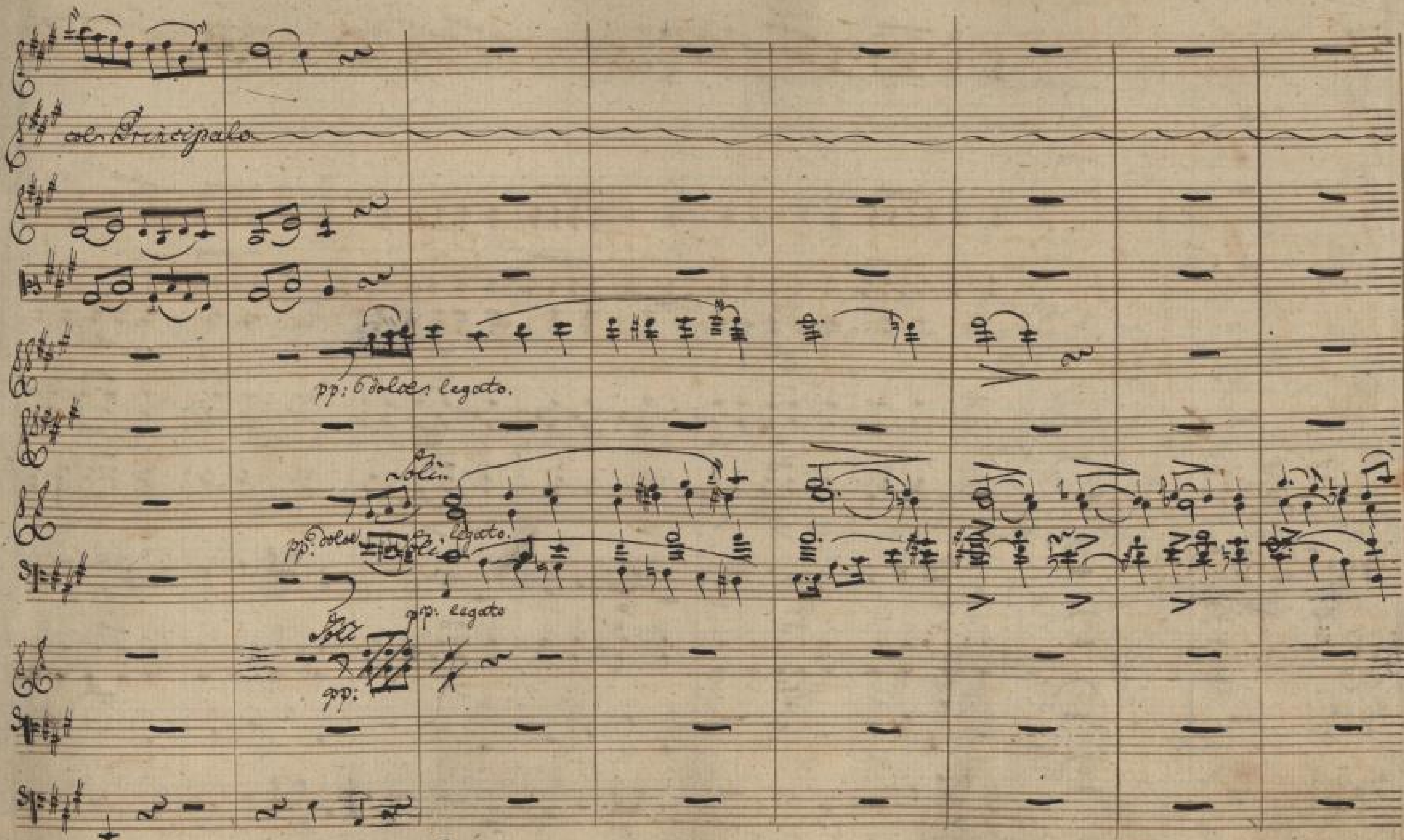
... der Benutzung ... eingesehen? – ... oder teilweise ... schrieben? – ver... – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
... gelesen ... ...ter-Arbeit (...schreiben)	

III 9 280 Id G 80/65

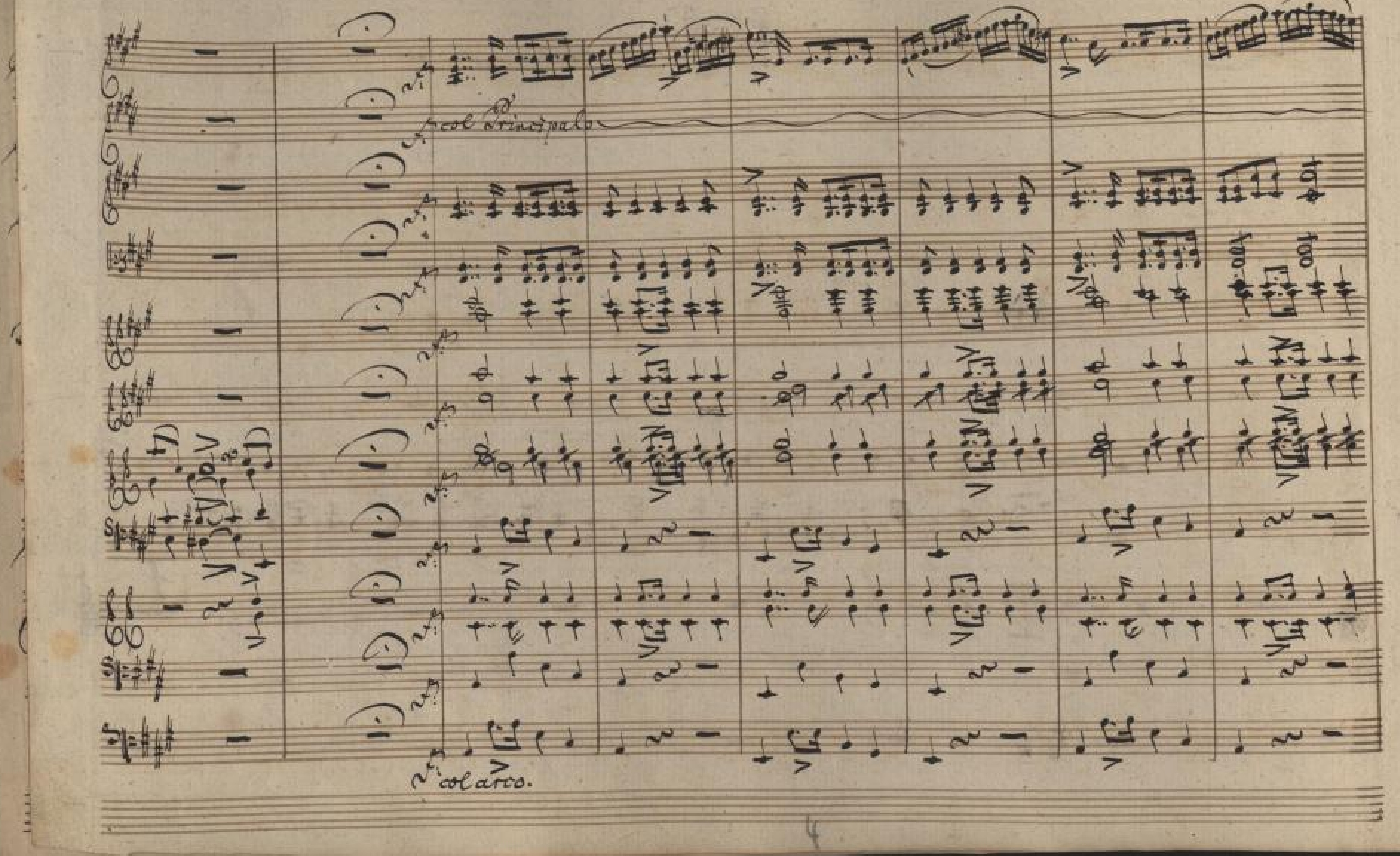
2° Allegro moderato.

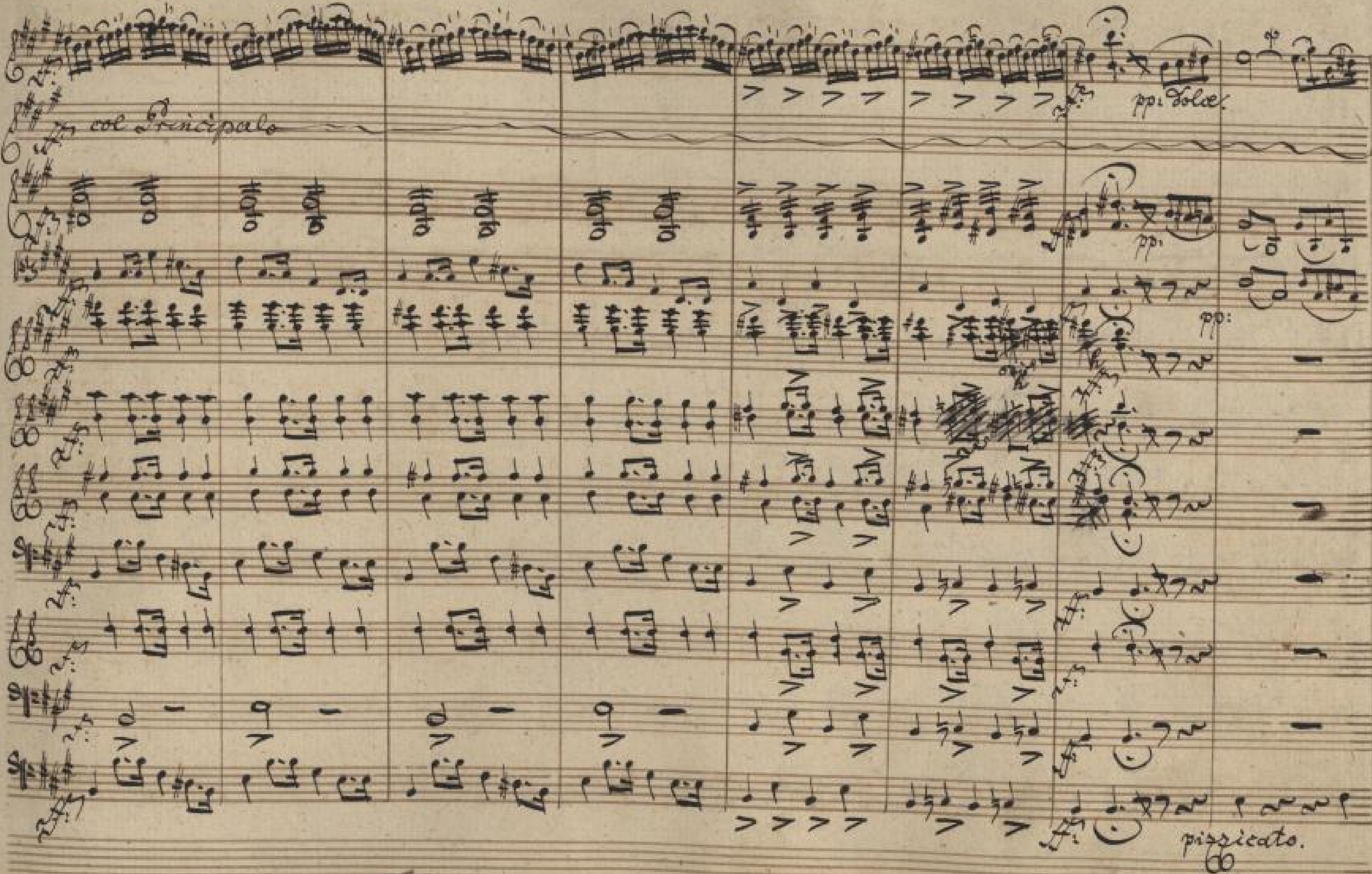
1
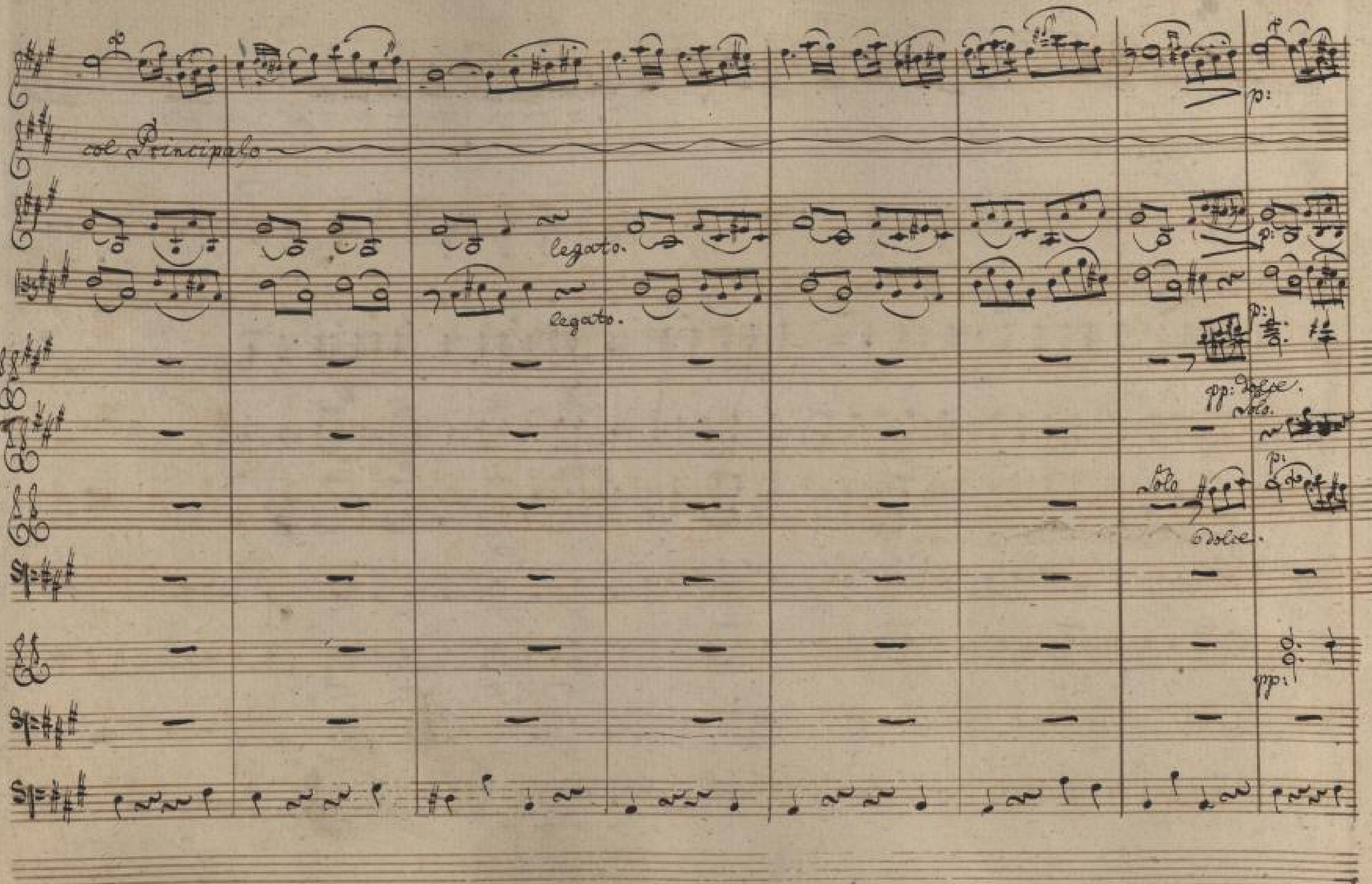

Moderato.
Violino Princ.
pp: dolce.
p:
Violino Imo
pp: dolce
col Principale
Violino IIdo
pp:
p:
Alto Viola.
pp:
p:
Flauti
Oboi.
Clarinetti in A
Fagotti.
Corni in A
Trombone.
Basso.
pizzicato.
2

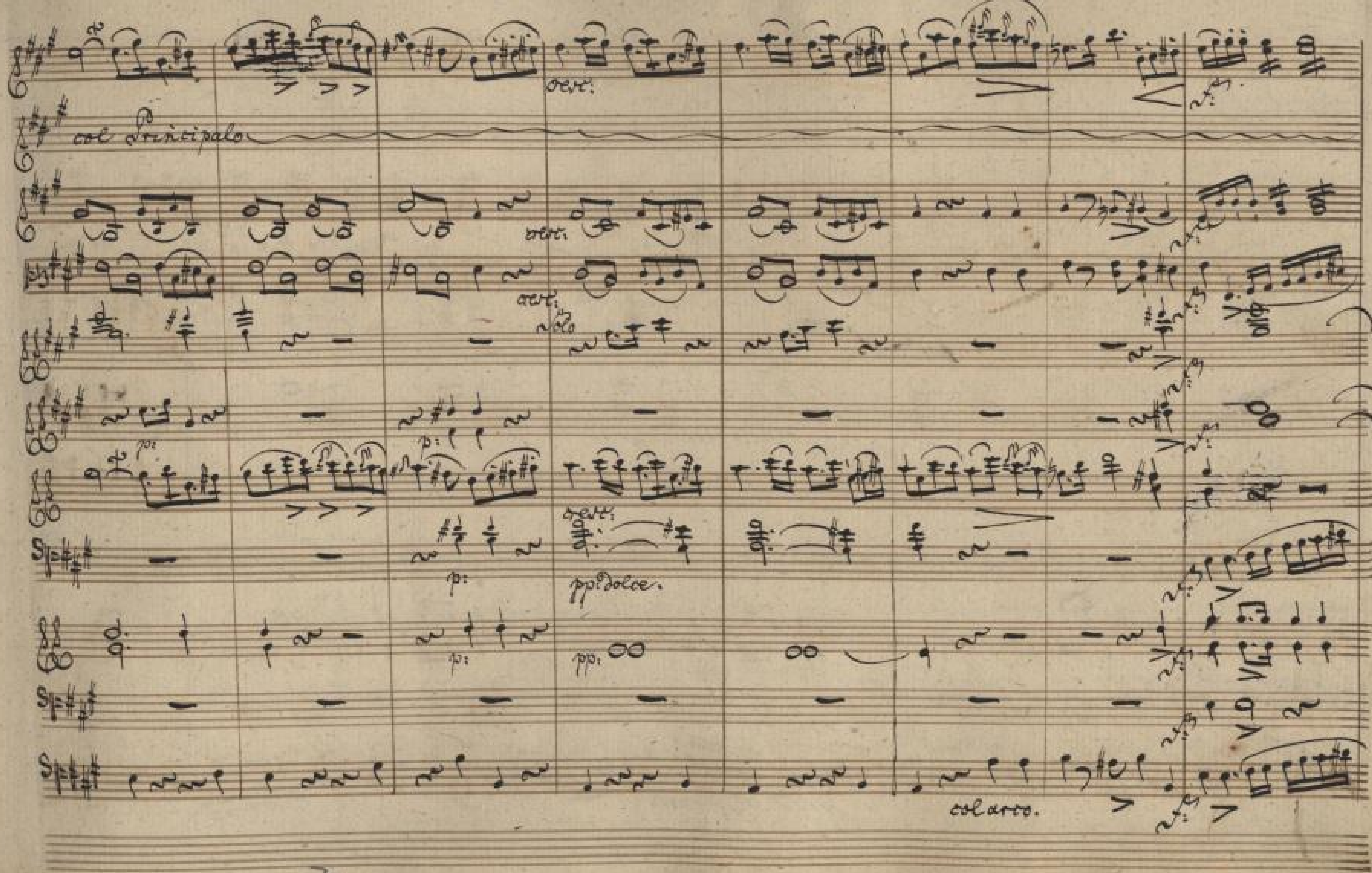

col Principale
pp: e dolce legato.
Soli
pp: dolce
legato.
pp. legato
pp:

3
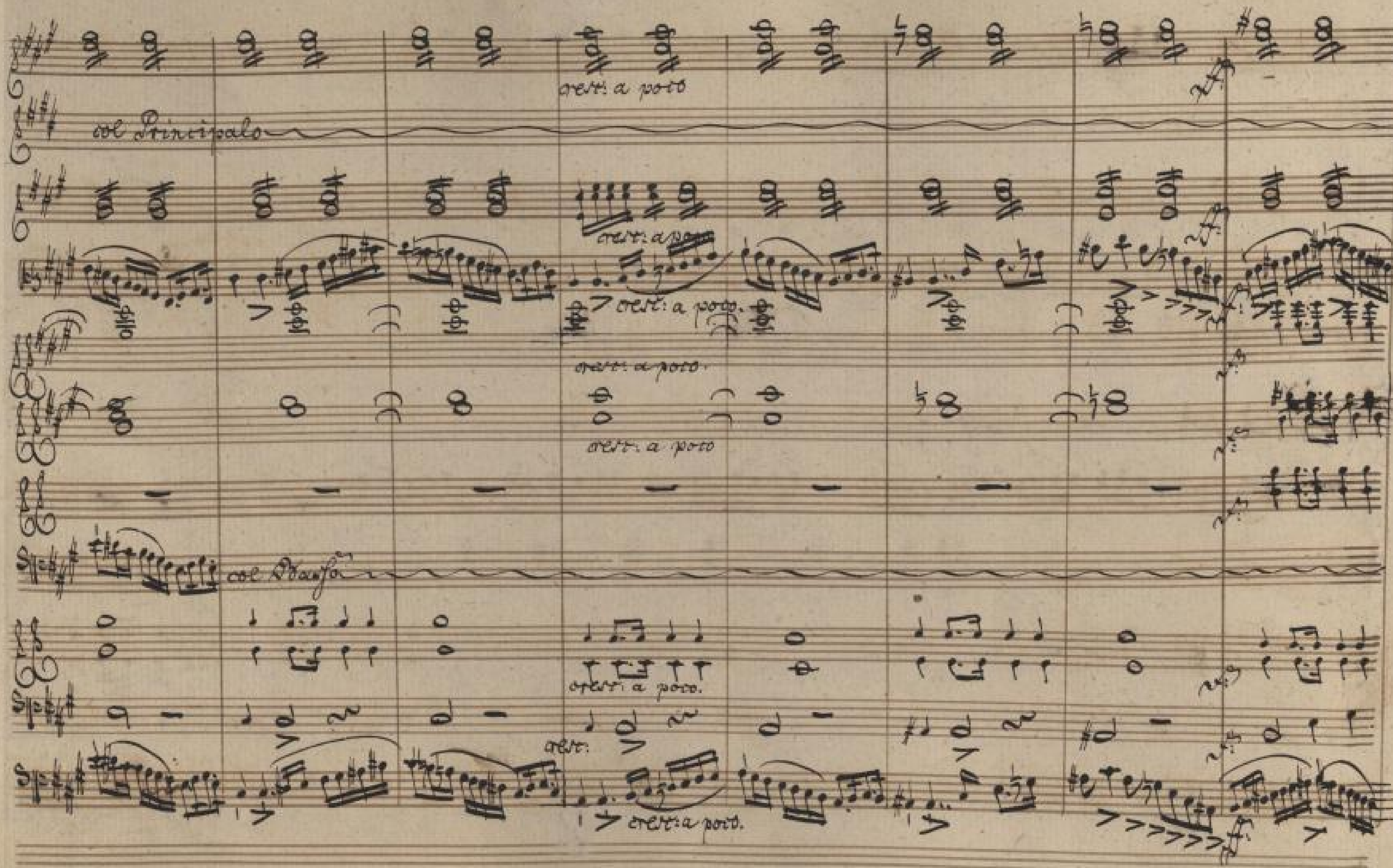

col Principale
col arco
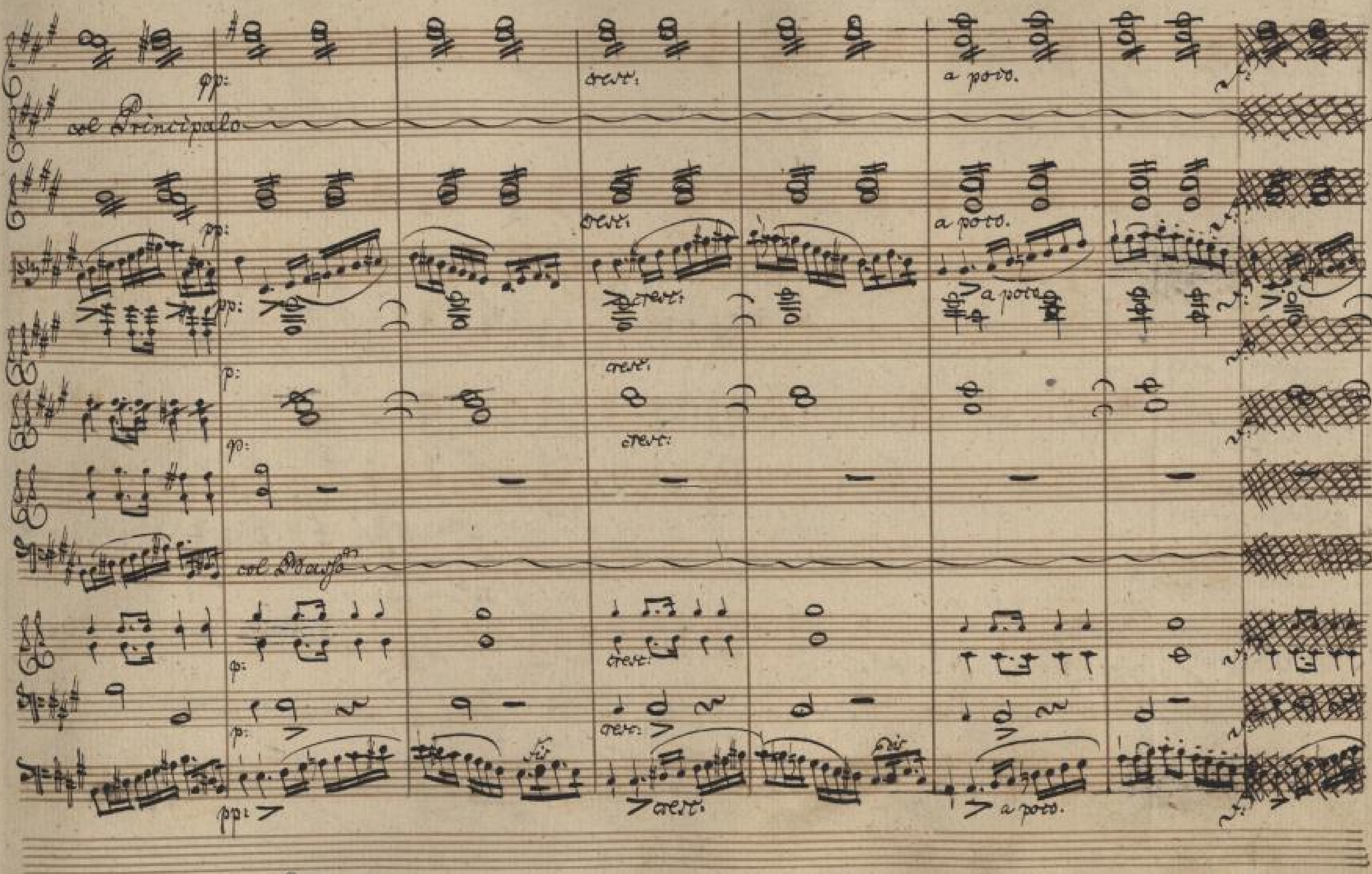

col Principale
ppi Dolce
pp
pp:
pizzicato.
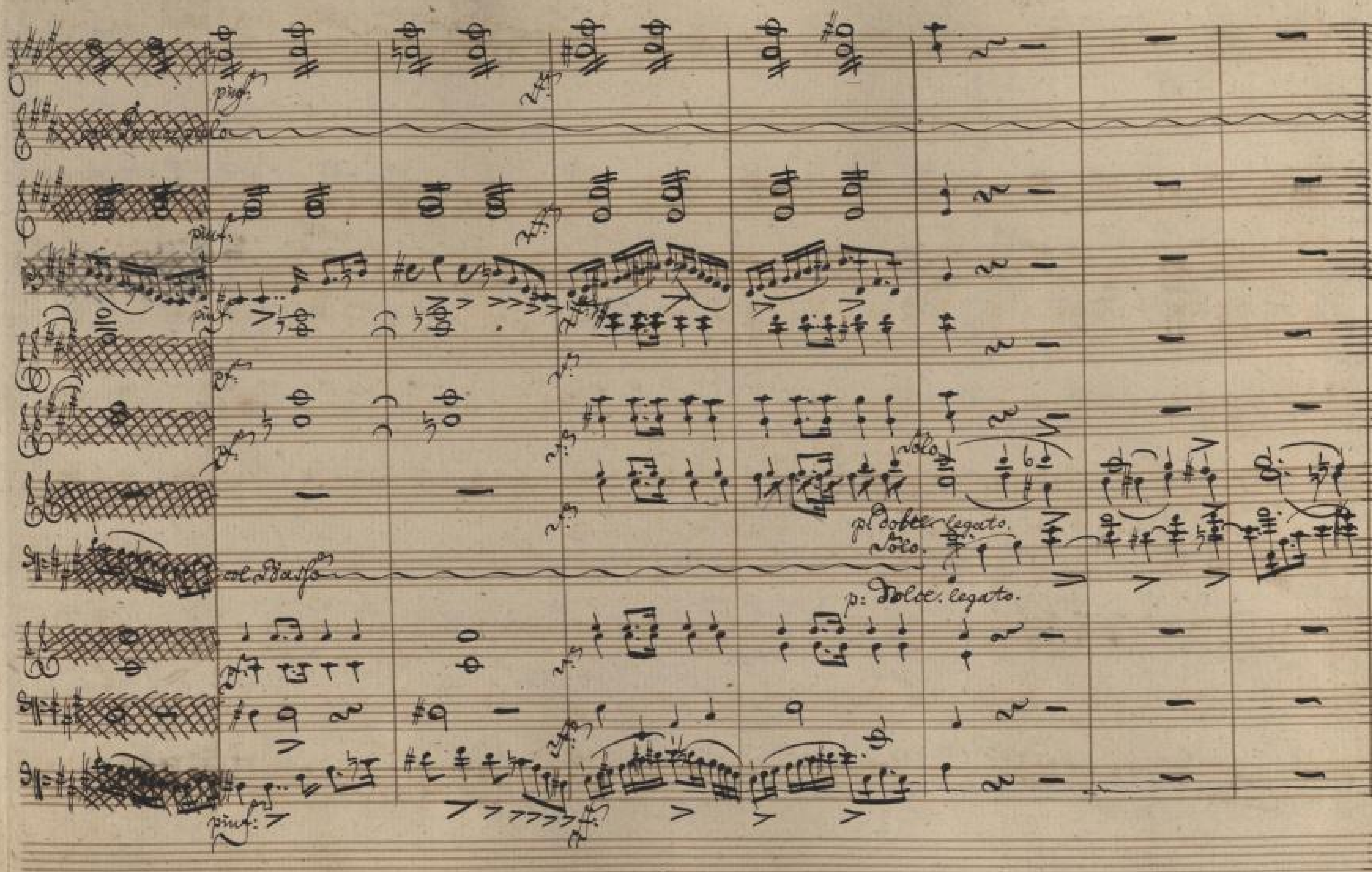

col Principale
legato.
legato.
p:
pp: Dolce.
Solo.
Solo
Dolce.
pp:
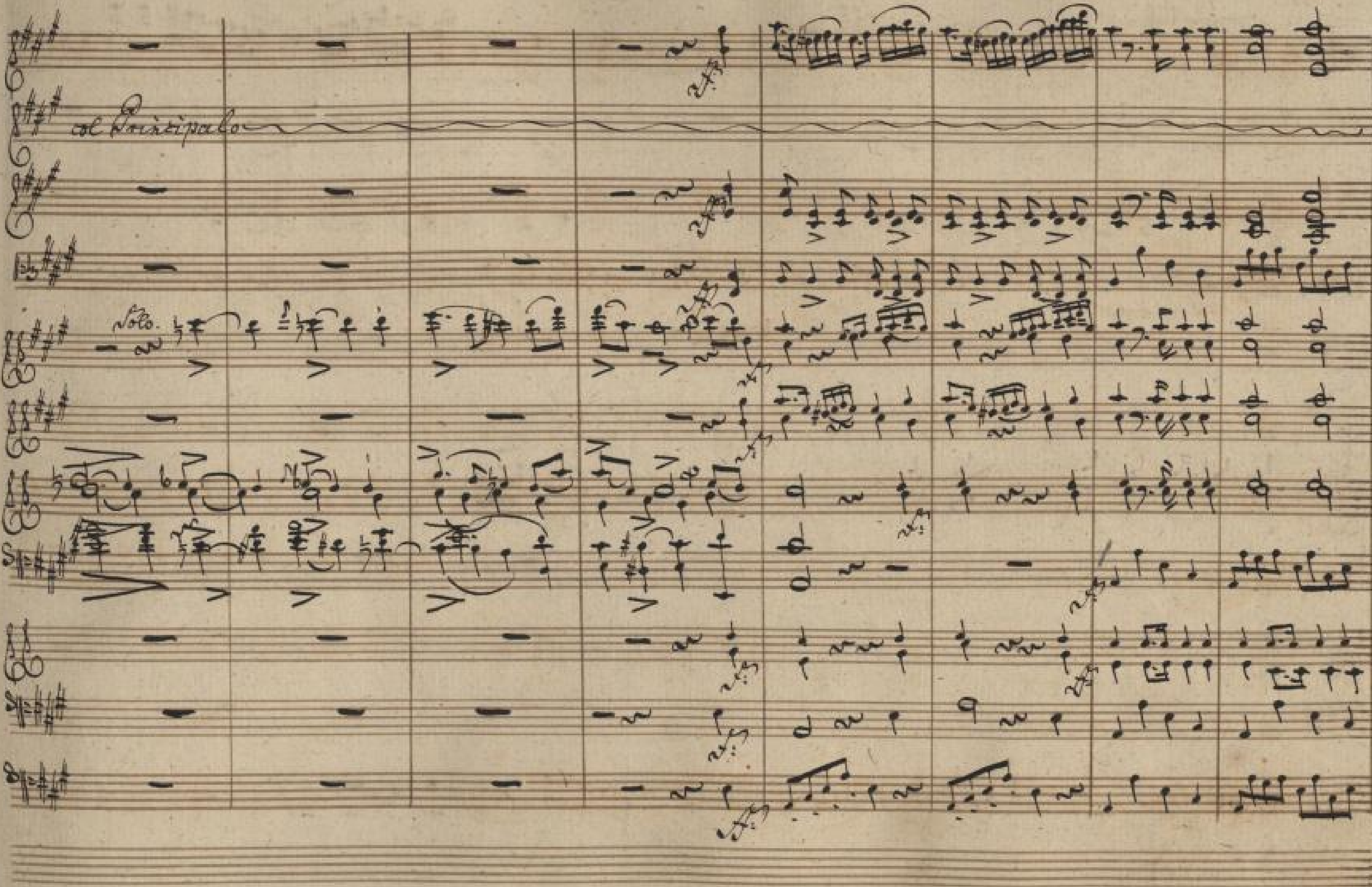


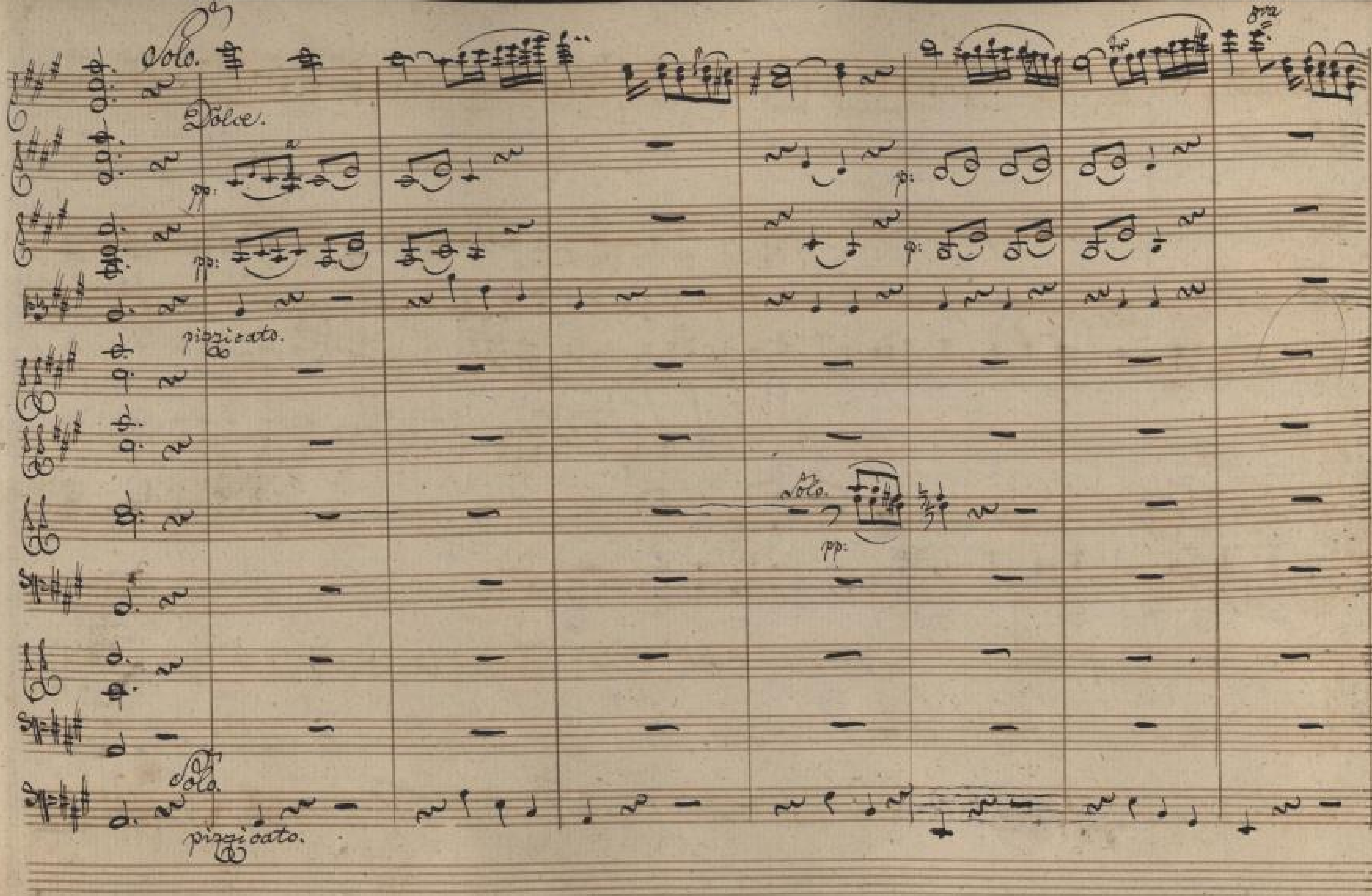
7
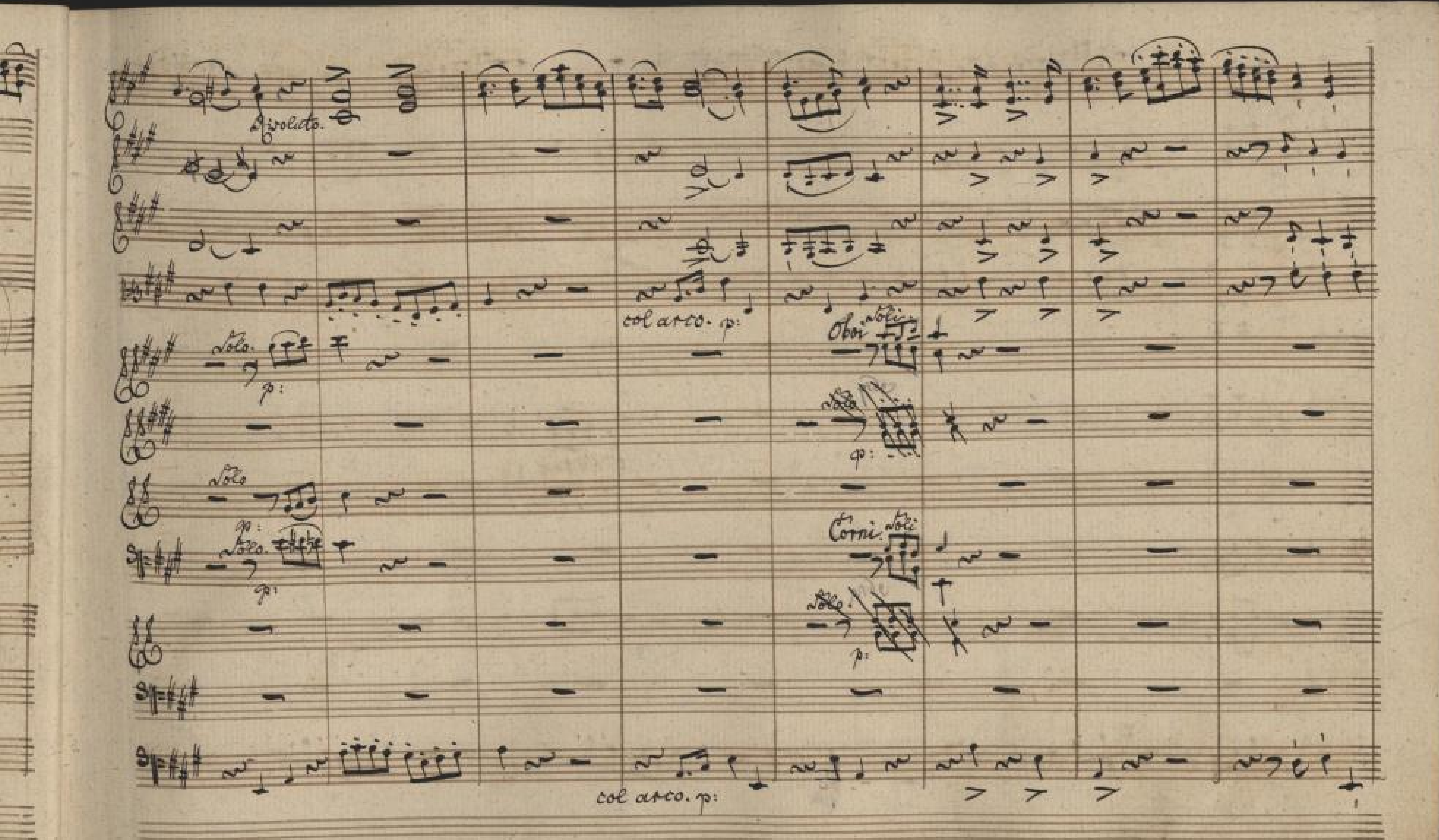

crest: a poco
col Principalo
crest: a poco
crest: a poco
crest: a poco
crest: a poco
col Basso
crest: a poco
crest:
crest: a poco


pp:
col Principale
cresc:
a poco
p:
col Basso

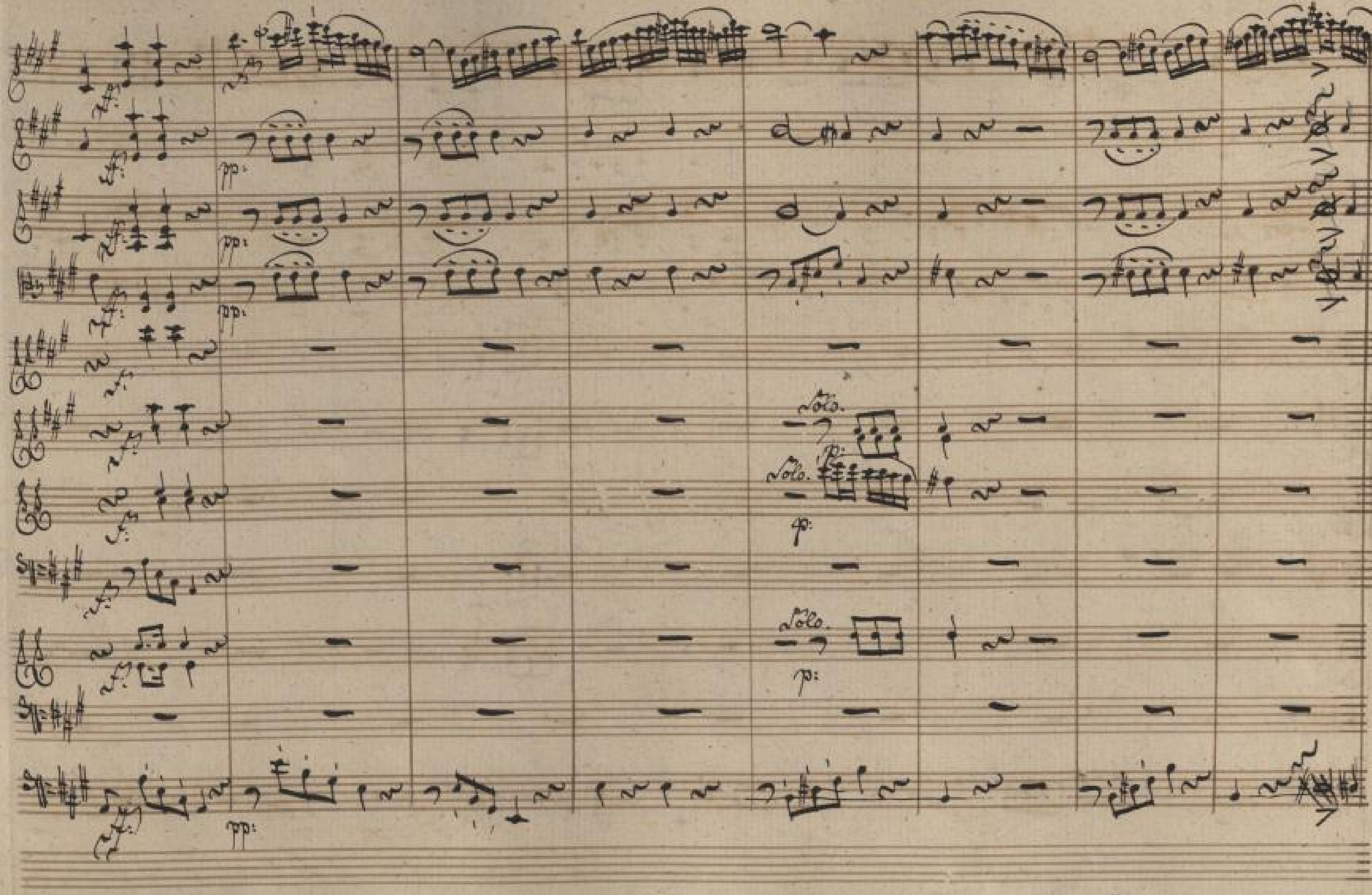

Solo
p: Dolce. legato.
col Basso


col Principale
Solo.

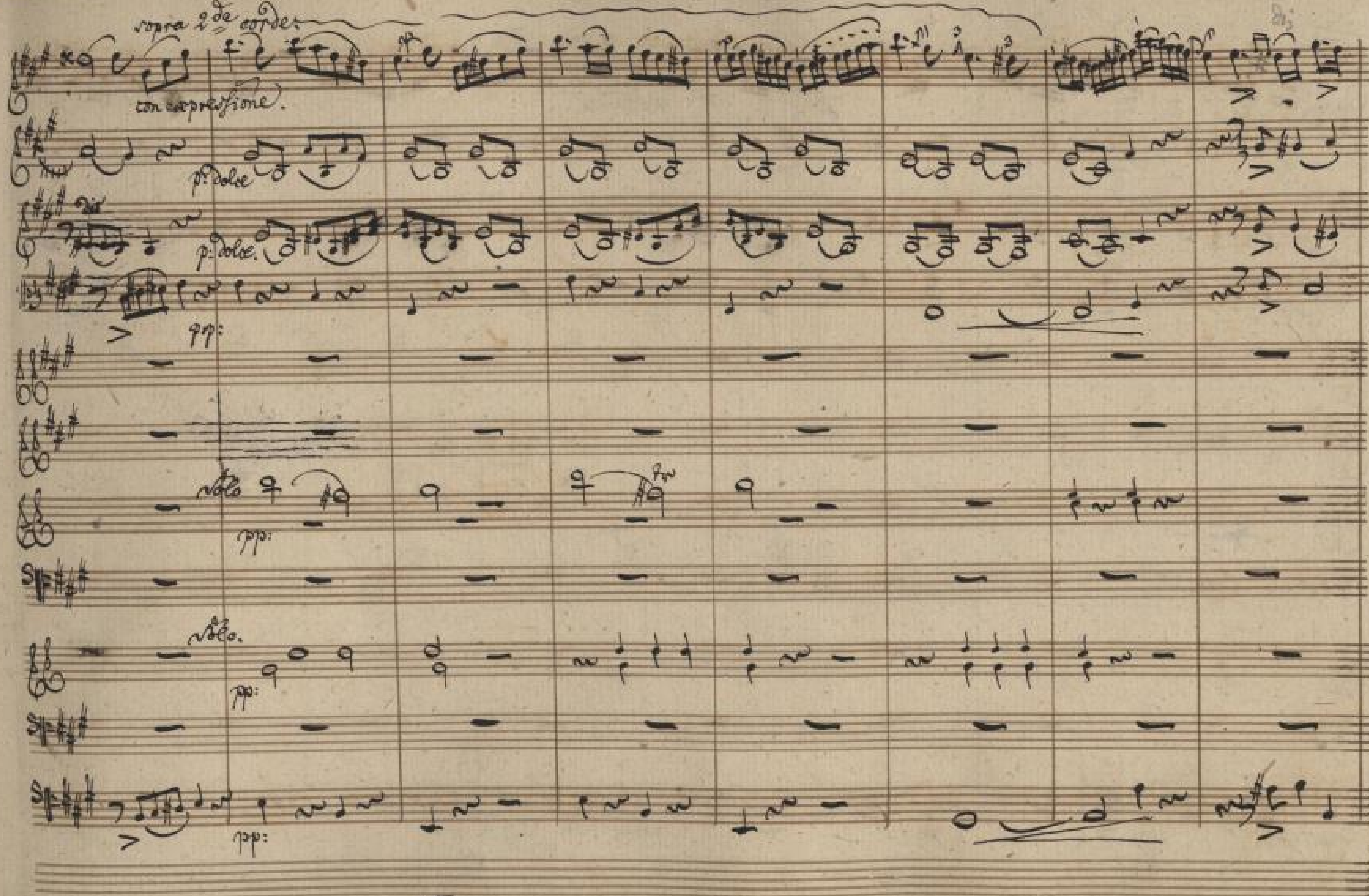

Solo.
Dolce.
pp:
pp:
pizzicato.
Solo.
pp:
Solo.
pizzicato.

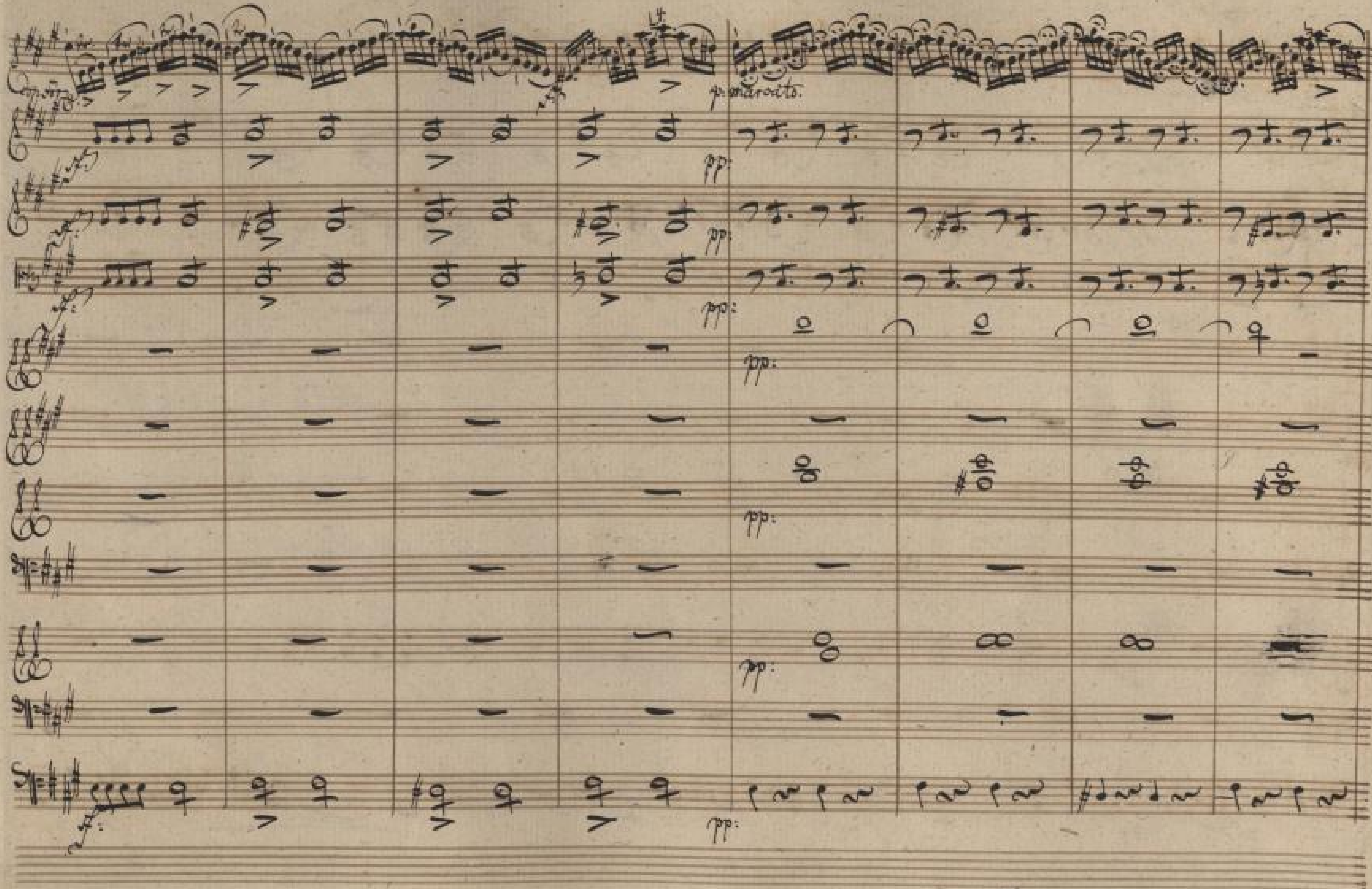

Risoluto.
col arco. p:
Solo.
p:
Oboi soli
Solo
p:
Solo.
p:
Corni. soli
Solo.
p:
col arco. p:
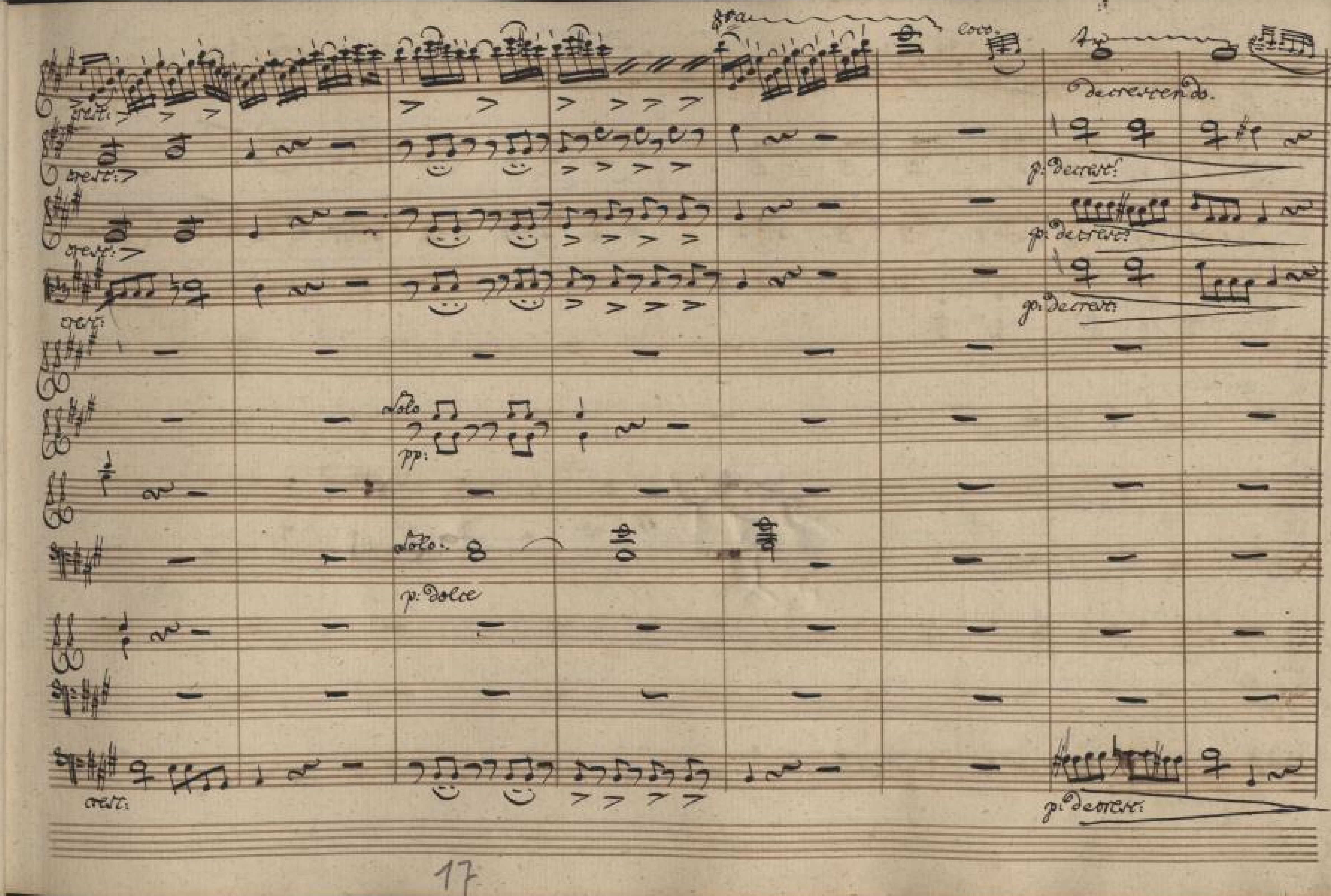
13

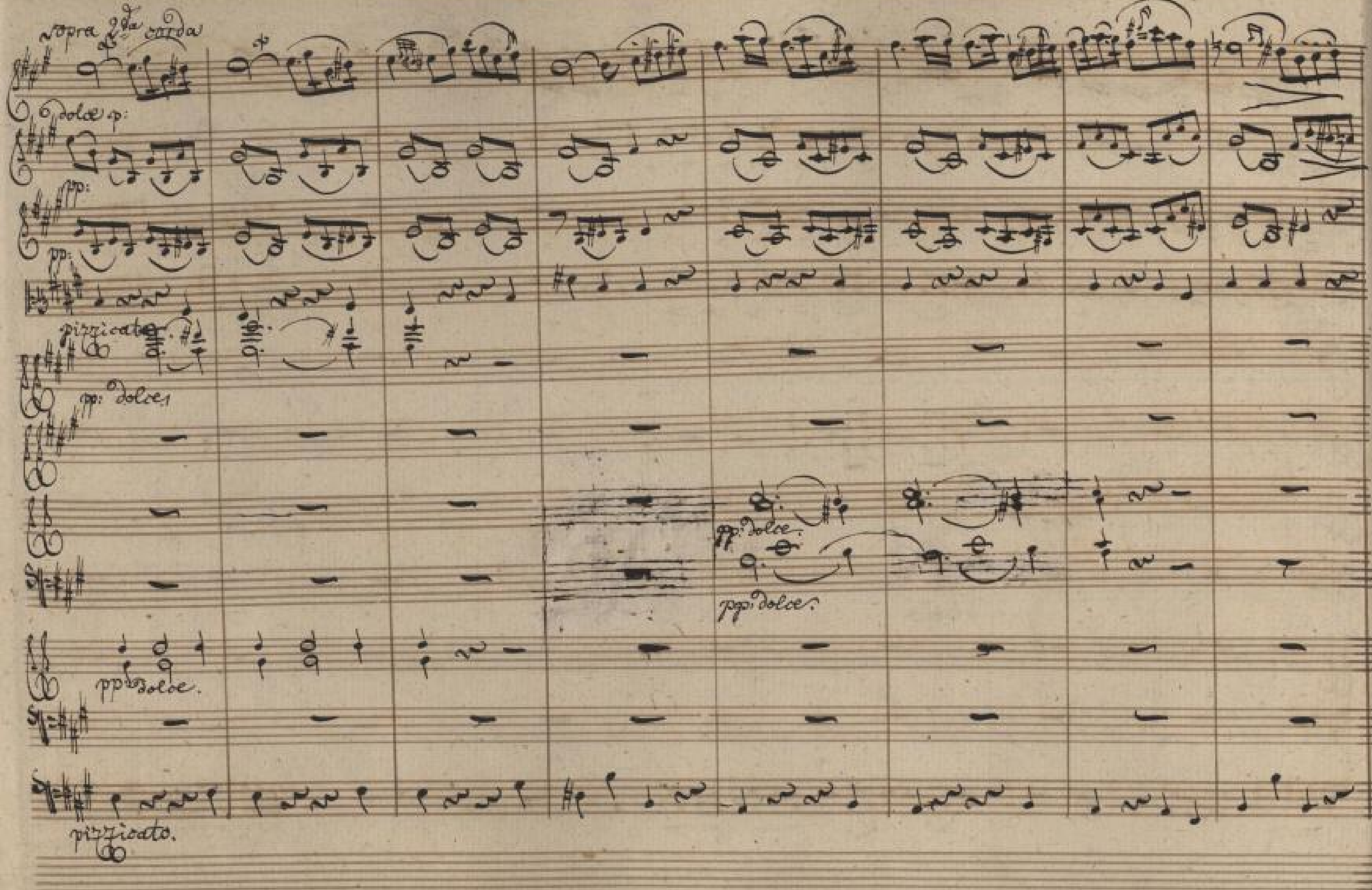


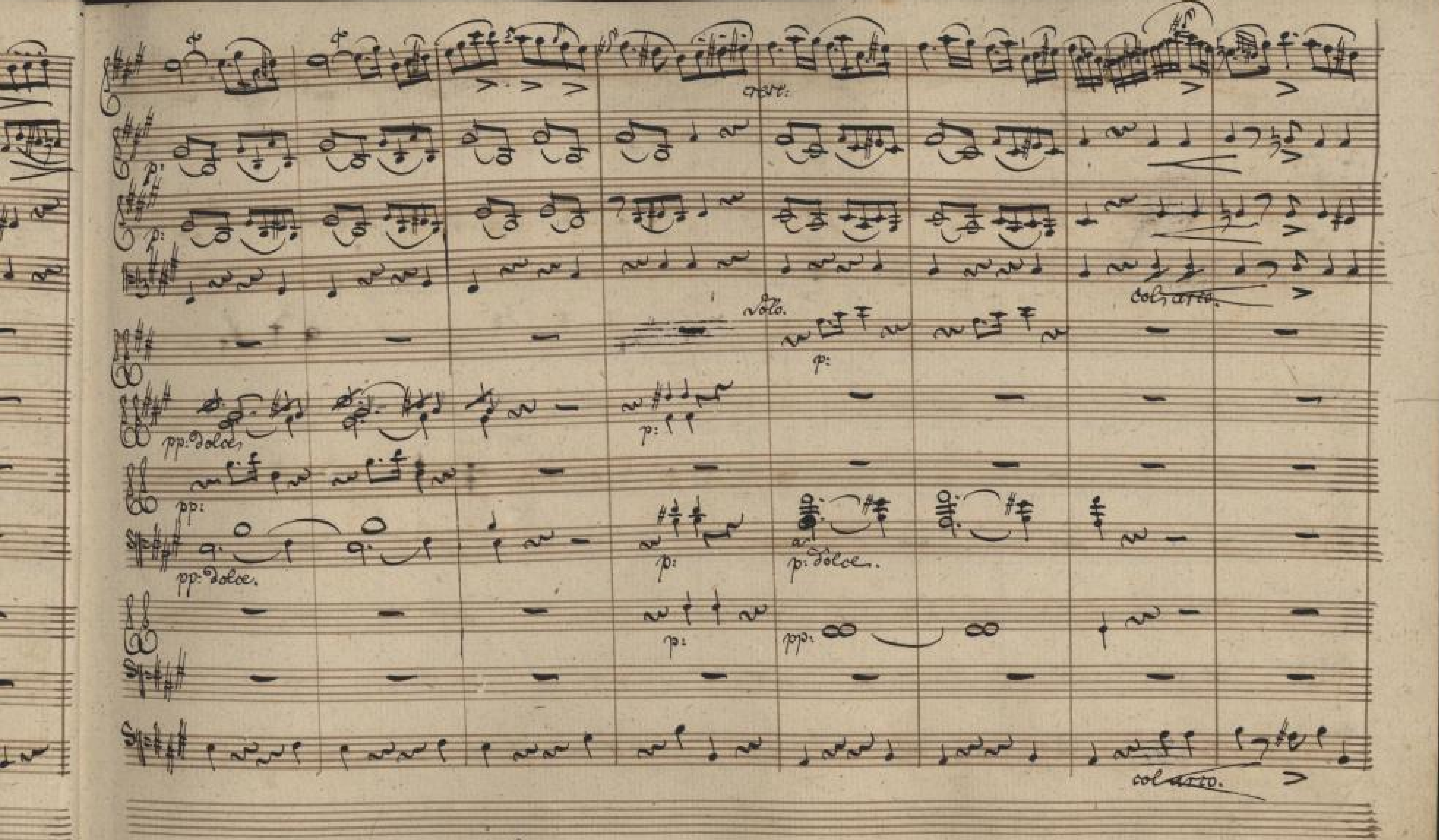
14


sopra 2de corde
con espressione
p: dolce
p: dolce.
pp:
Solo
pp:
Solo.
pp:
pp:
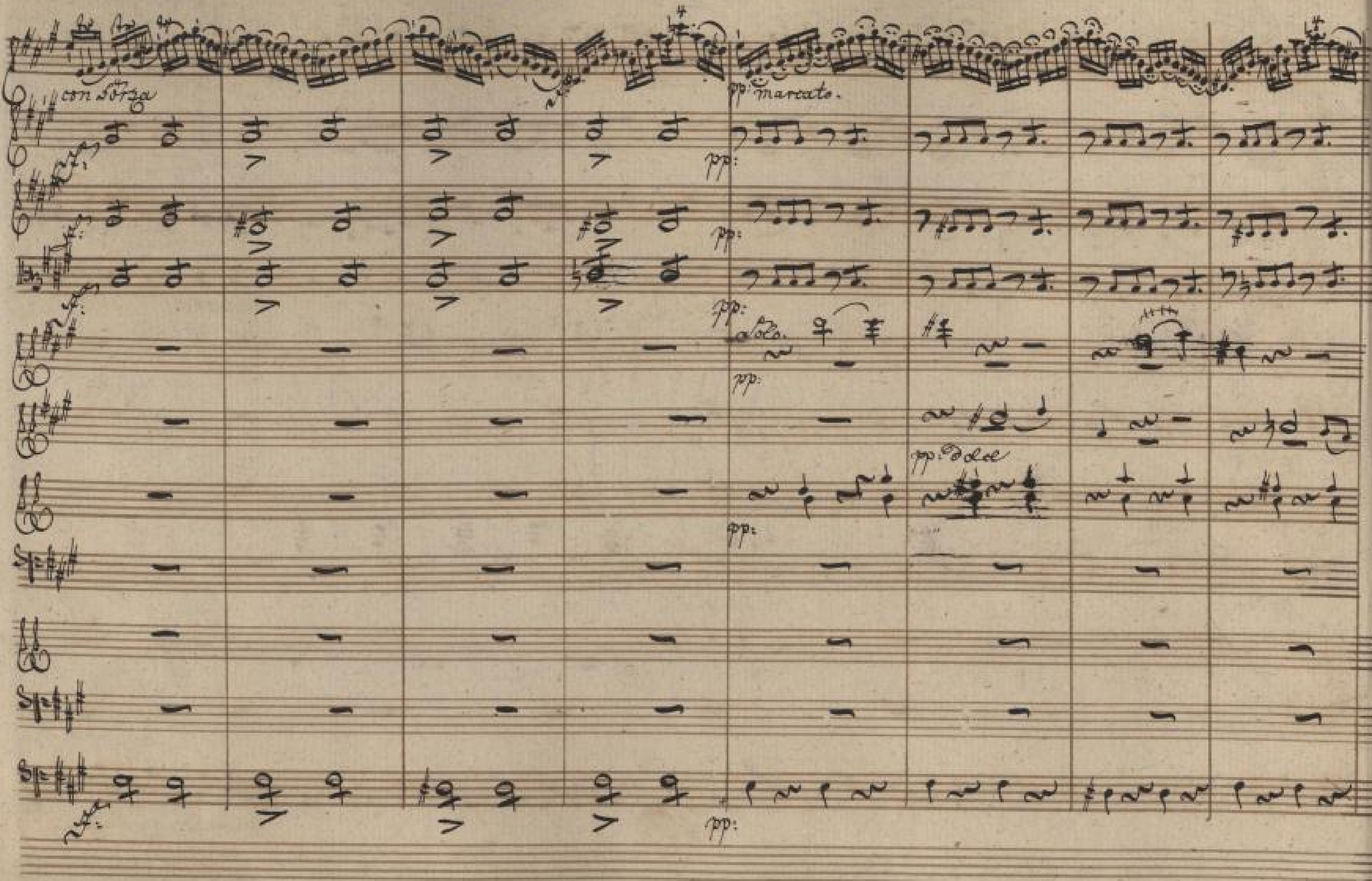

p: marcato
pp:
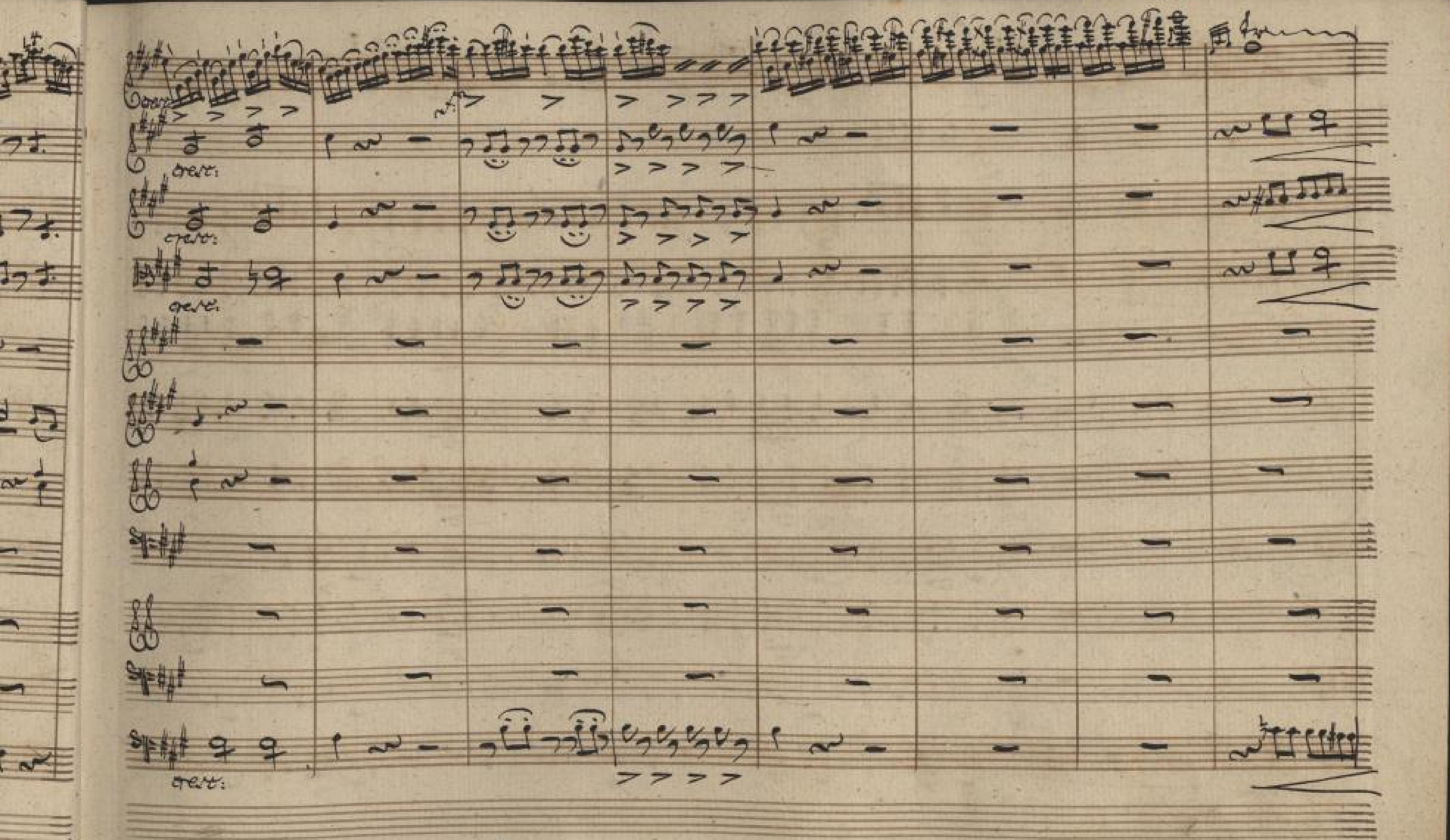

8va
loco
crest:
decrescendo.
p: decresc:
Solo
pp:
p: Dolce
17

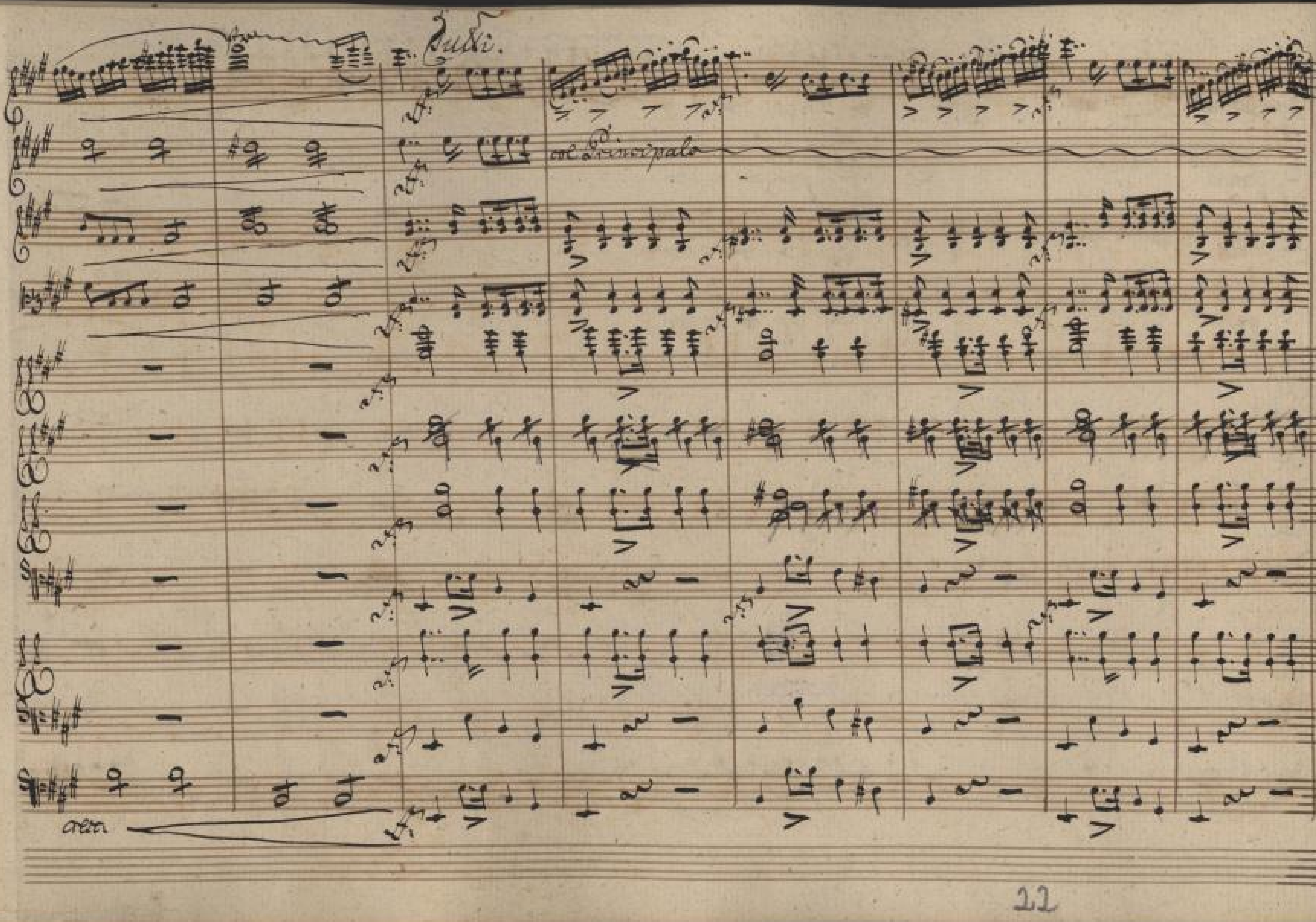

sopra 2da corda
dolce p:
pp:
pp:
pizzicato
pp: dolce
pp: dolce.
pp: dolce.
pp: dolce.
pizzicato.

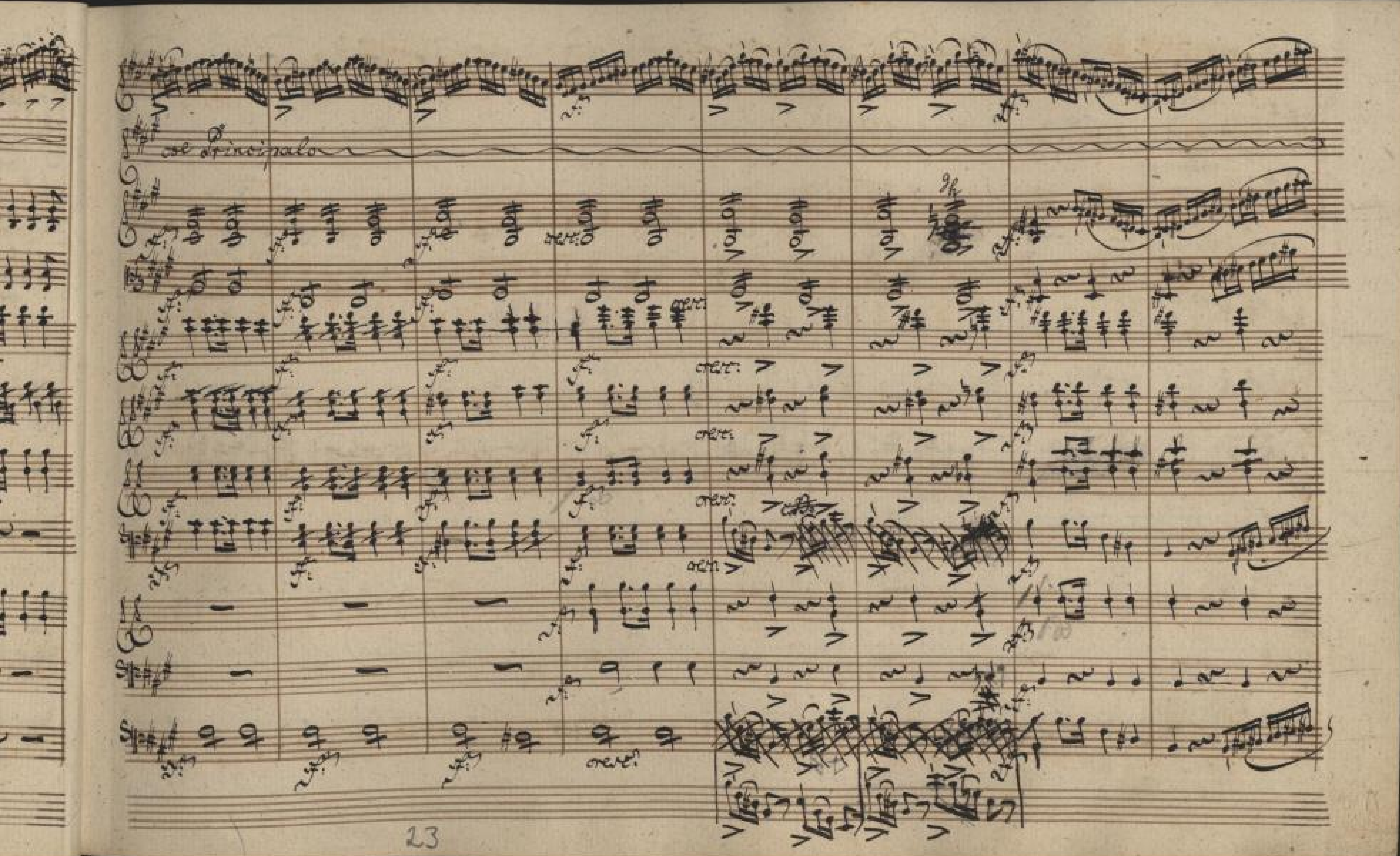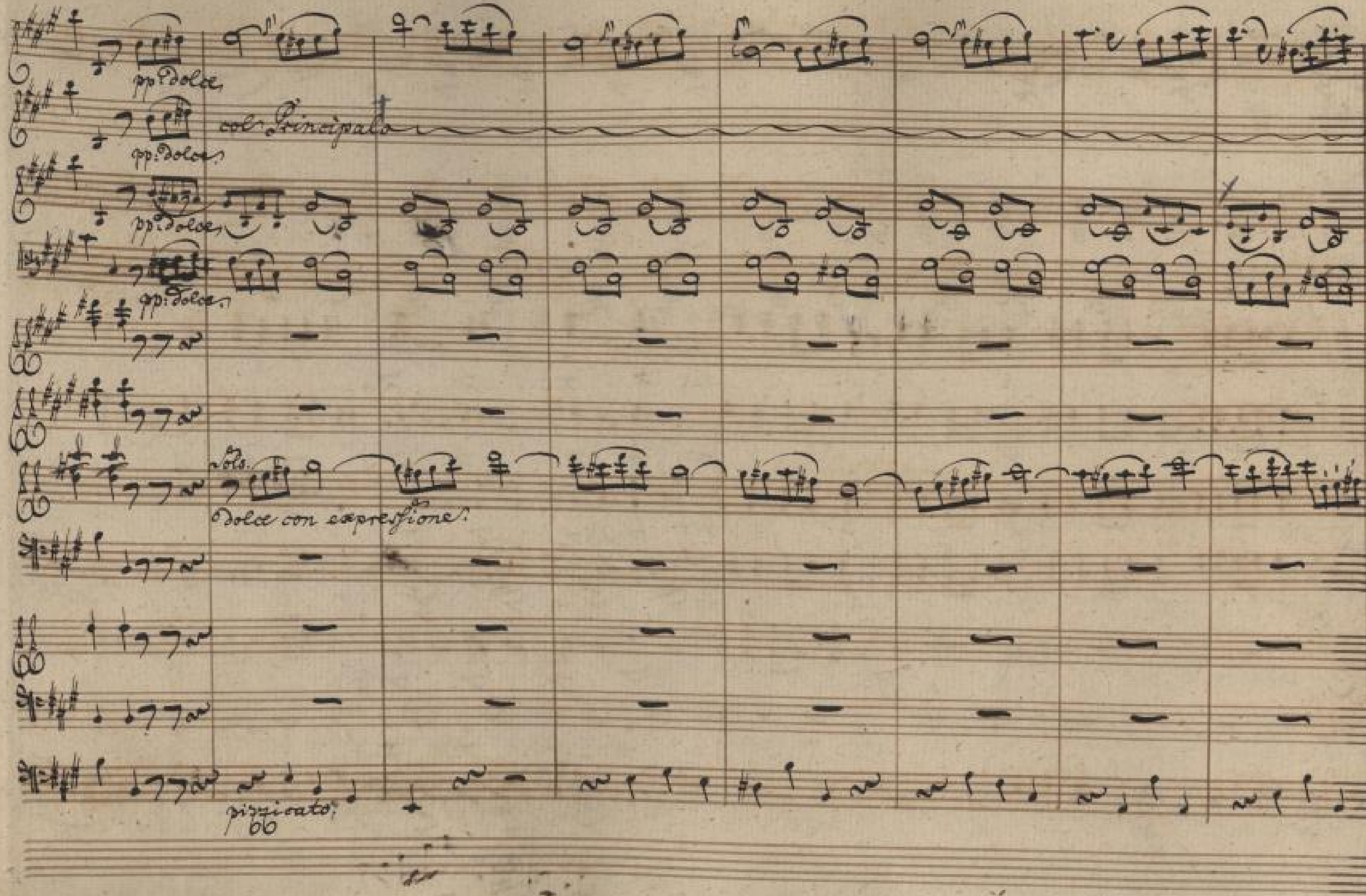


19
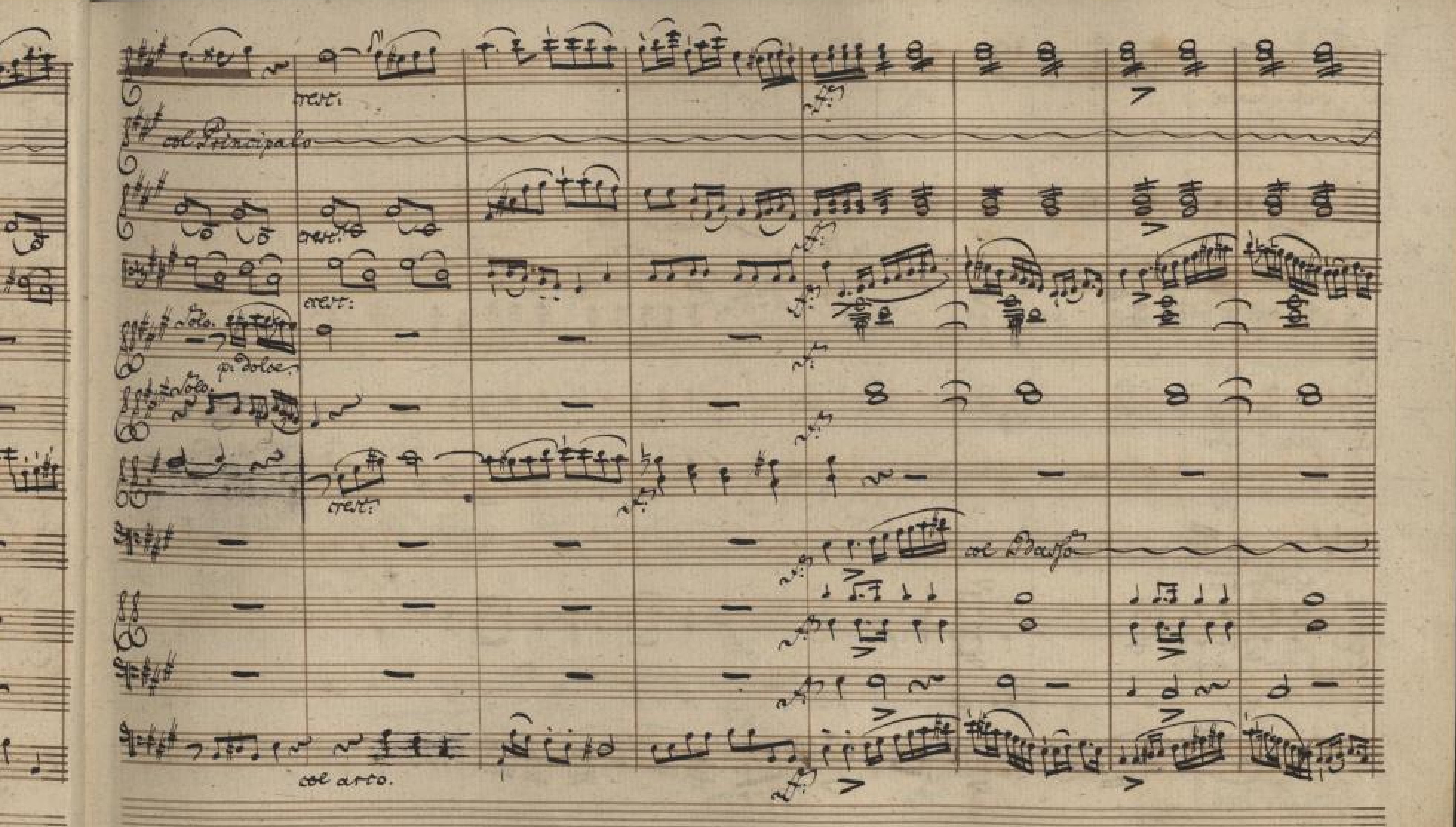

con forza
pp: marcato
pp:
Solo
pp: dolce


cresc.
cresc.
cresc.
cresc.
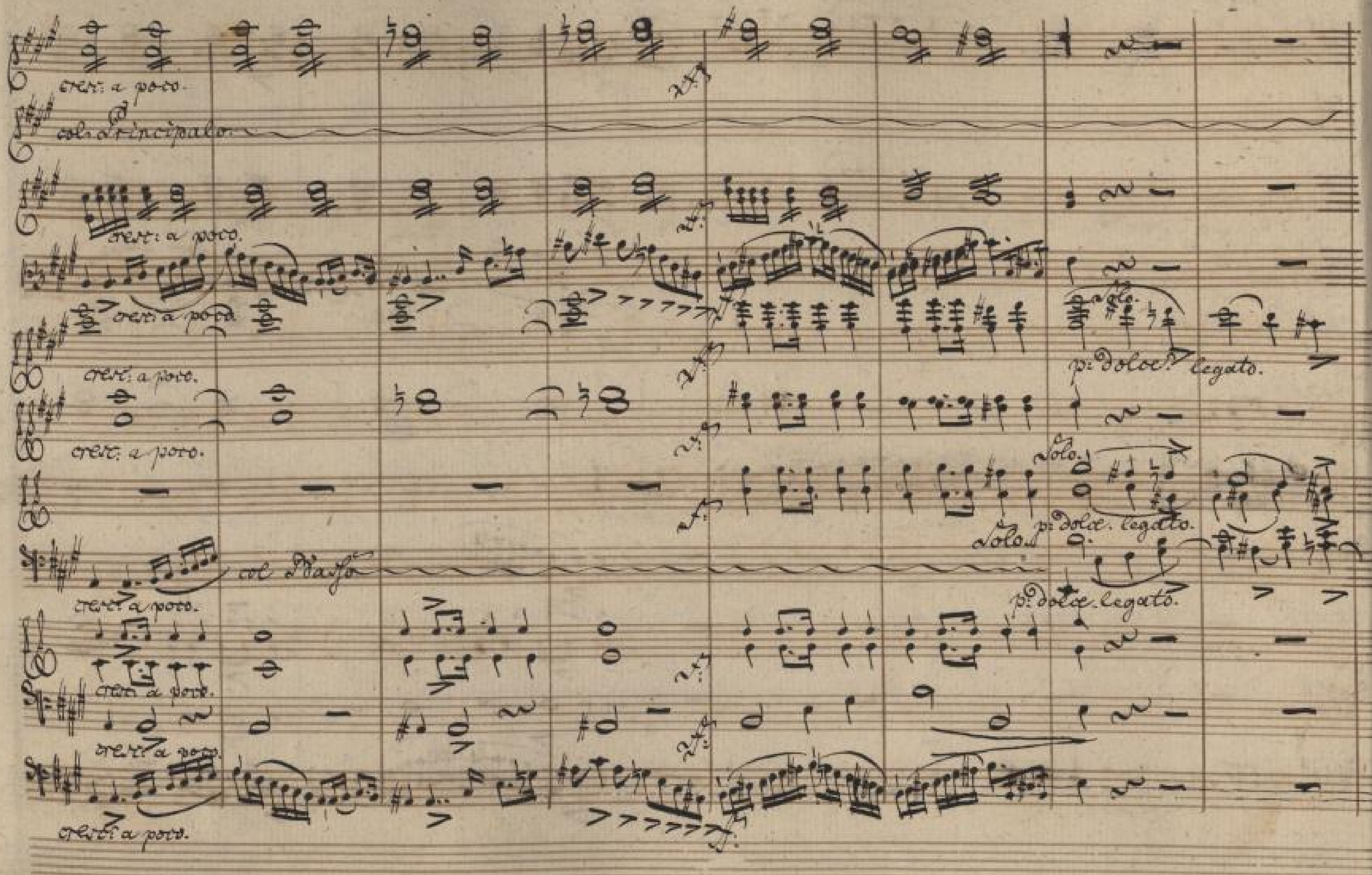

Tutti
col Principale
cres.

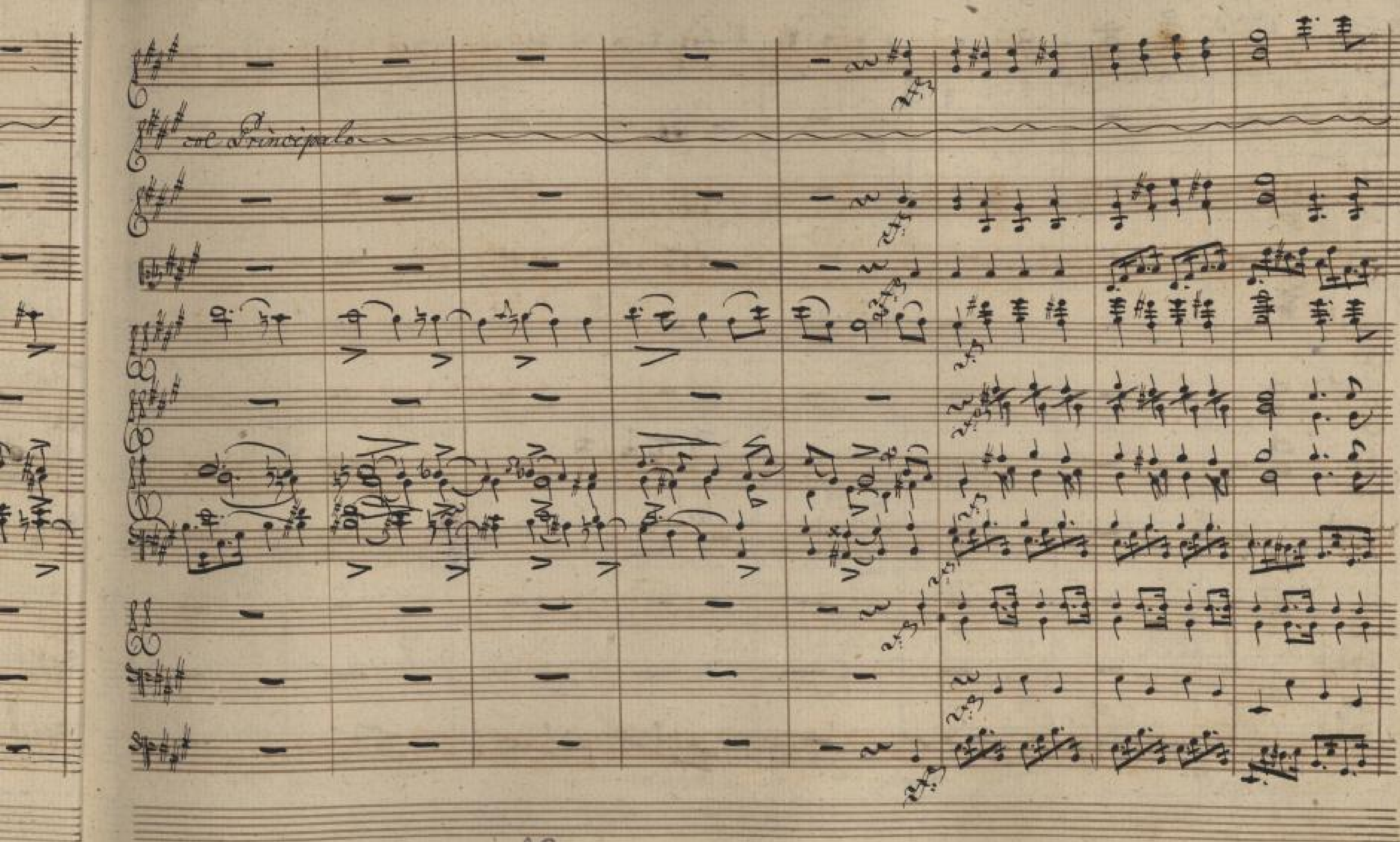

col Principale
cresc:

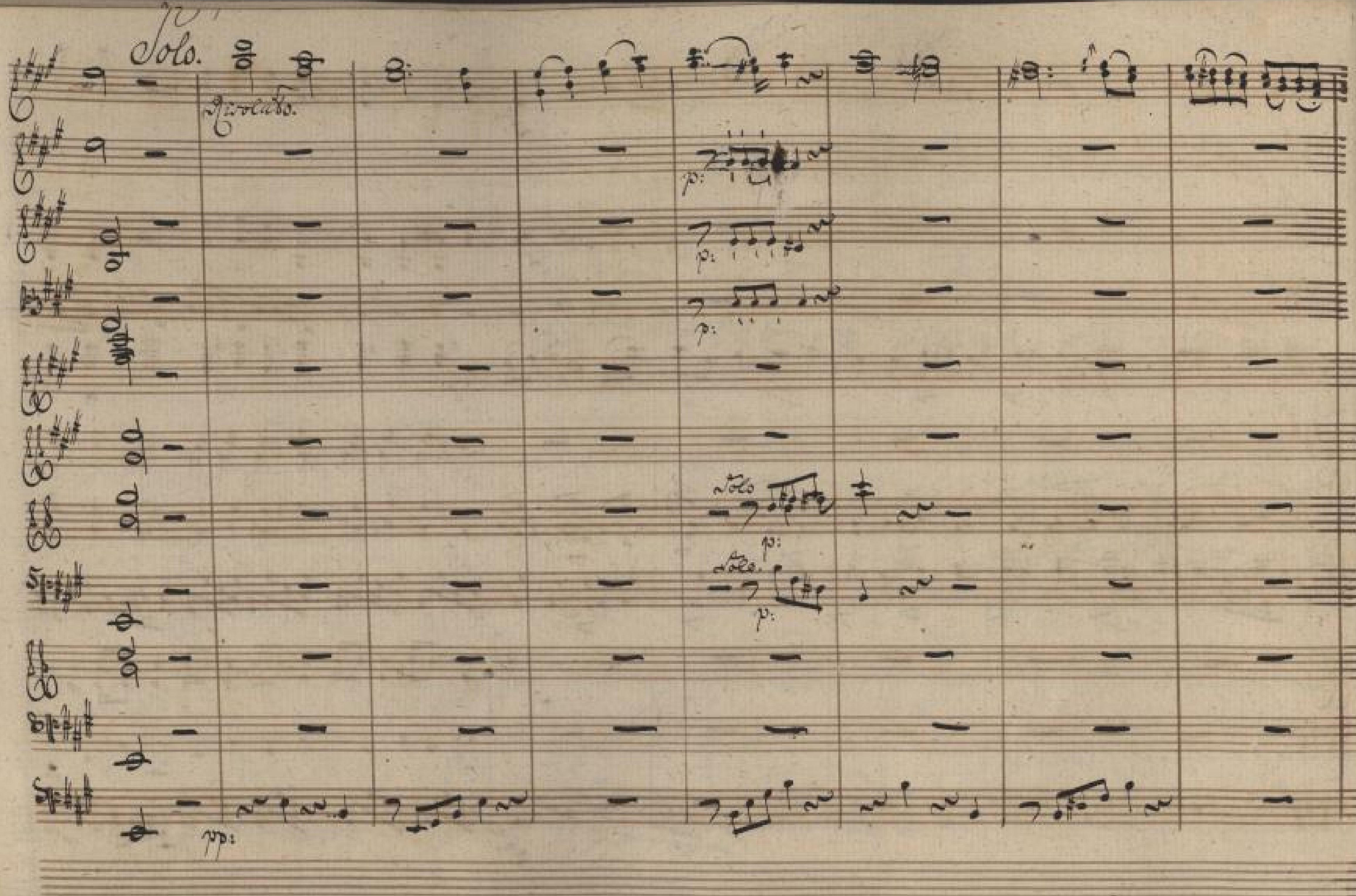

pp: dolce
col Principale
pp: dolce
pp: dolce
pp: dolce
Solo.
Dolce con espressione.
pizzicato.
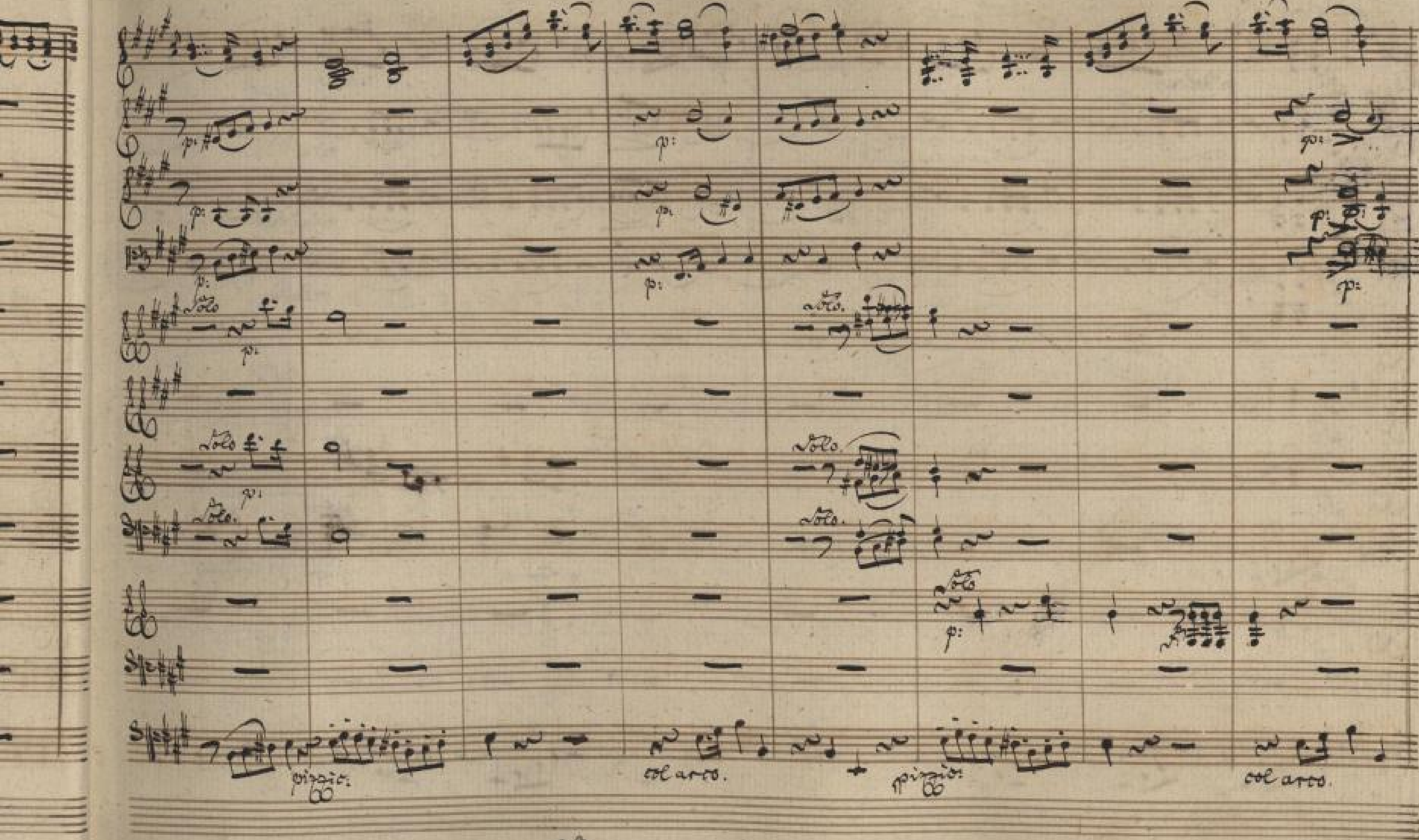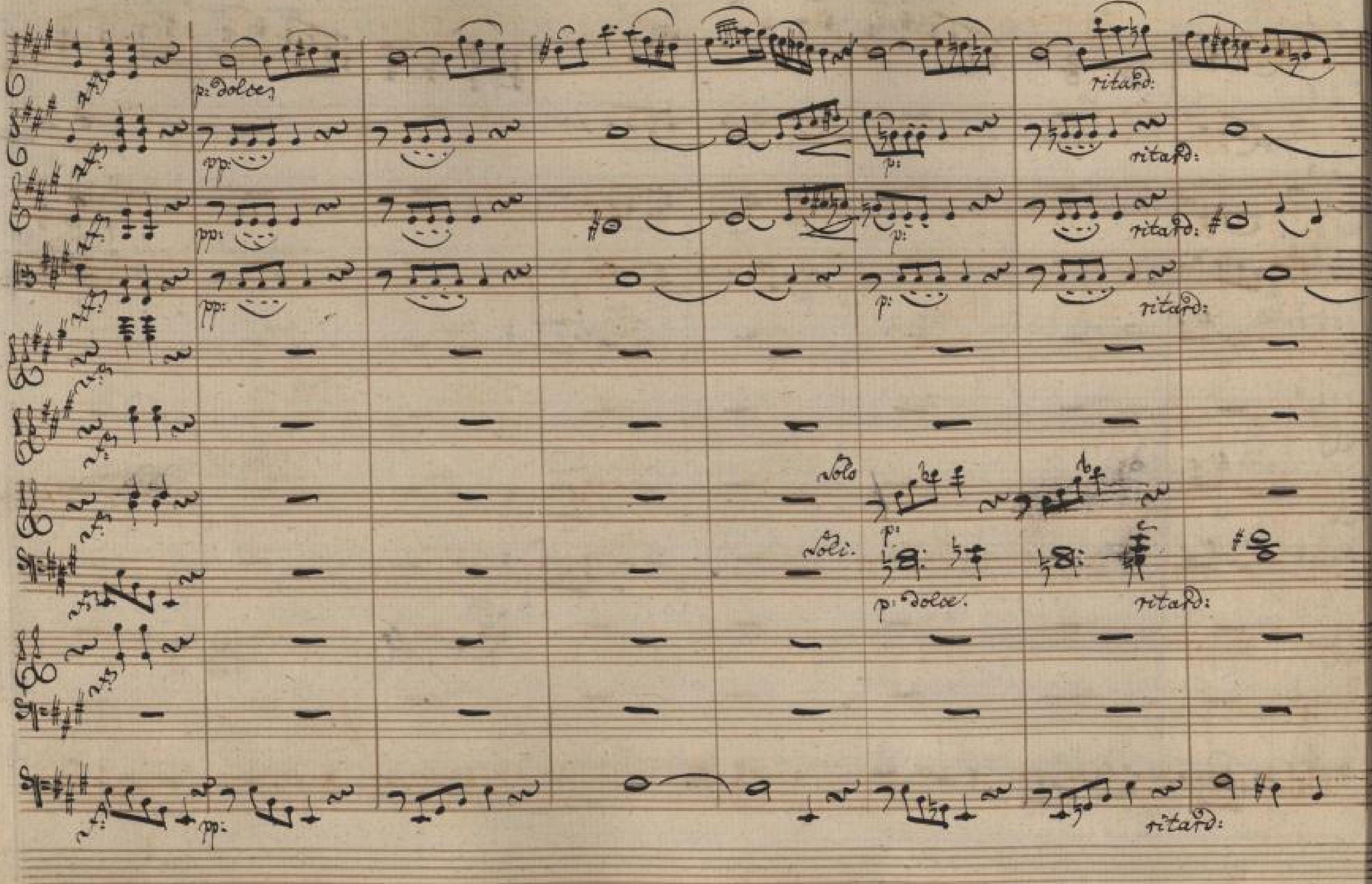


25

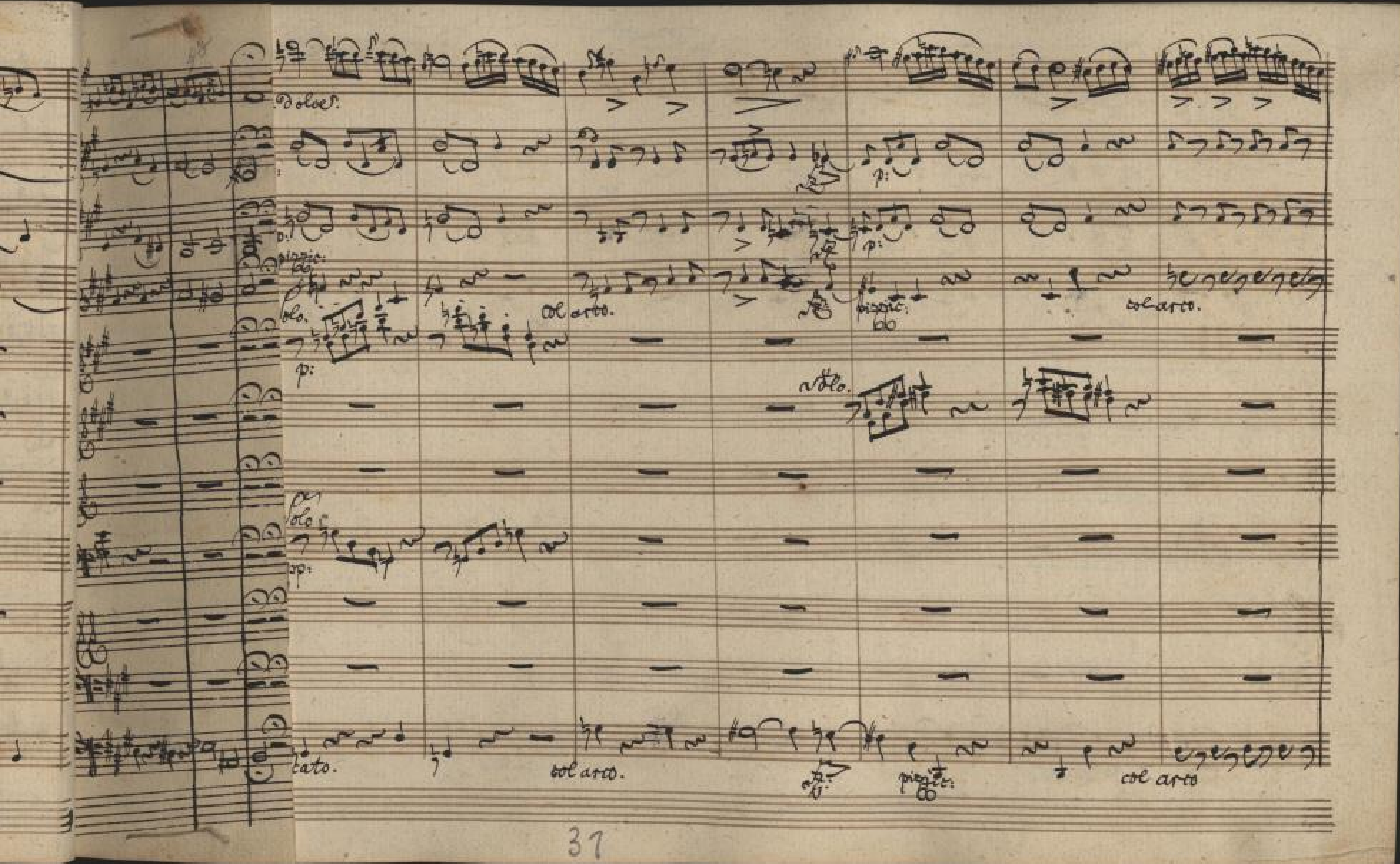

cresc: a poco.
col Principale
cresc: a poco.
cresc: a poco
cresc: a poco.
cresc: a poco.
Solo.
p: dolce legato.
Solo.
p: dolce. legato.
Solo.
col Basso
p: dolce legato.
cresc: a poco.
cresc: a poco.
cresc: a poco.
cresc: a poco.


col Principale

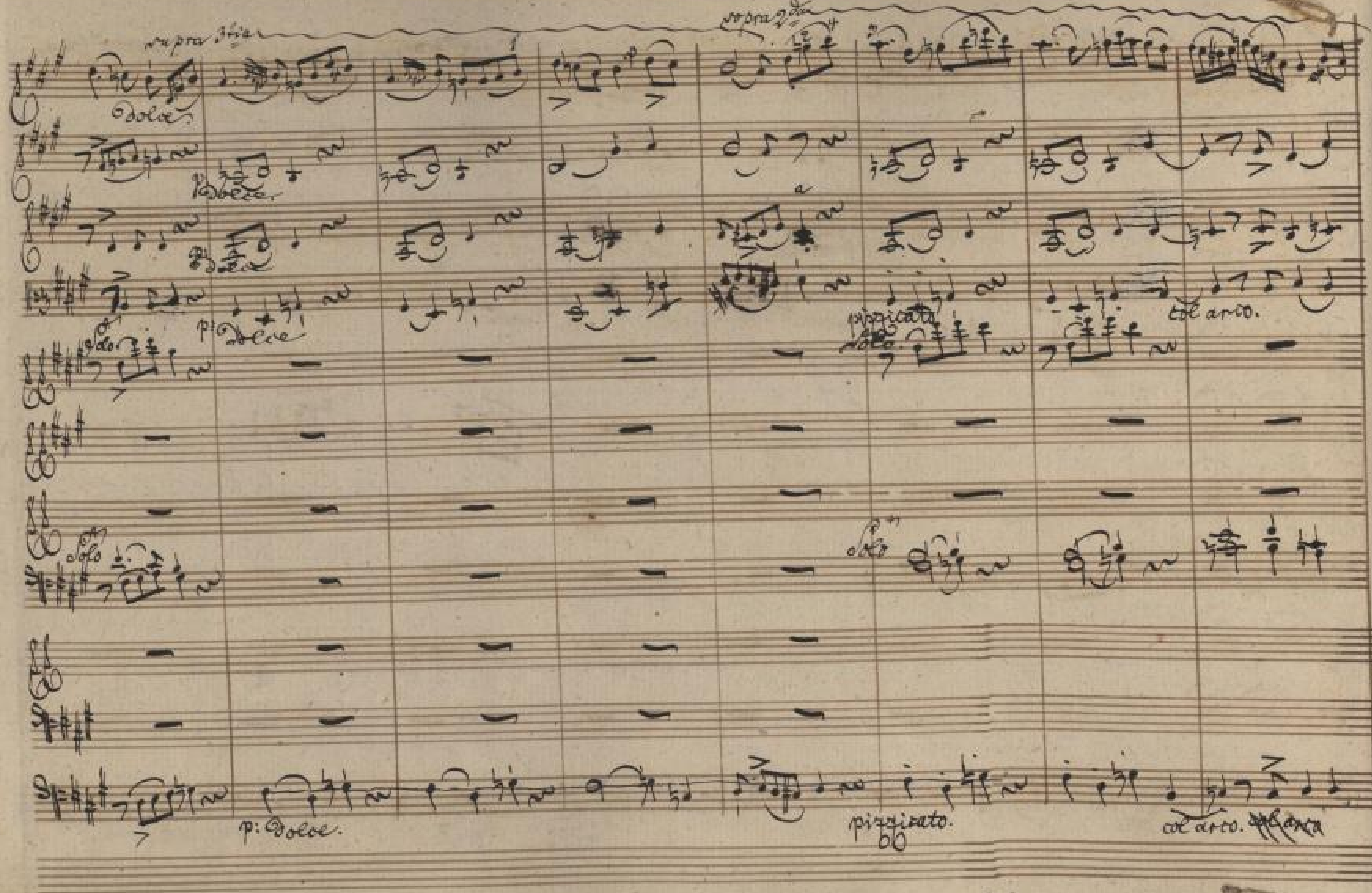

Solo.
p:
Solo
Solo.
pp:

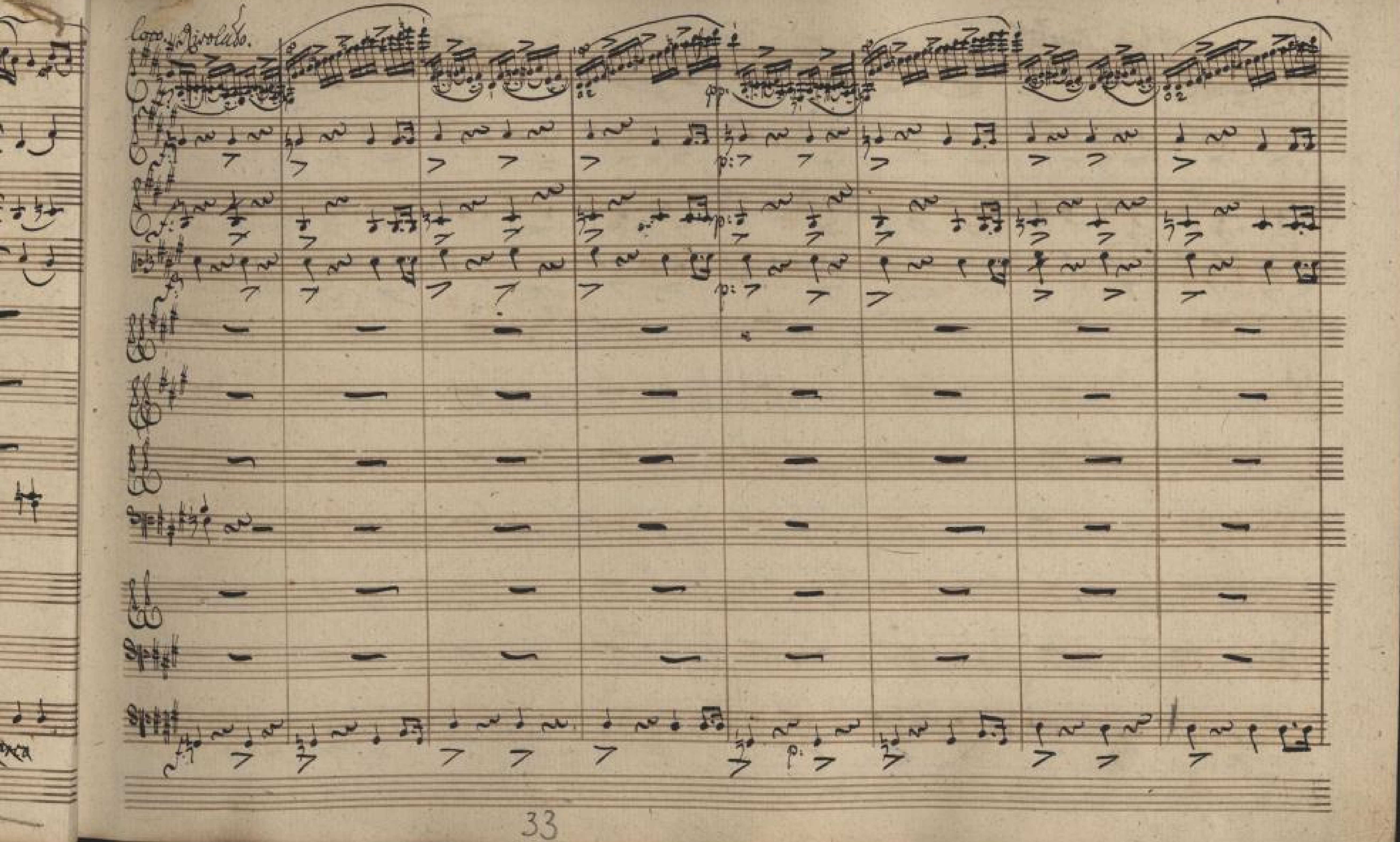

p:
Solo
pizzic:
col arco.

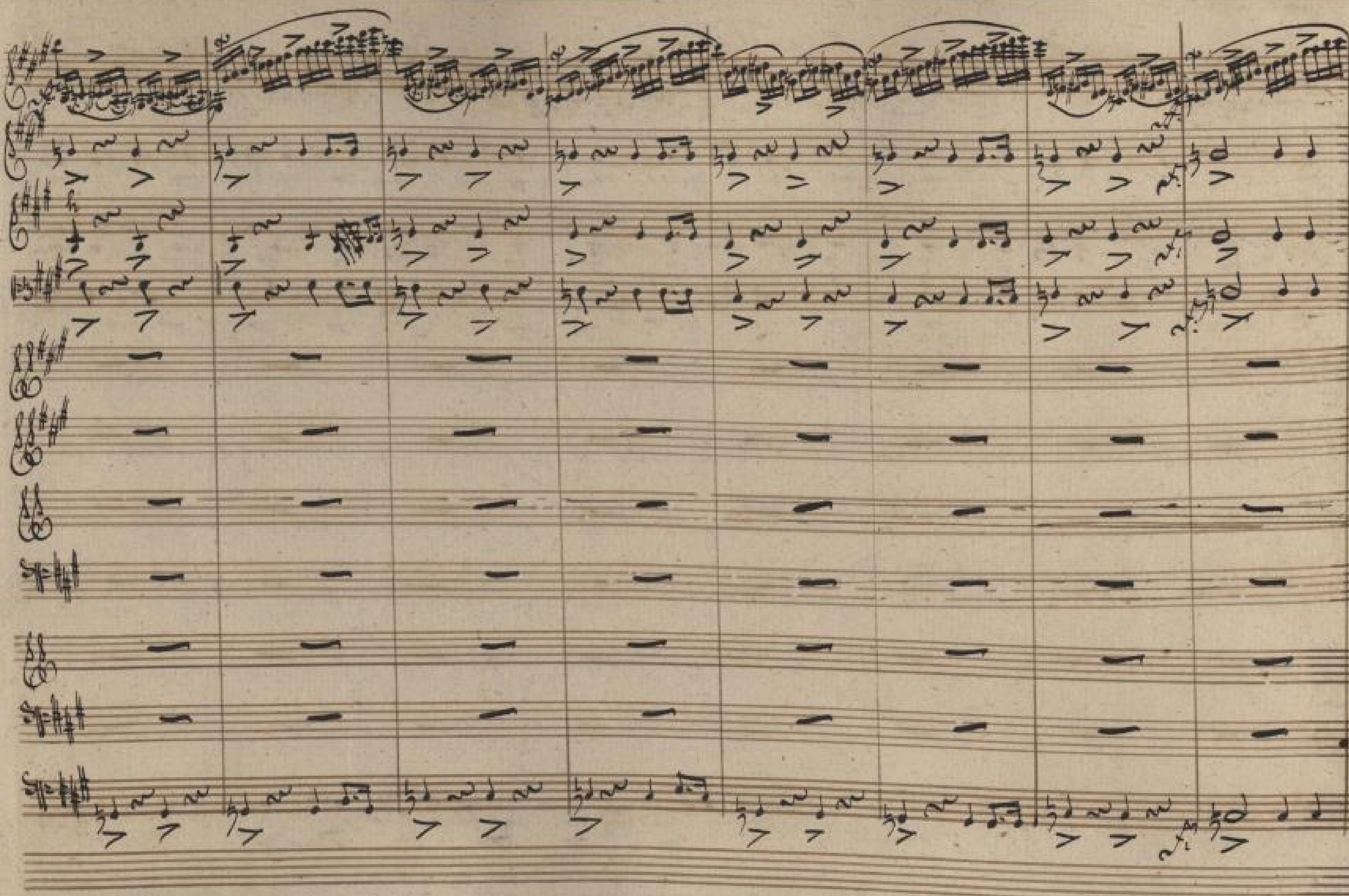

p: dolce
pp:
ritard:
p:
Solo
Soli.
p: dolce.
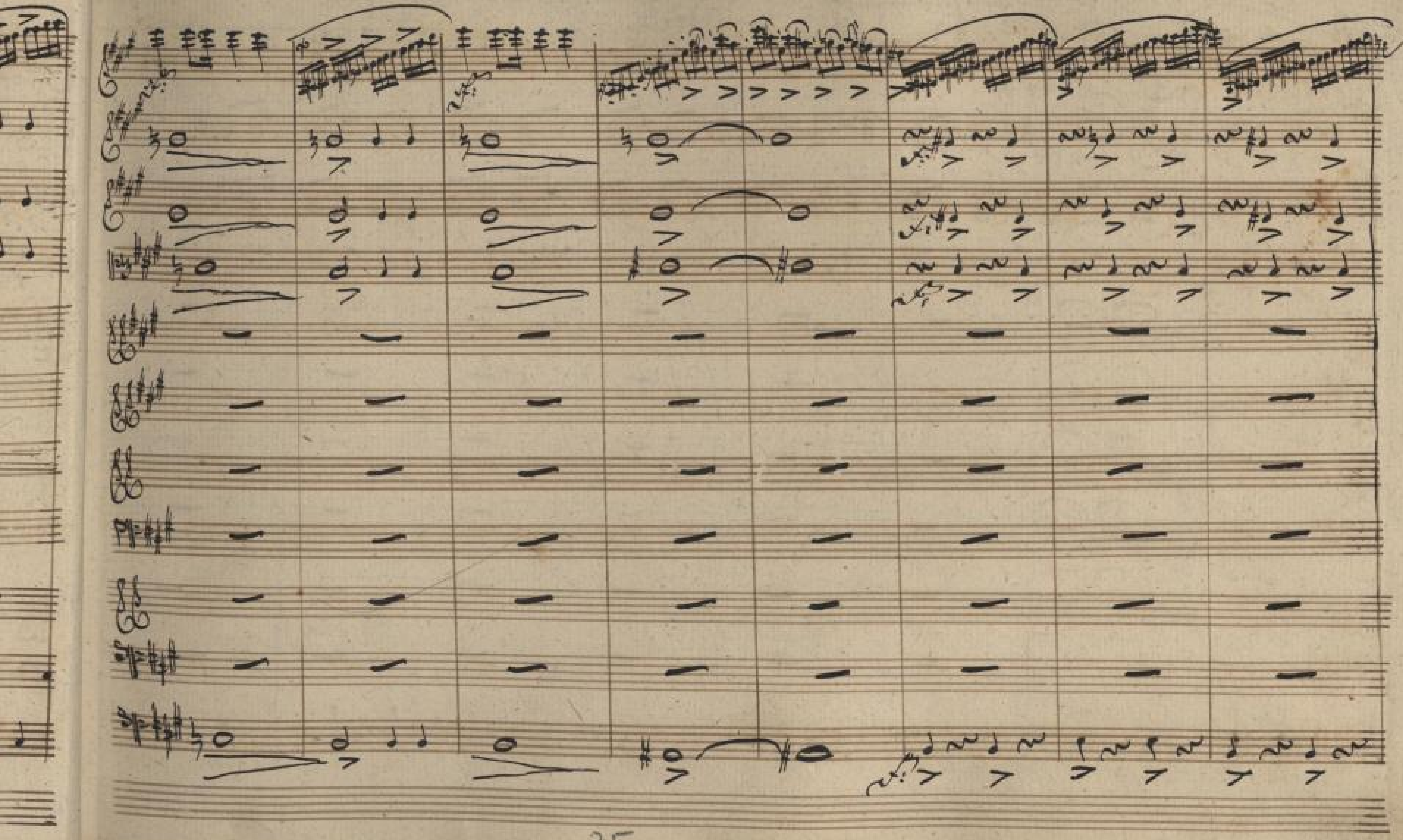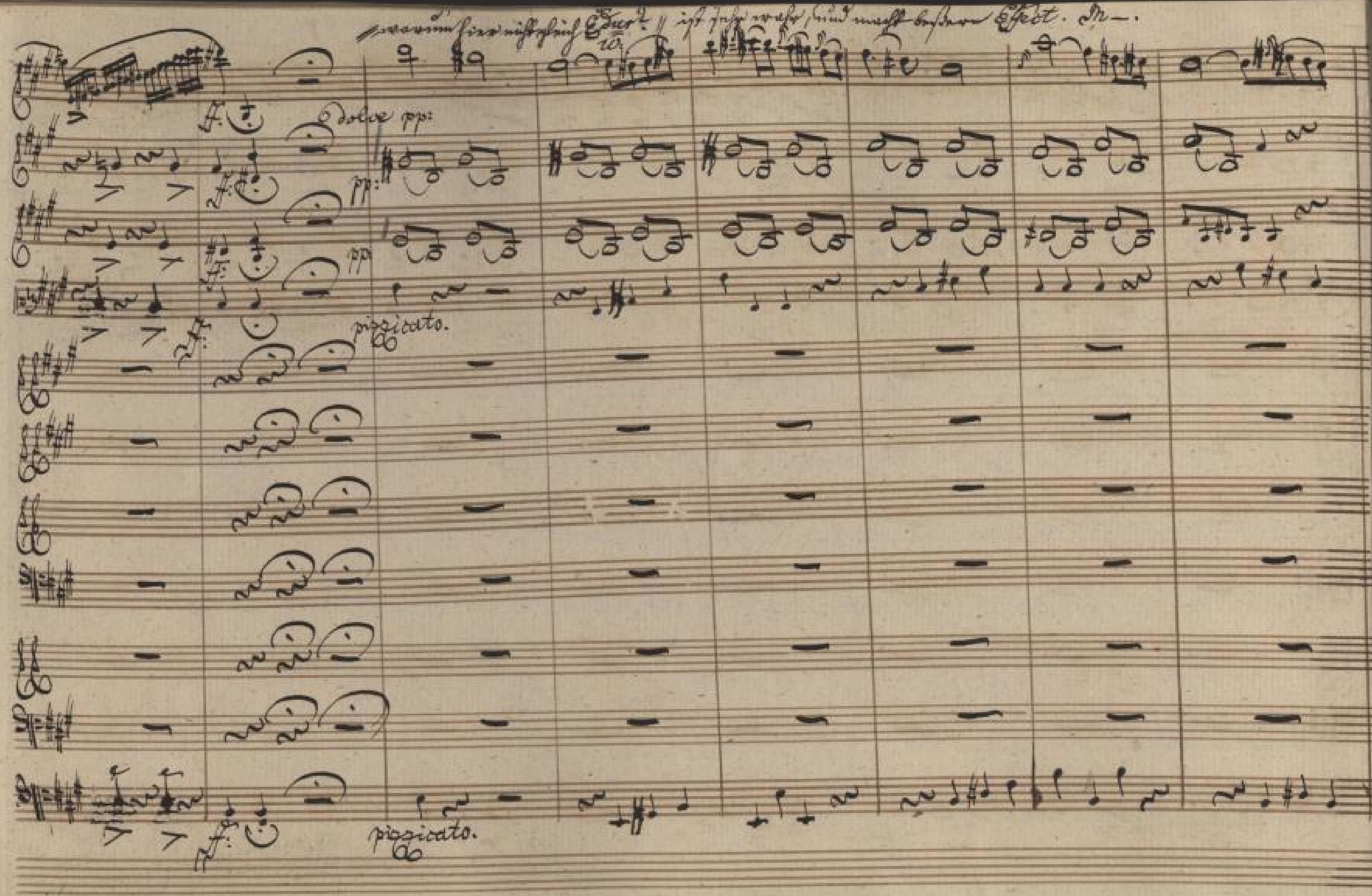


31
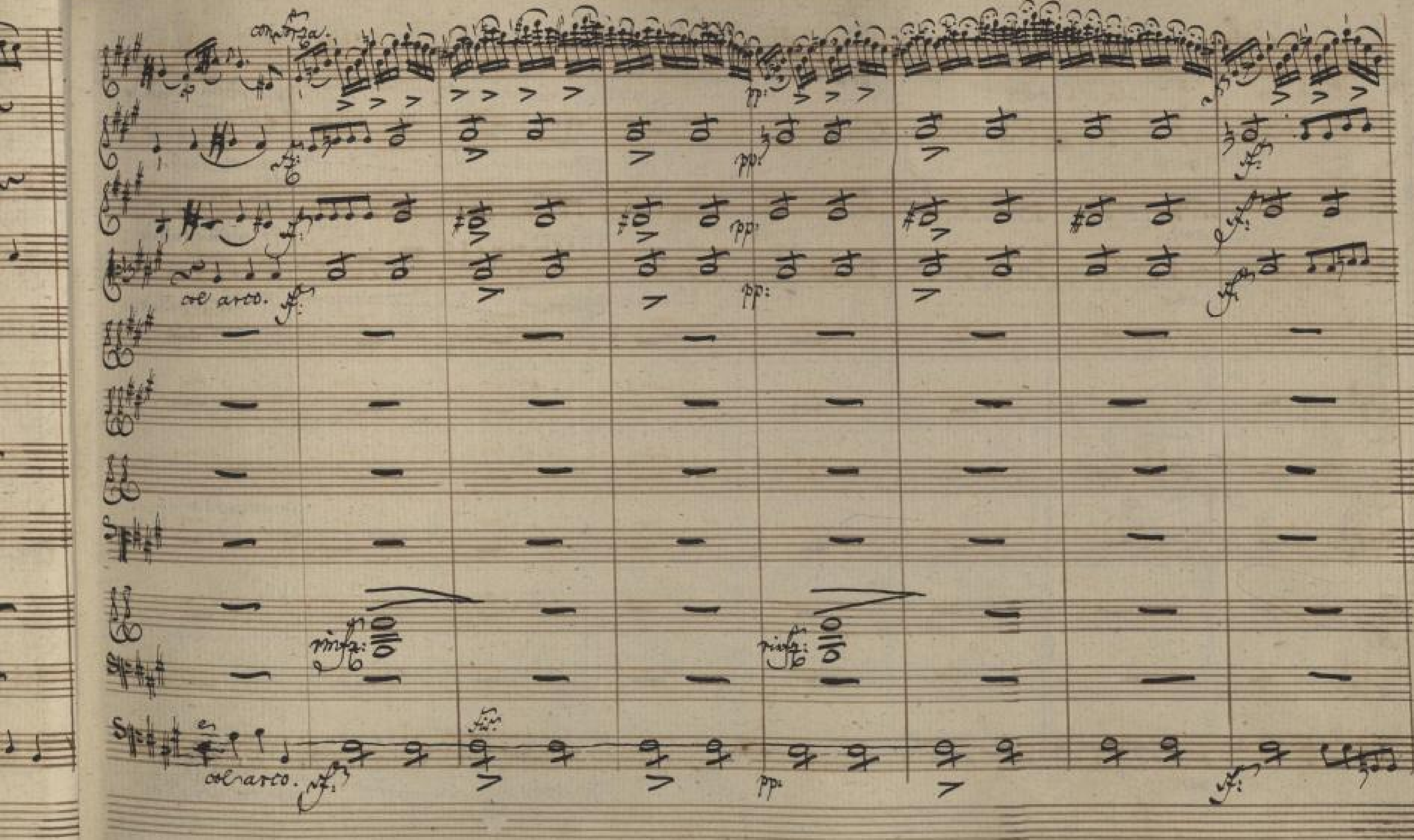

sopra 3tia
sopra 2da
Dolce
p: Dolce
Solo
pizzicato
col arco.
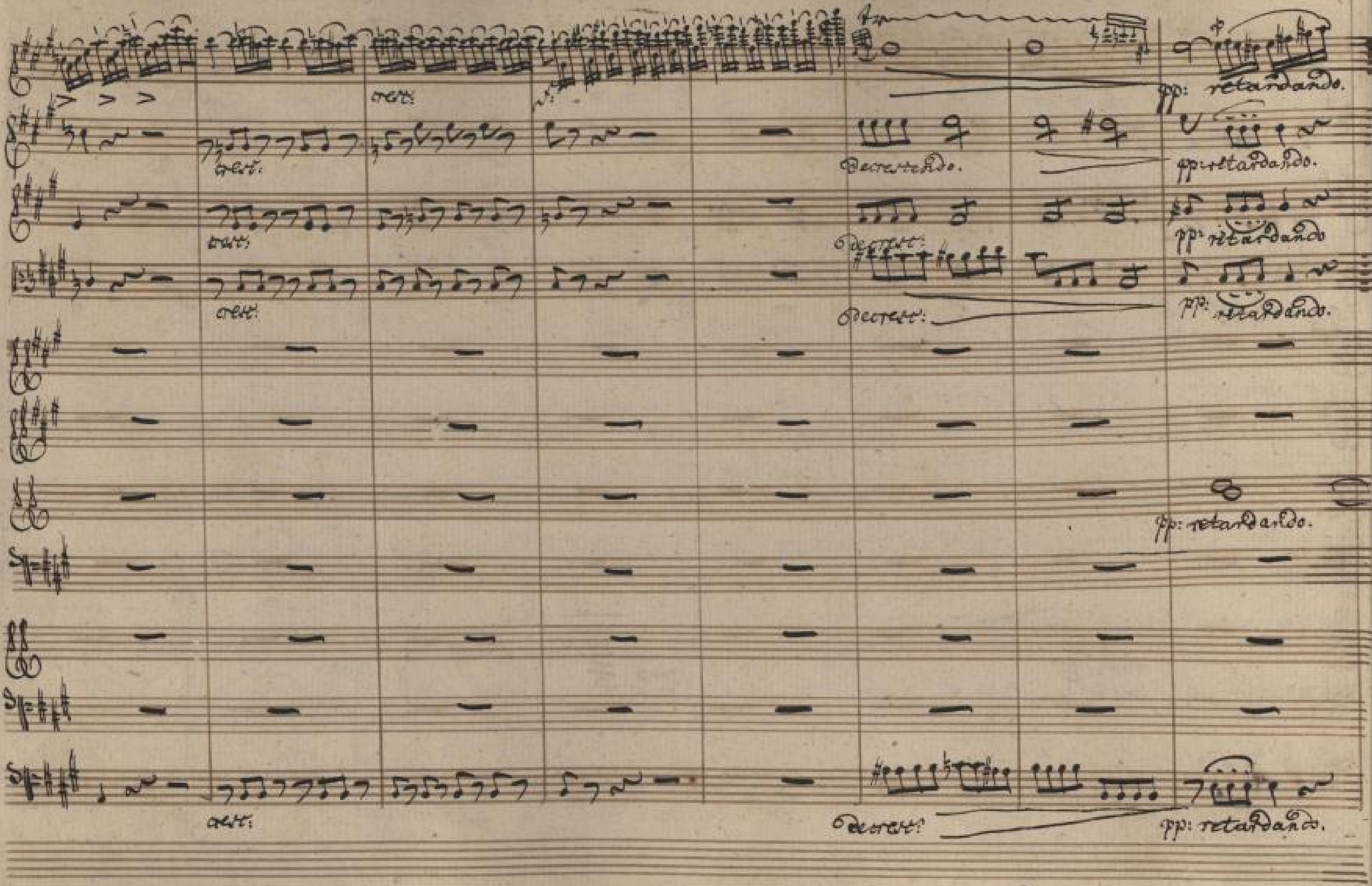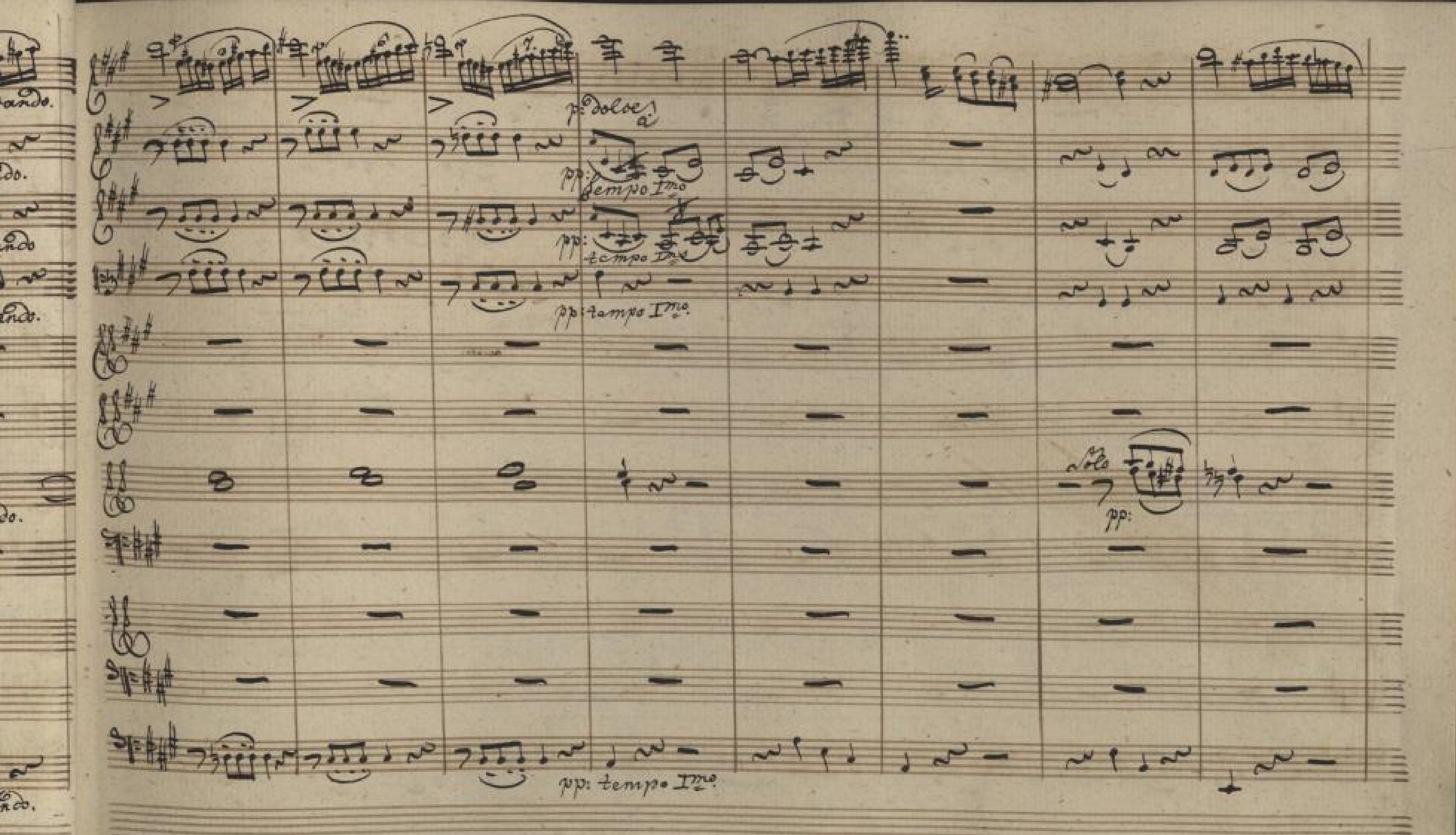




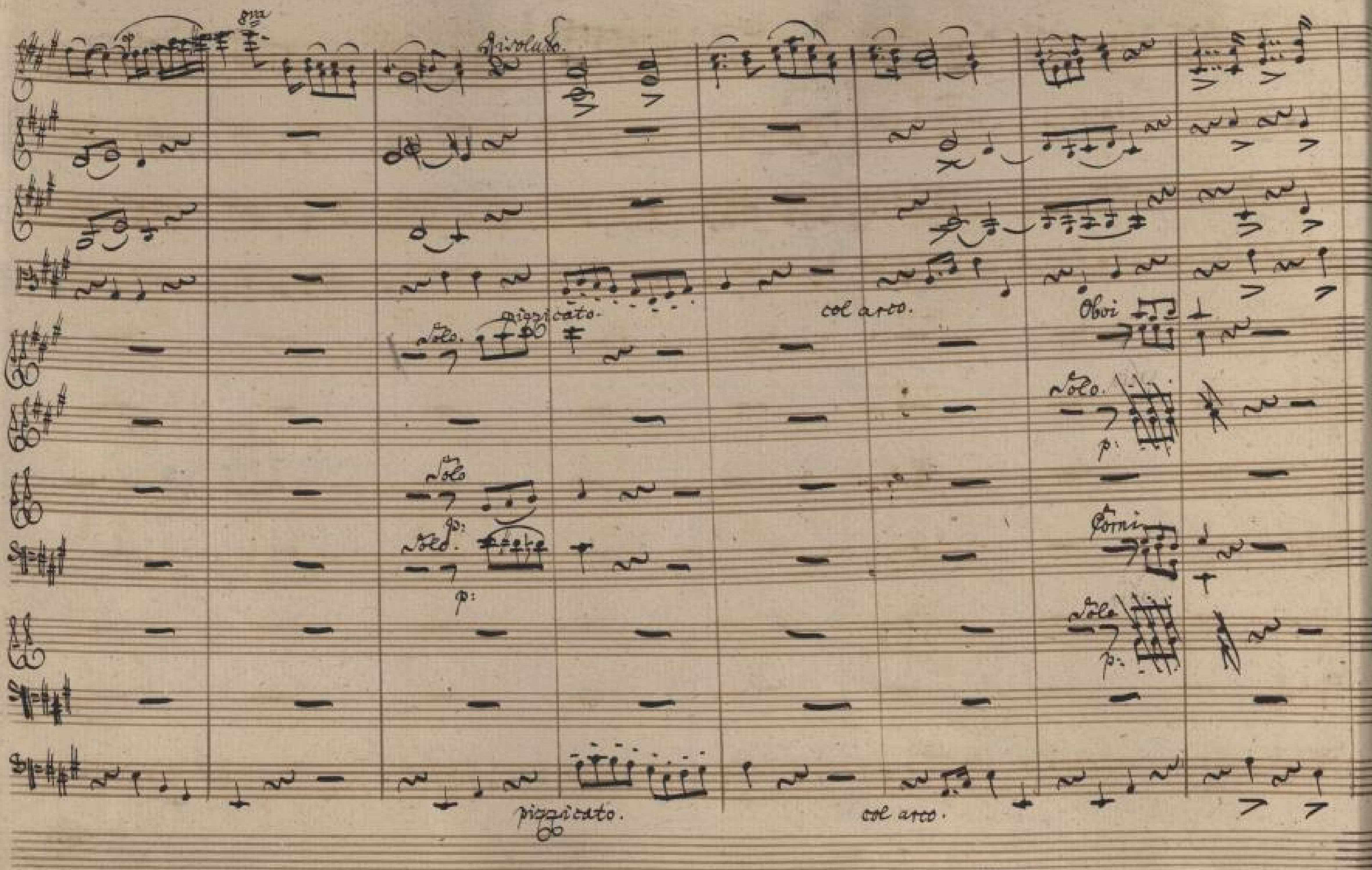


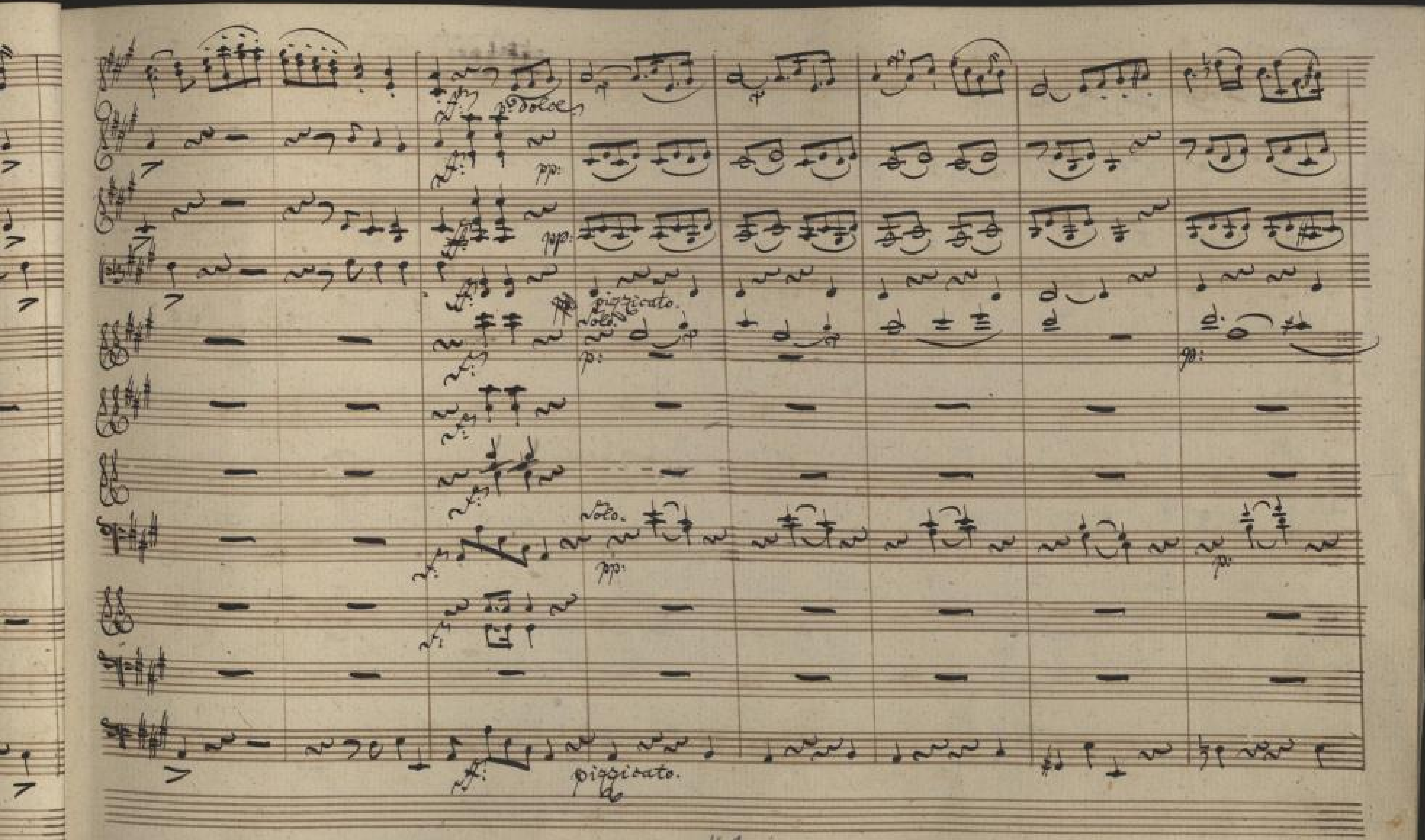

warum hier nicht gleich E dur? ist sehr wahr, und macht bessern Effect. Dr.
dolce pp:
pp:
pp
pizzicato.
pizzicato.
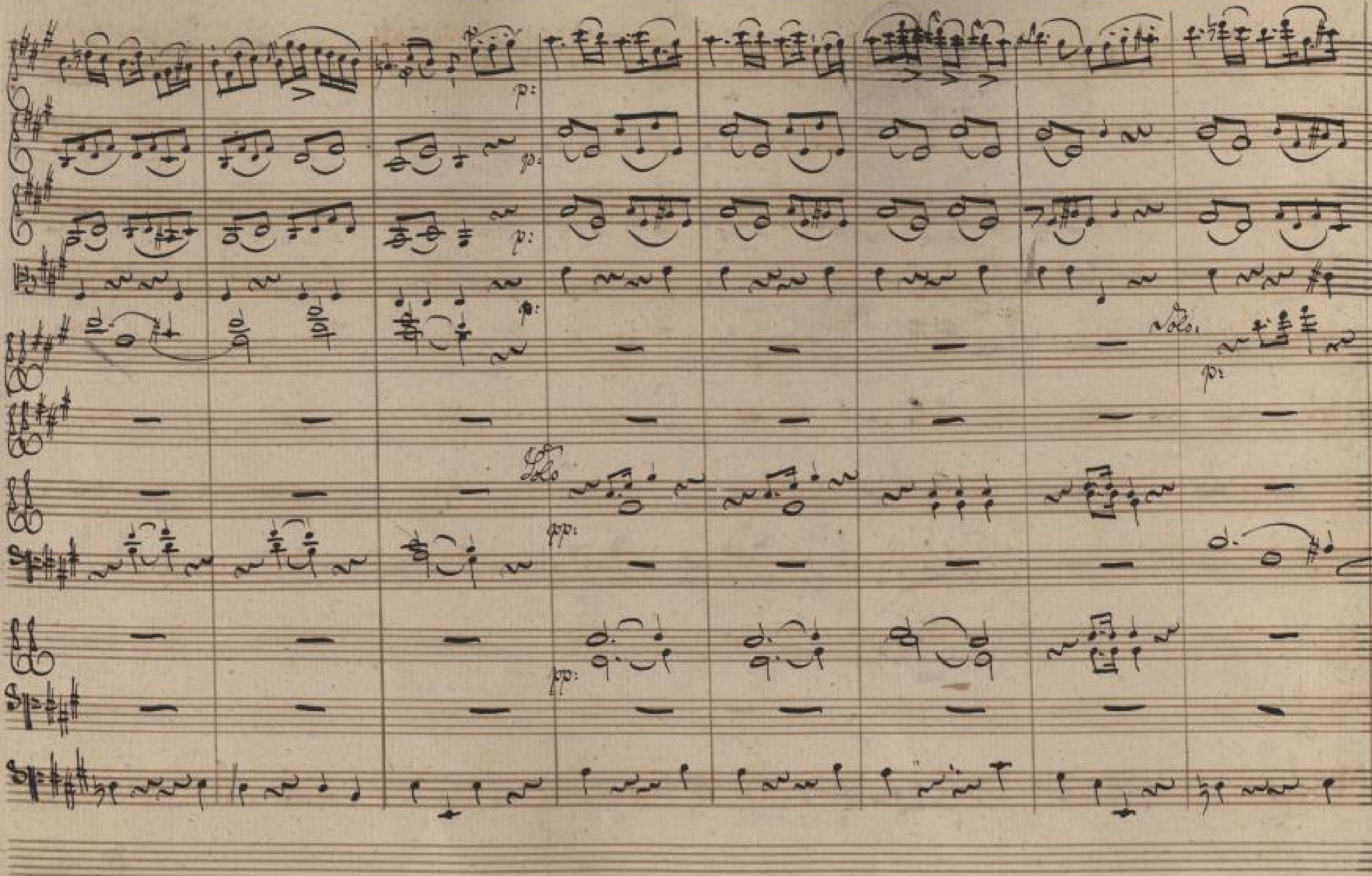

con forza.
col arco.
pp:
col arco.
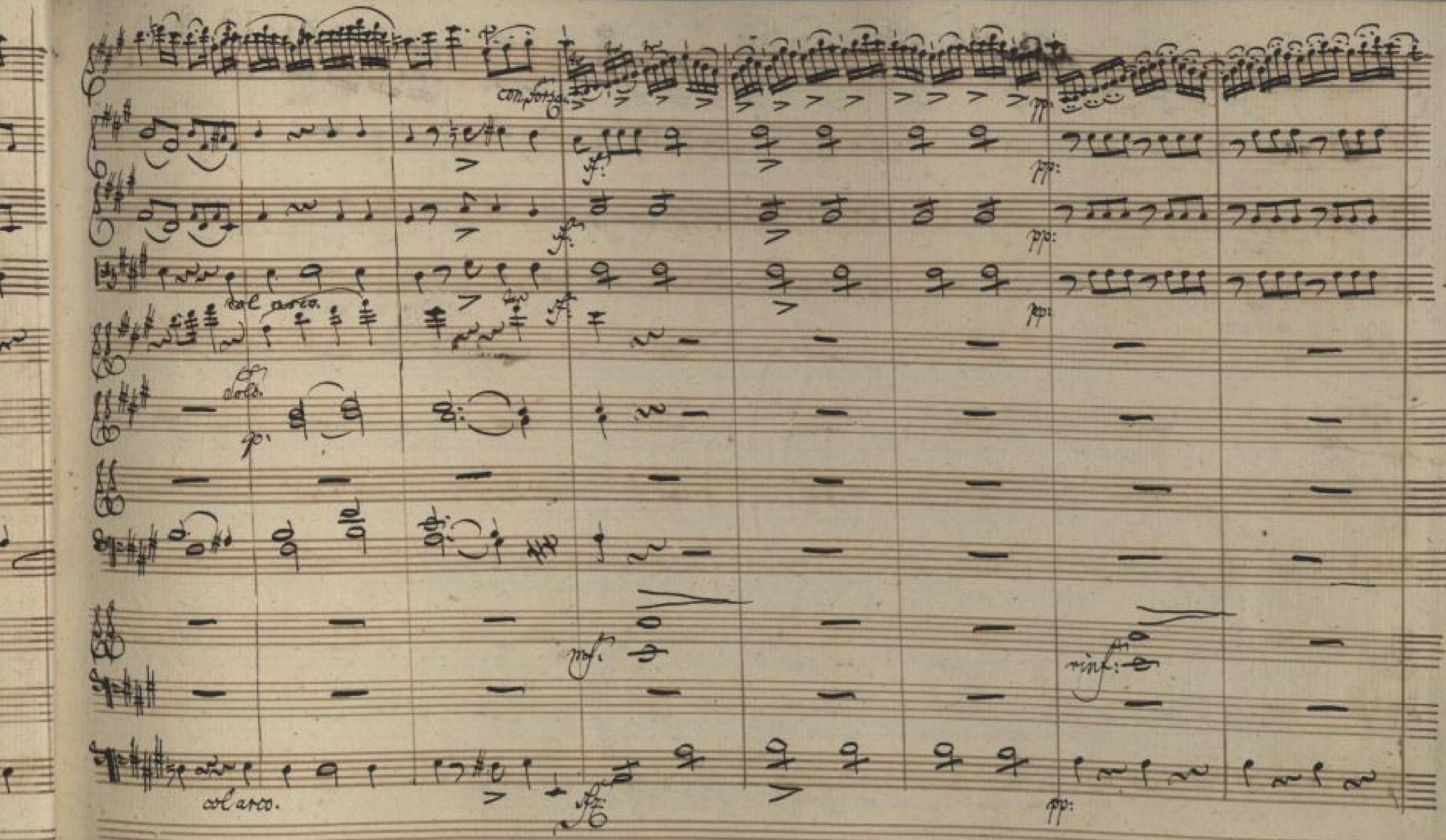

cresc.
Decrescendo.
pp: retardando.
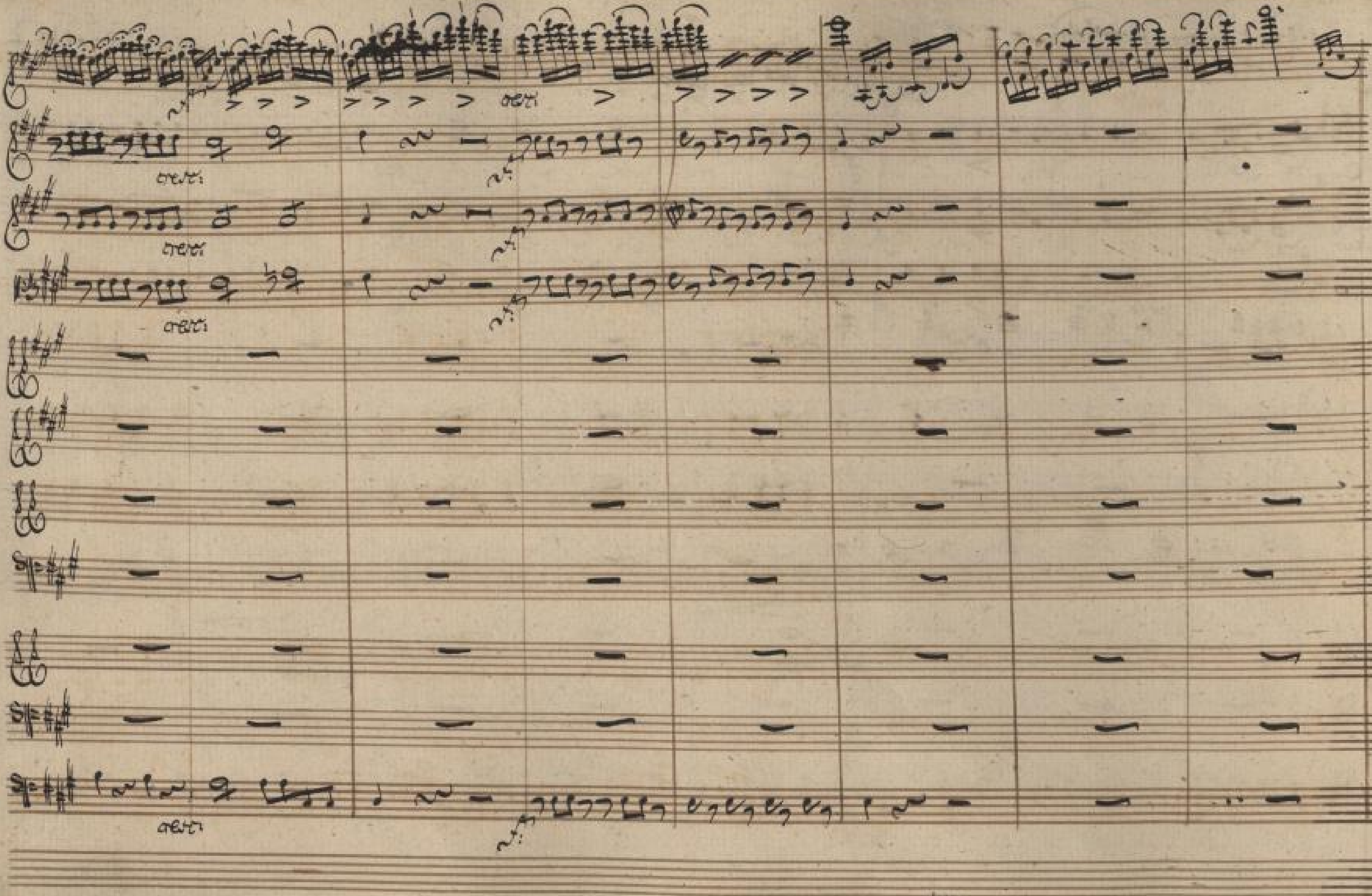

p: dolce
a
pp: tempo Imo
pp: tempo Imo
pp: tempo Imo
Solo
pp:
pp: tempo Imo
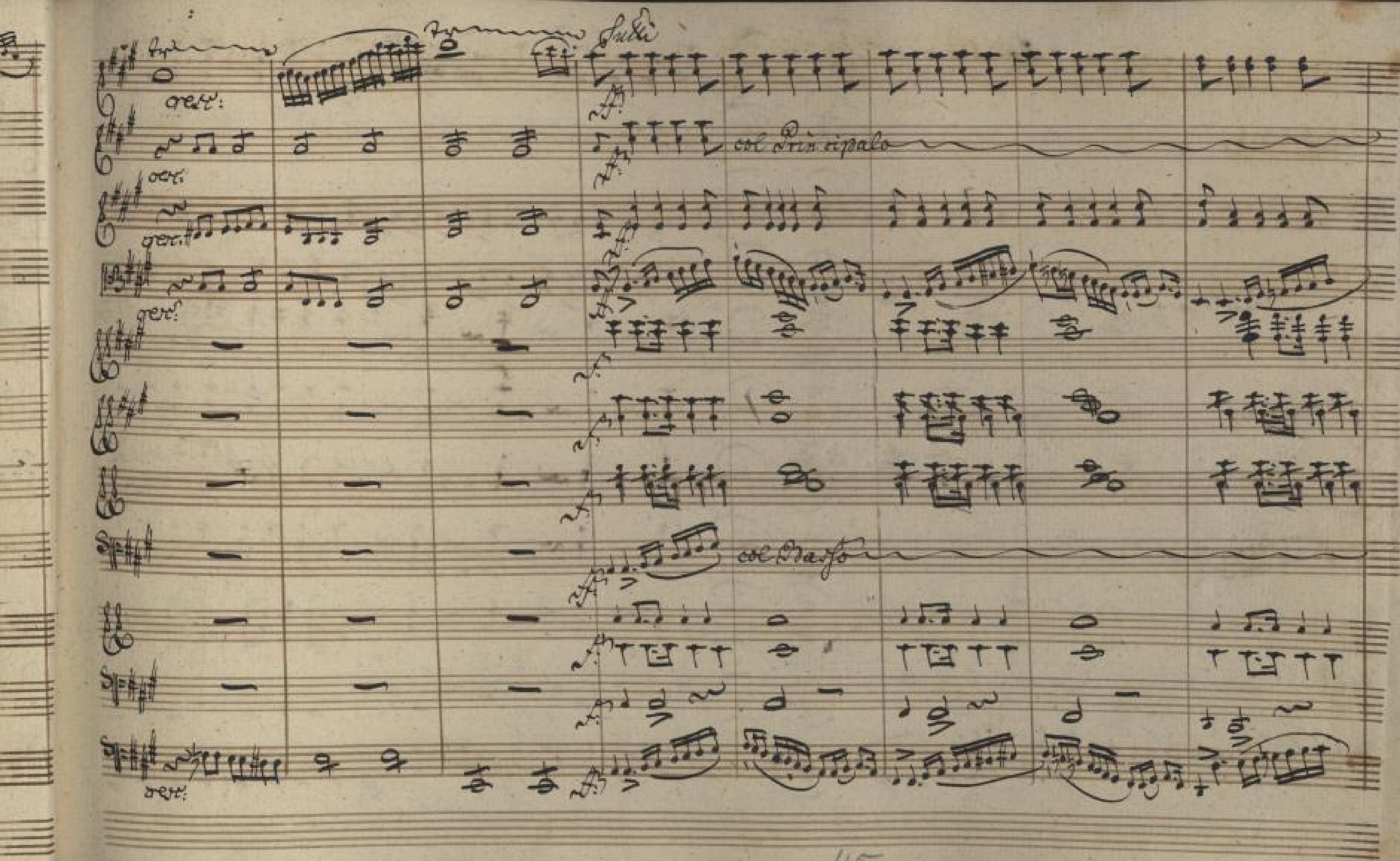

8va
Risoluto
pizzicato.
Solo.
col arco.
Oboi
Solo.
p:
Solo
Solo.
p:
Corni
Solo
p:
pizzicato.
col arco.
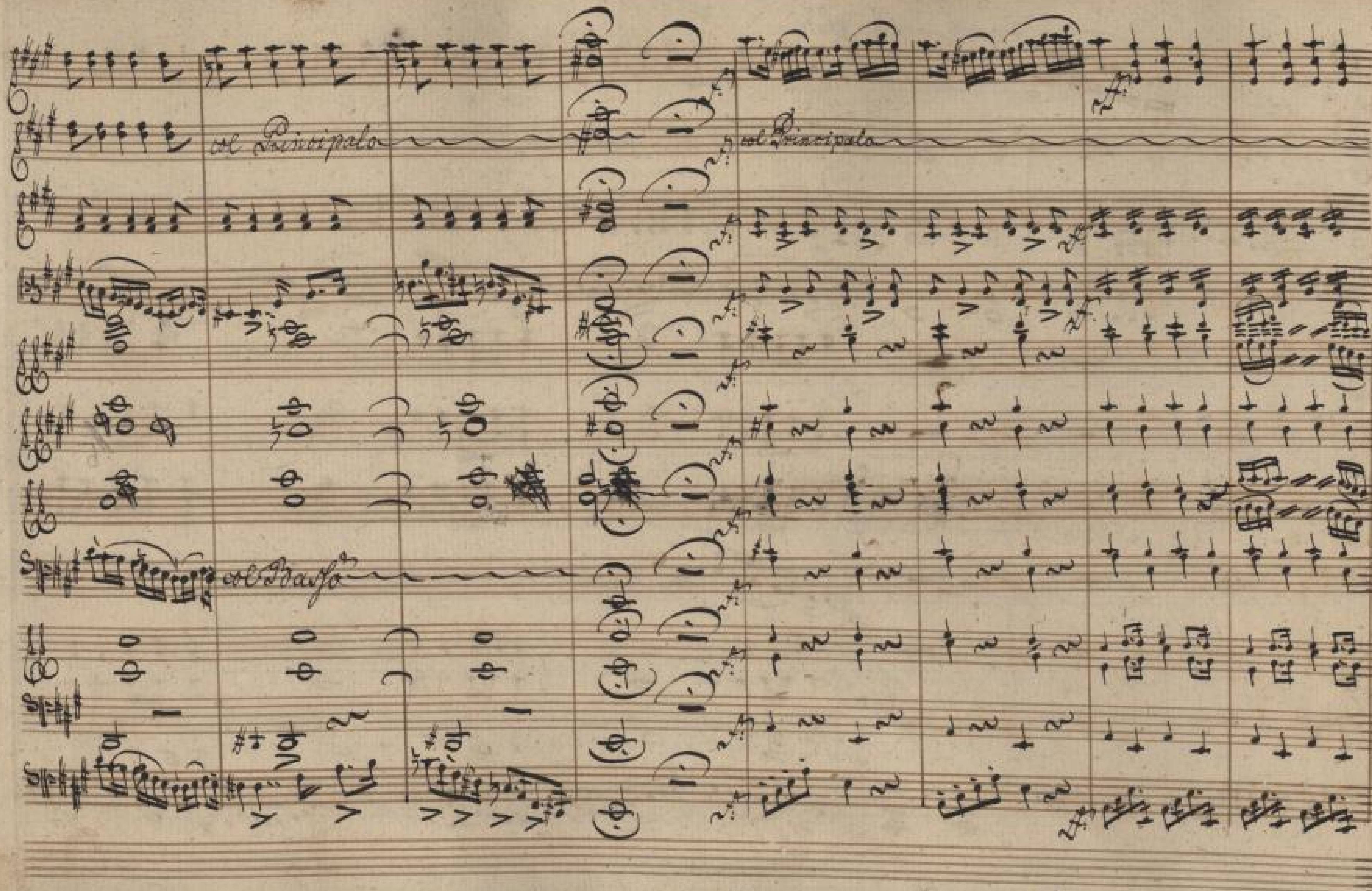

p. dolce
pp:
pizzicato.
Solo.
pp:
pizzicato.
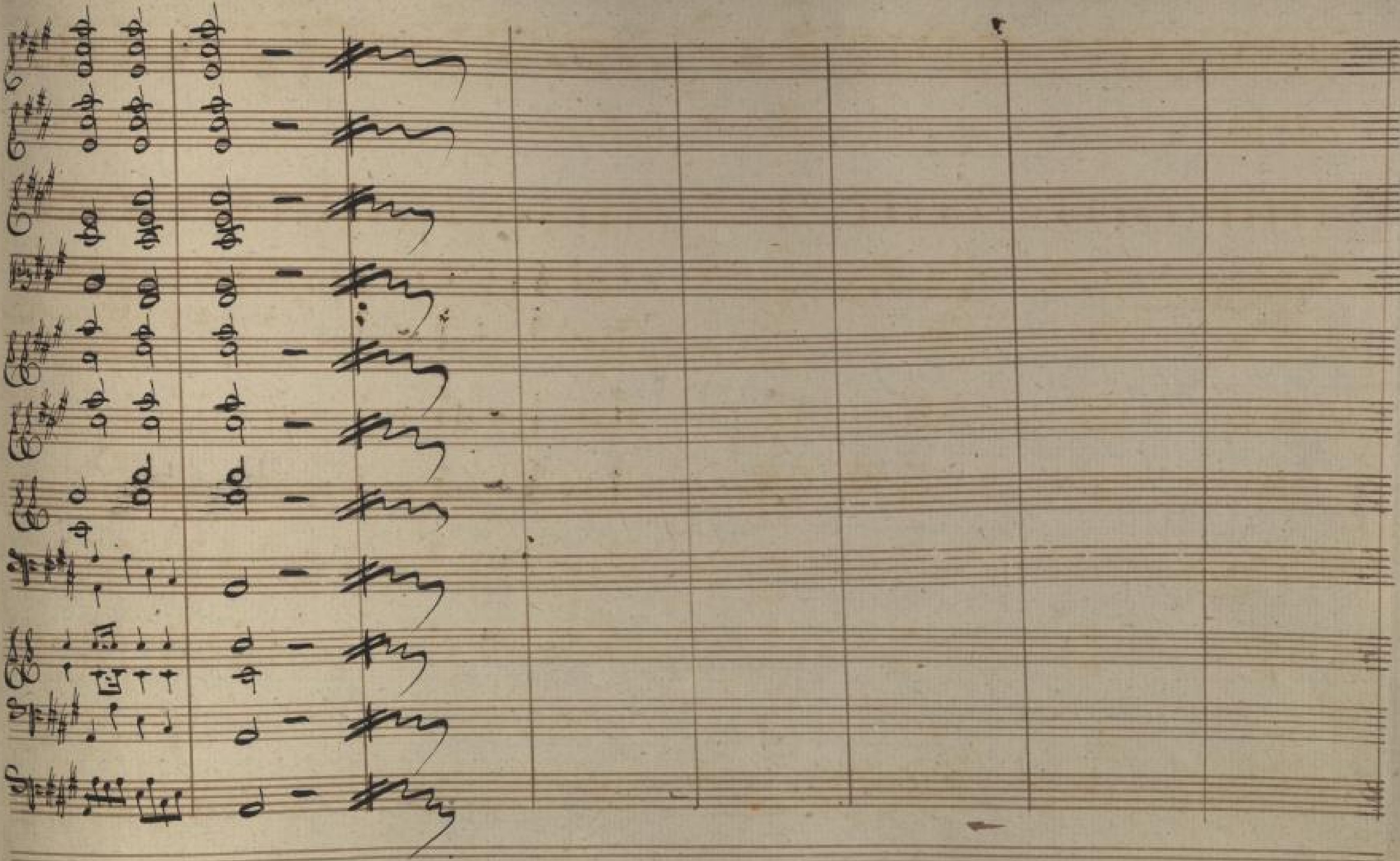

p:
Solo.
pp:


con forza
col arco
dolc.
col arco.
rinf.
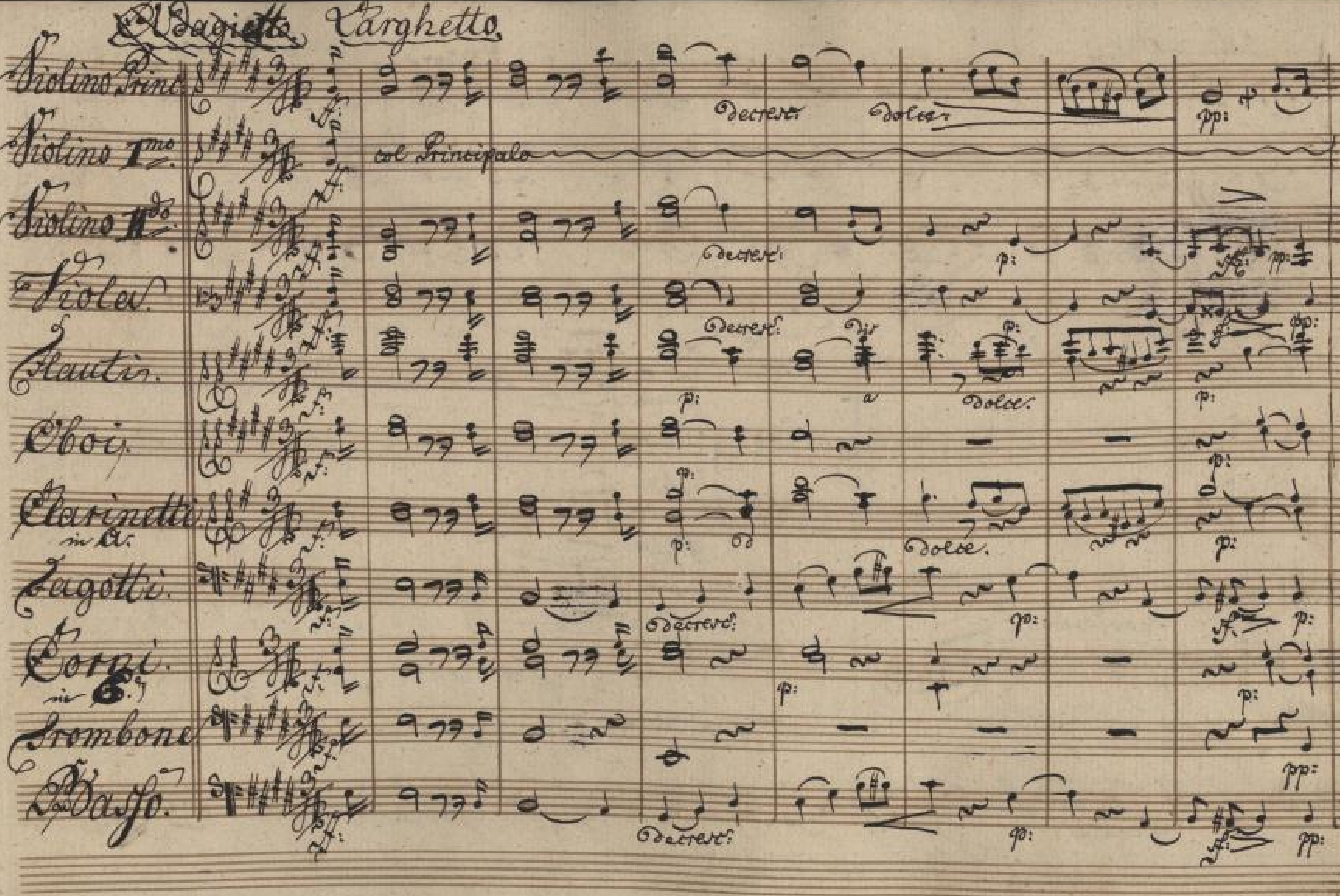



Tutti
col Principalo
col Basso


col Principale
col Principale
col Basso
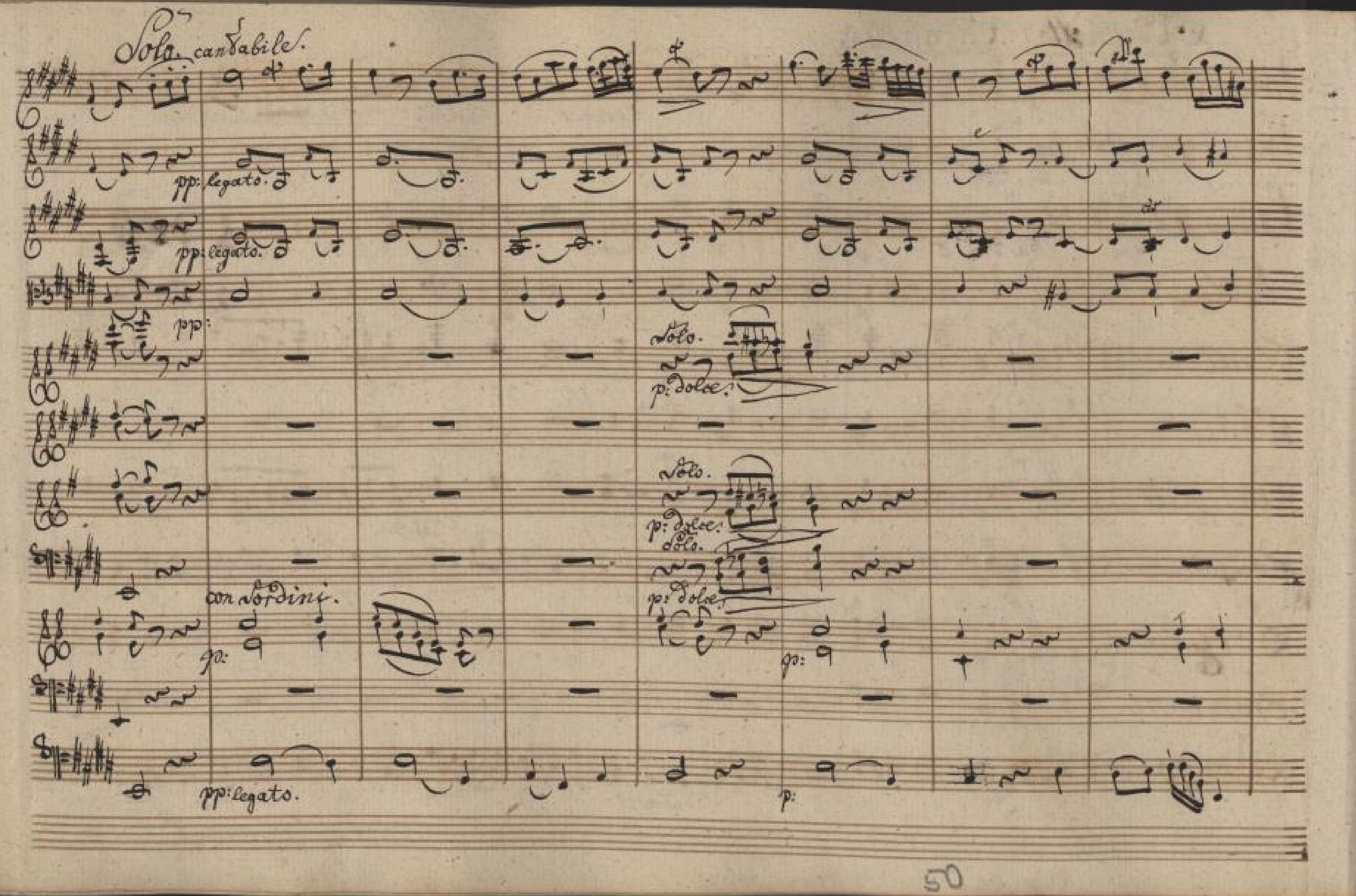


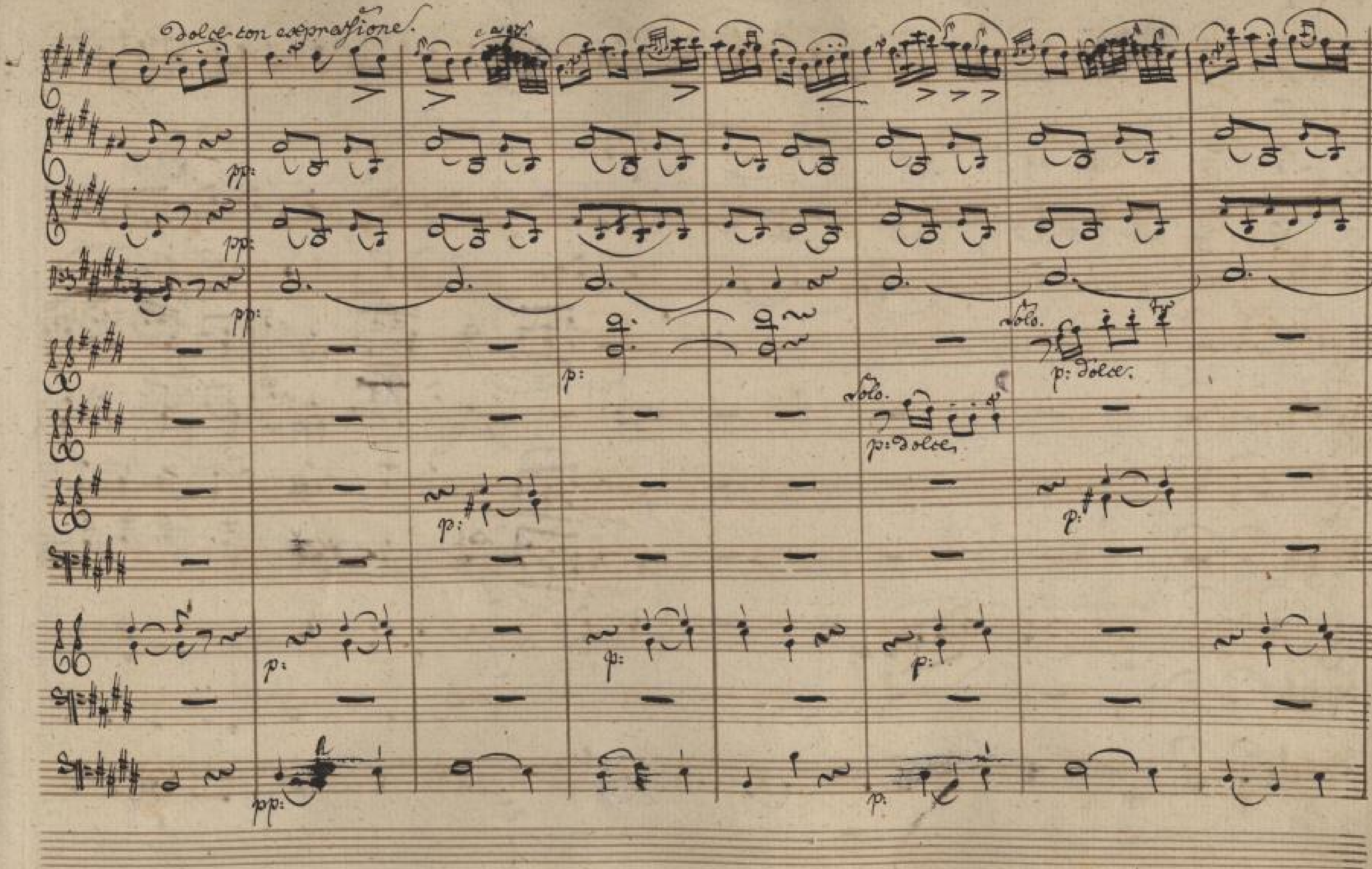
Larghetto.
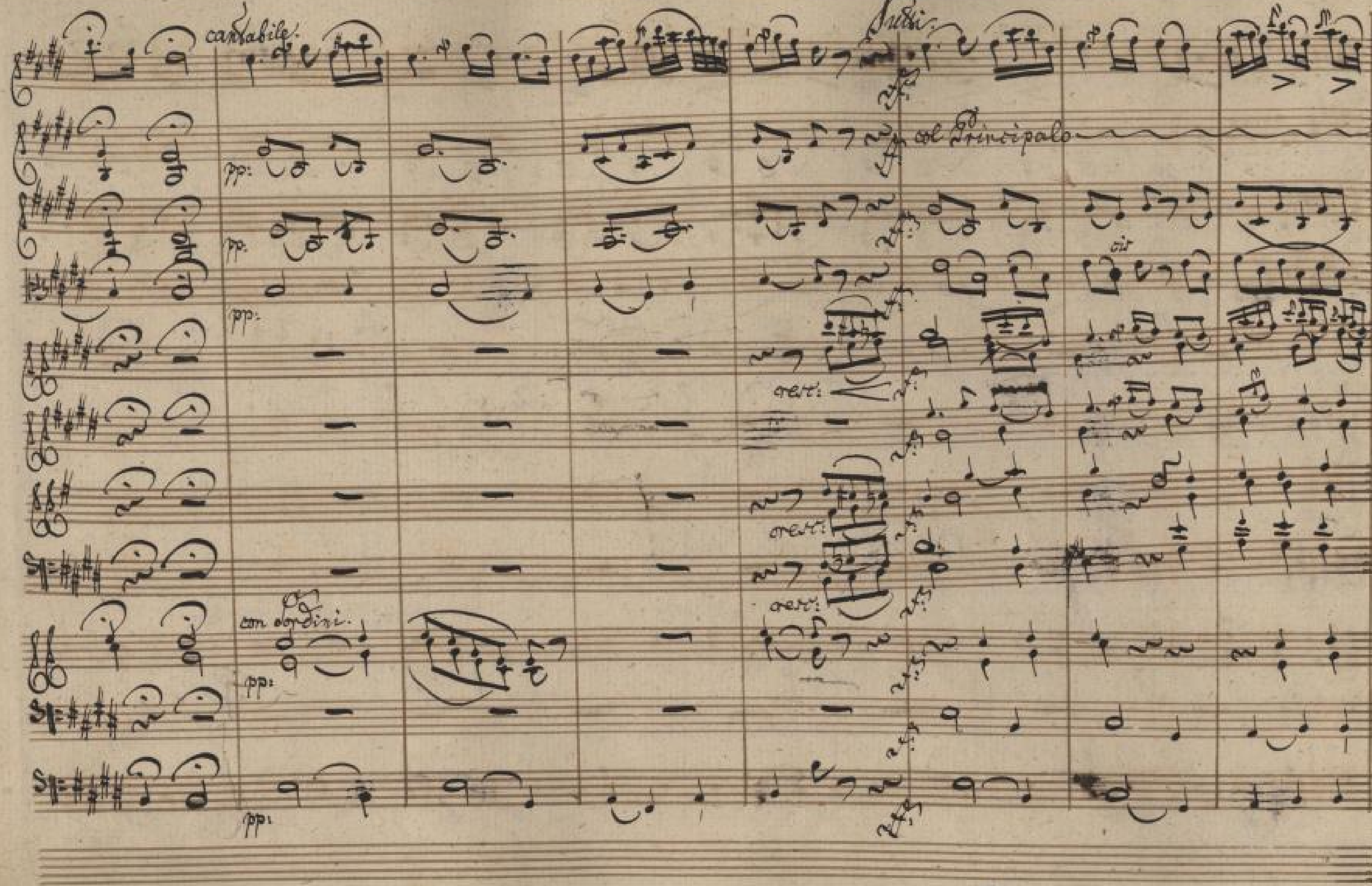
48
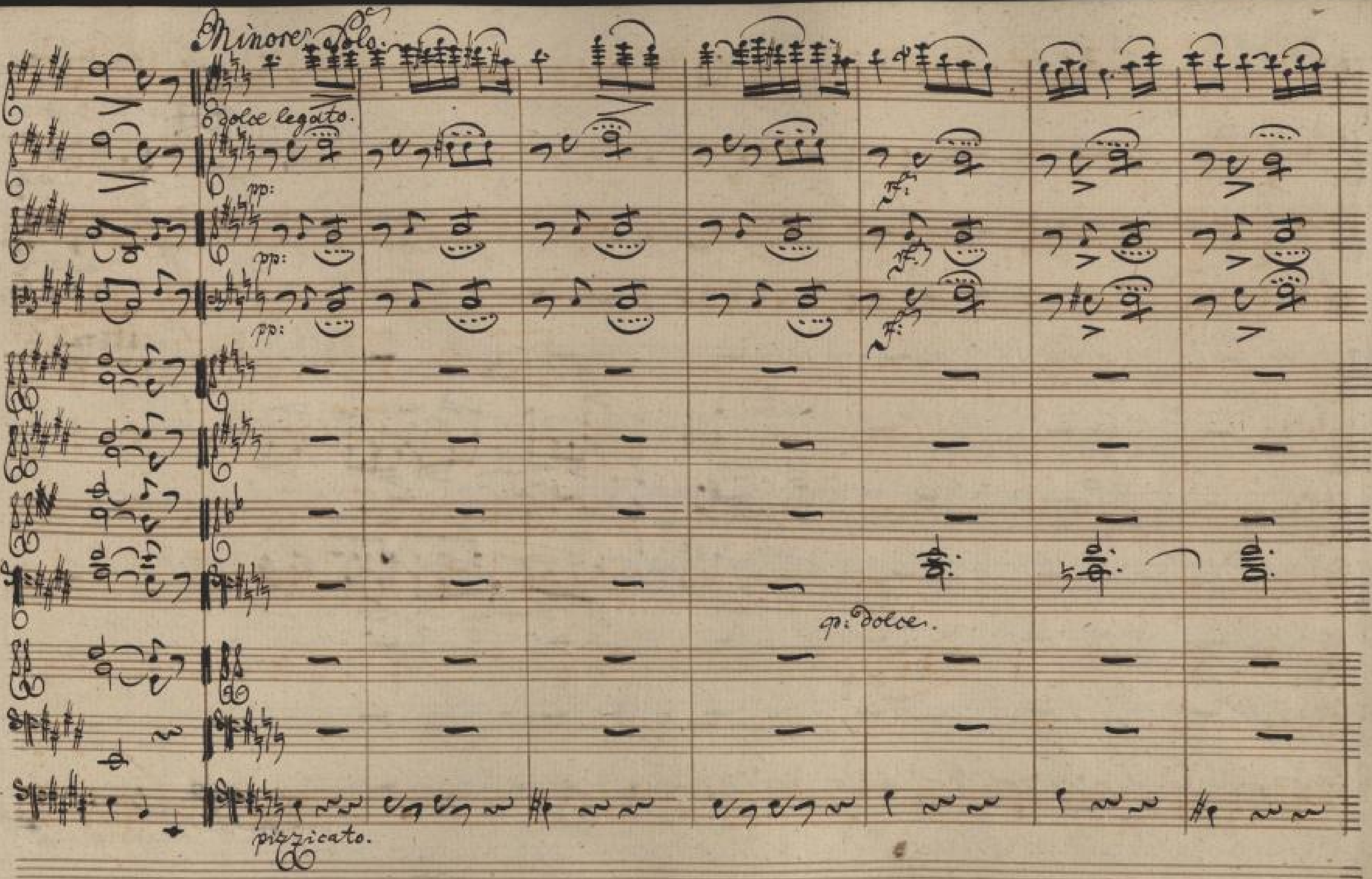

Larghetto
Violino Princ.
Violino Imo
Violino IIdo
Viole
Flauti
Oboi
Clarinetti in A.
Fagotti
Corni in E
Trombone
Basso
col Principale
decresc:
dolce
pp:
p:
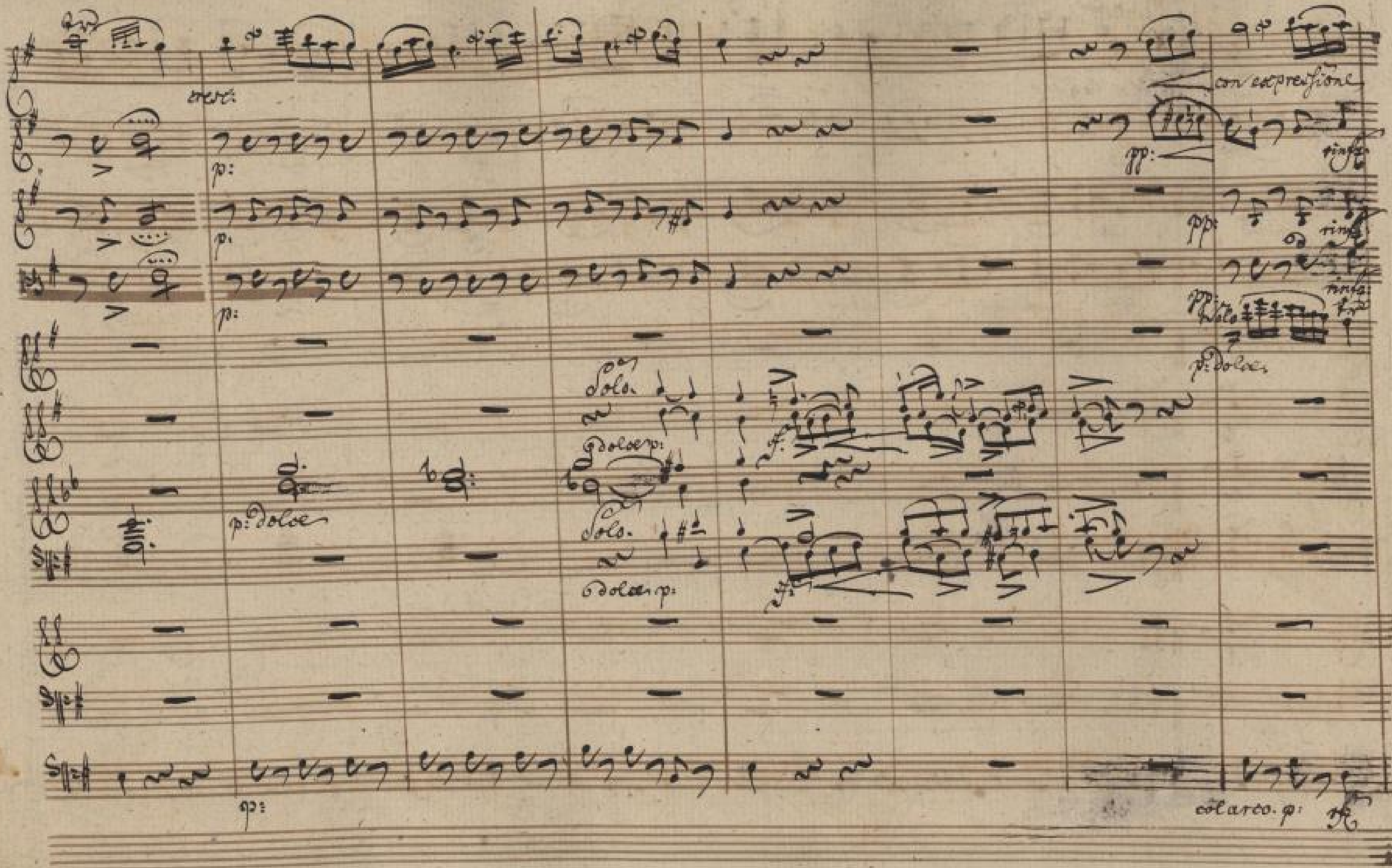
49

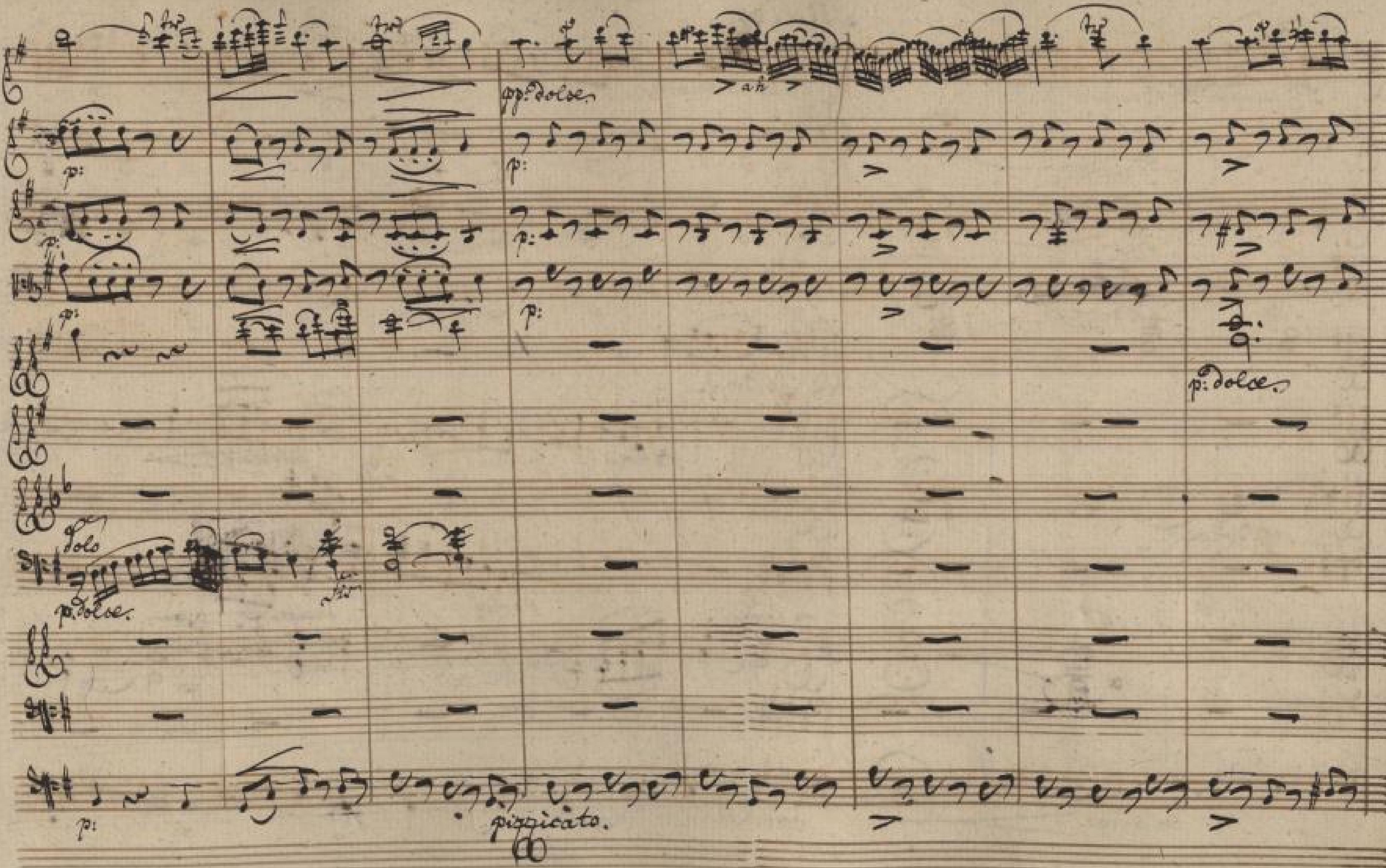

Solo. cantabile.
pp: legato.
pp: legato.
pp:
Solo.
p: dolce.
Solo.
p: dolce.
Solo.
p: dolce.
con sordini.
p:
p:
pp: legato.
p:
50

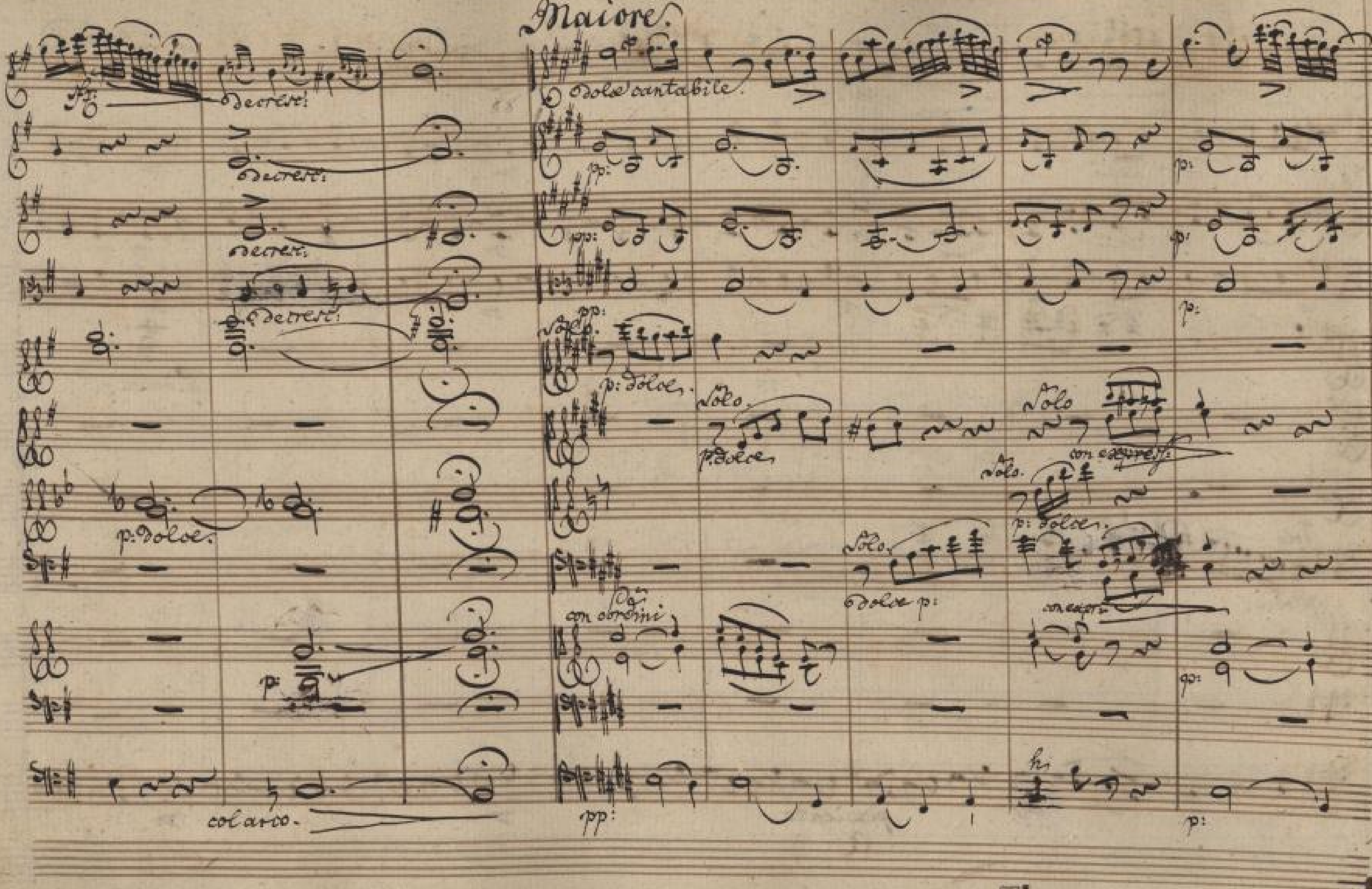

Dolce con espressione
pp:
Solo.
p: dolce
p:
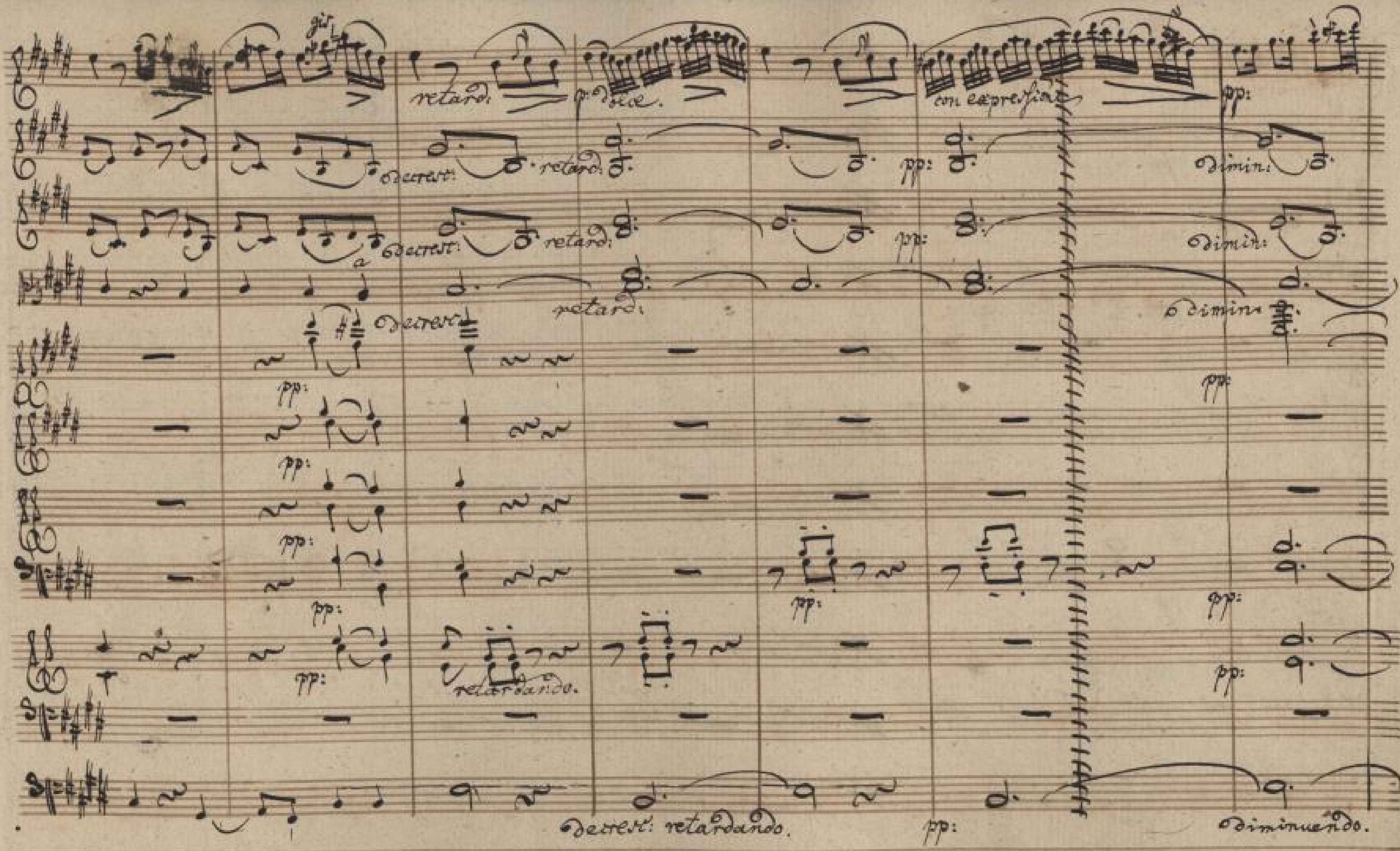

cantabile.
Tutti.
col Principale
pp:
cresc:
con sordini.
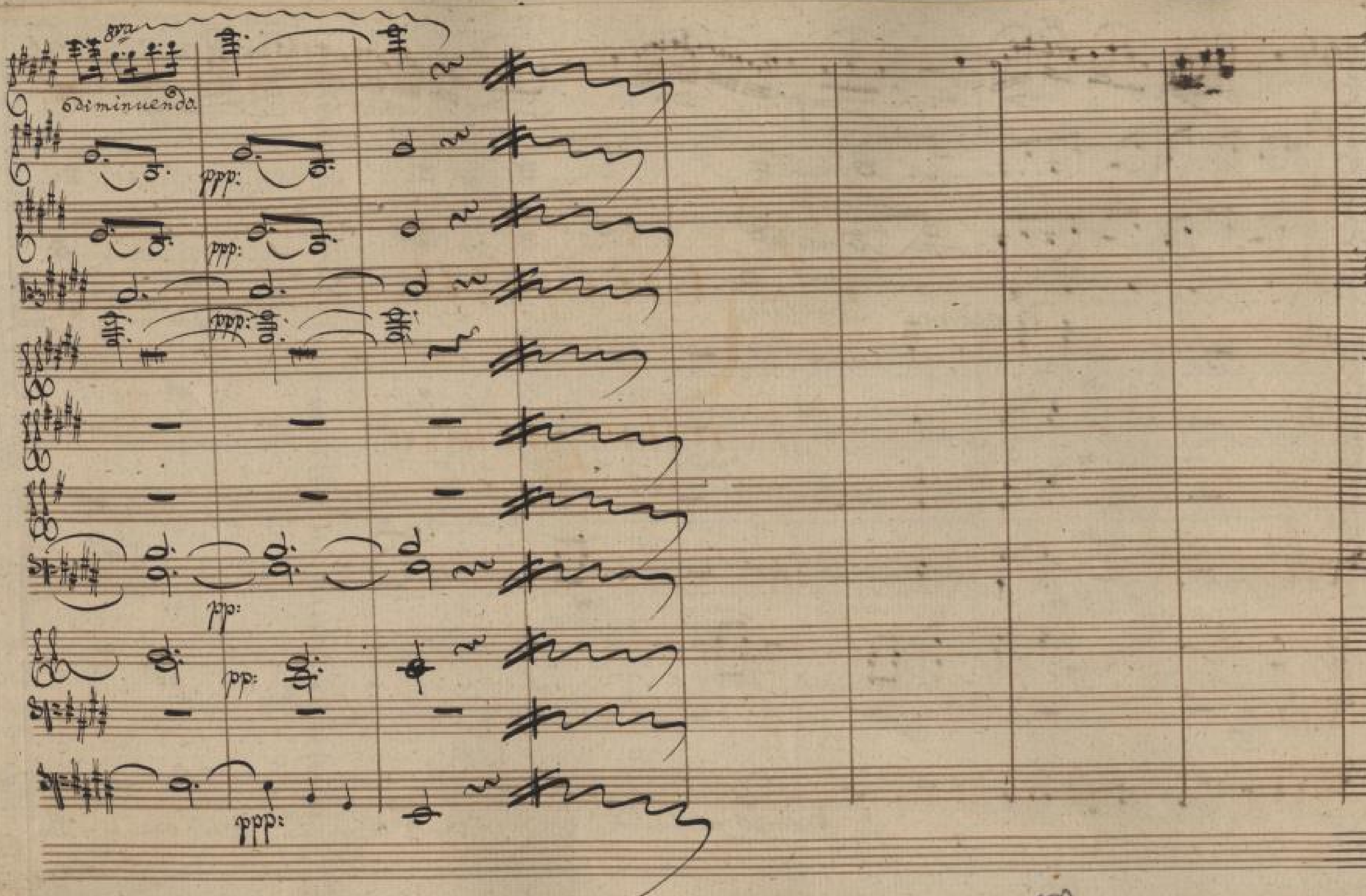

Minore
Solo
dolce legato.
pp:
pp:
pp:
p: dolce.
pizzicato.


con espressione
p:
pp:
Solo
dolce p:
p: dolce
col arco. p:


pp: dolce
ah
p:
p: dolce
Solo
p: dolce
pizzicato


Maiore.
decresc:
dolce cantabile
pp:
p: dolce
Solo
con espress.
col arco.
p:
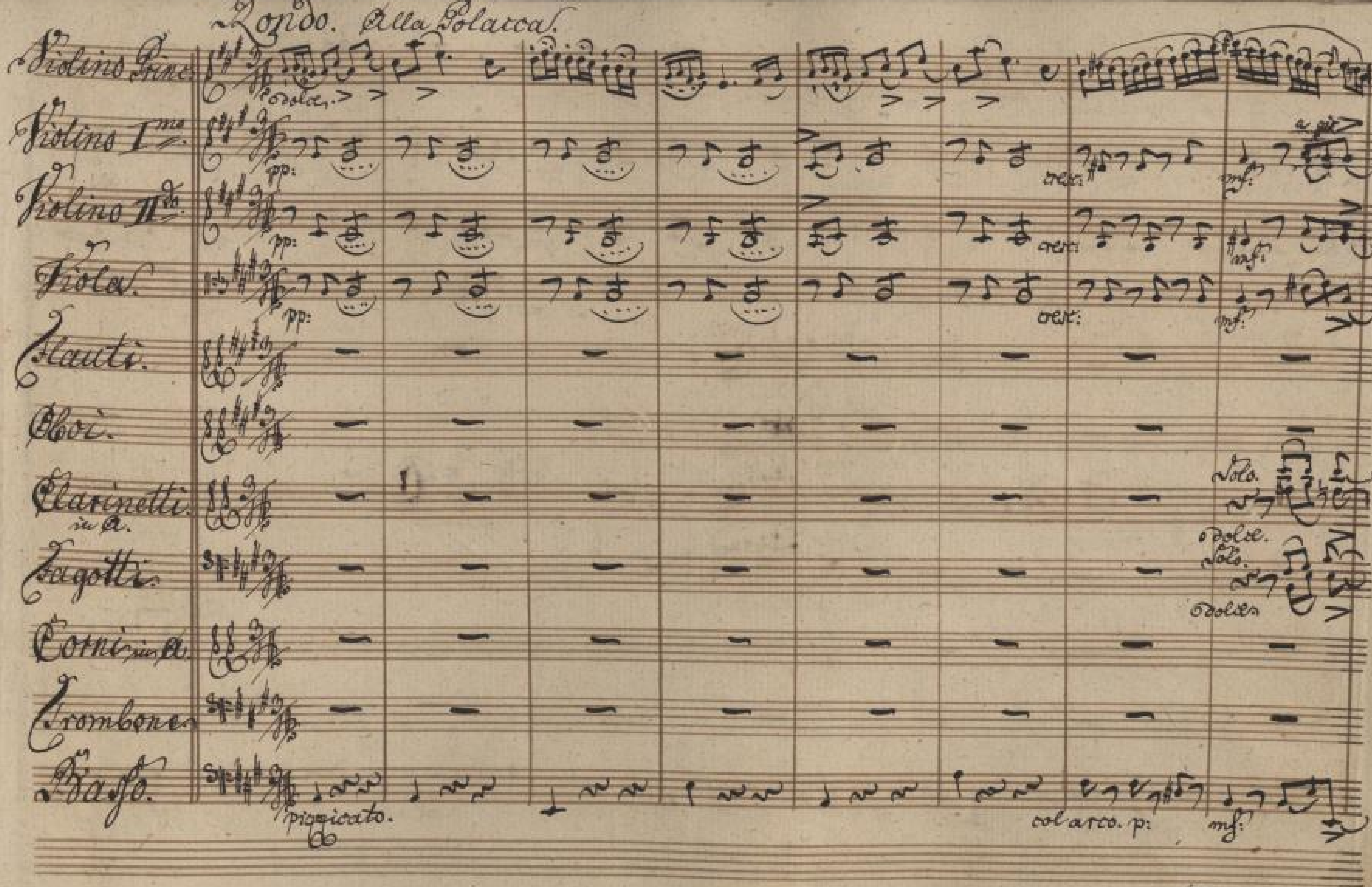

retard.
dolce.
con espressione
pp:
decresc:
retard.
dimin:
retardando.
decresc: retardando.
diminuendo.


8va
diminuendo
ppp:
ppp:
ppp:
pp:
pp:
ppp:

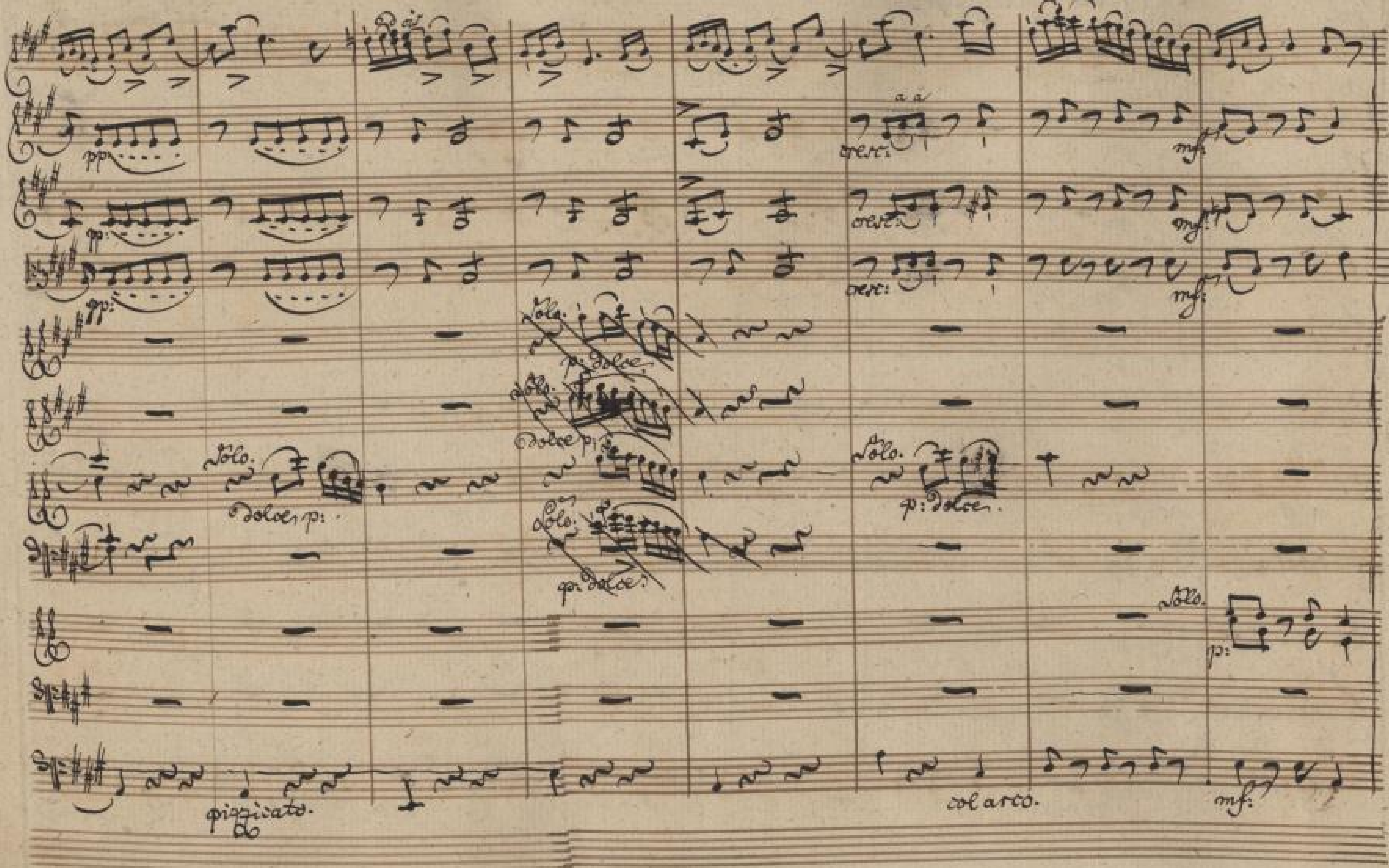
Rondeau

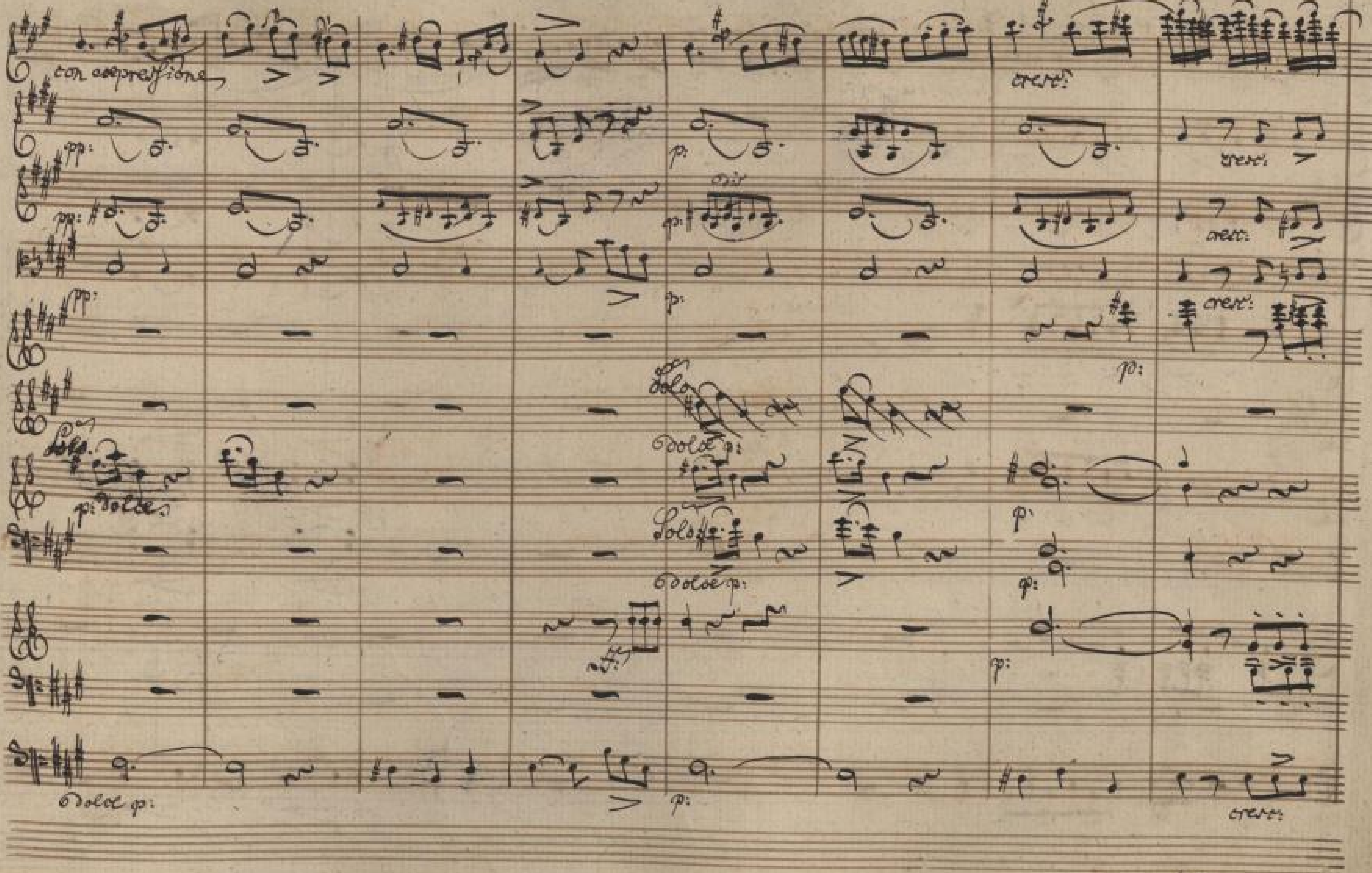
alla polacca.
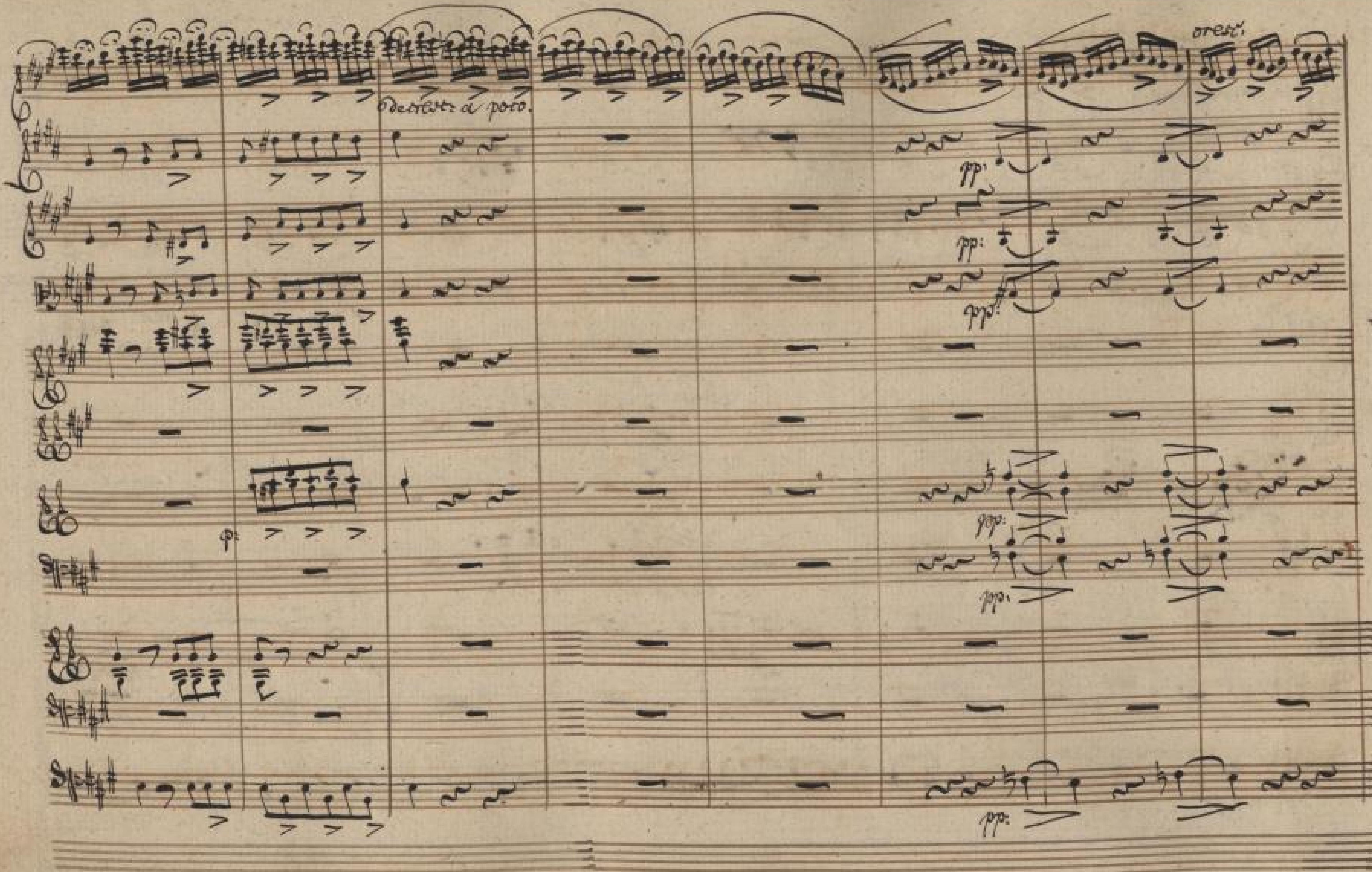
59

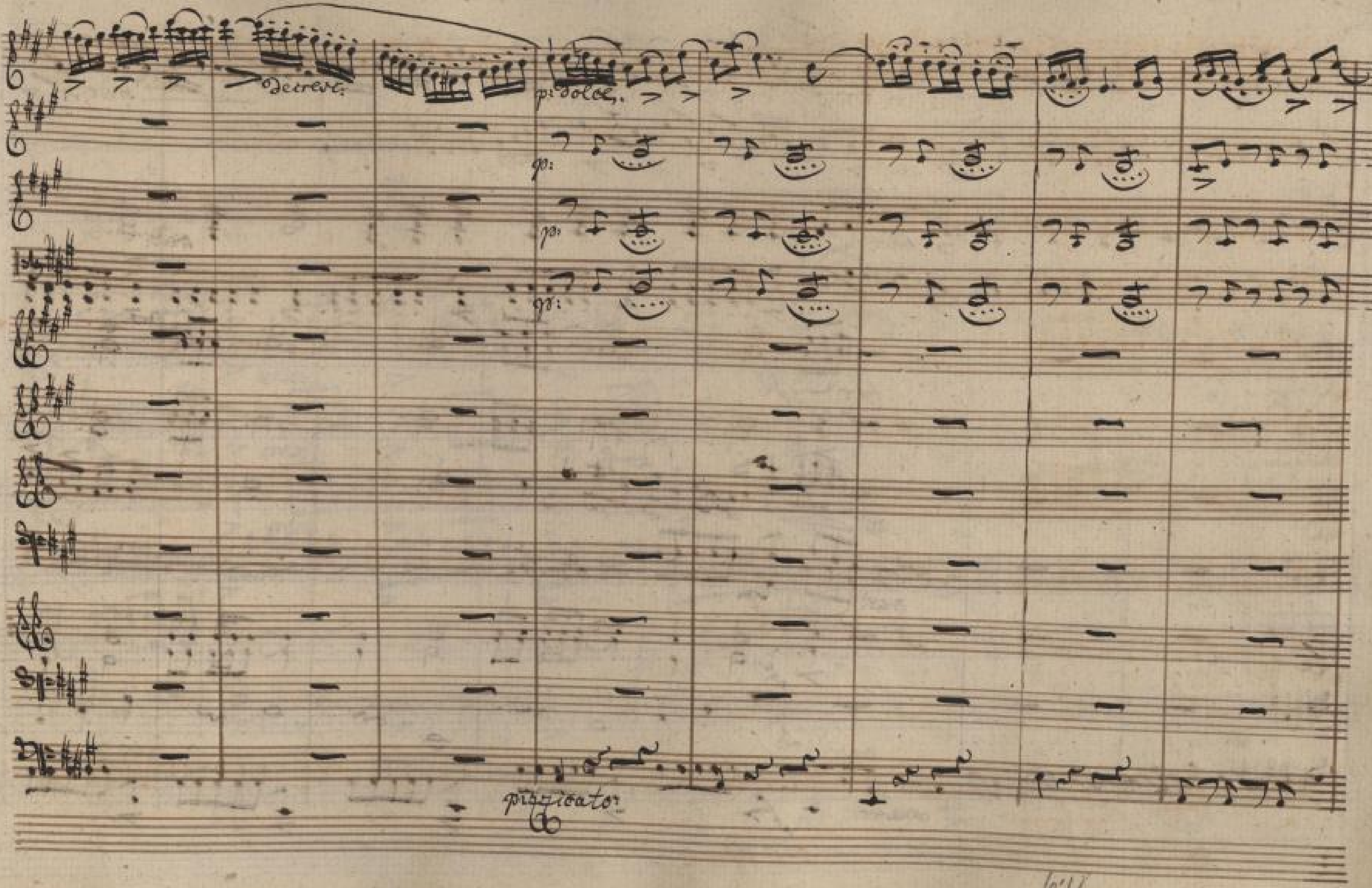

Rondo. Alla Polacca.
Violino Primo.
Violino Imo.
Violino IIdo.
Viola.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in A.
Trombone.
Basso.
dolce.
pp:
cresc:
mf:
Solo.
pizzicato.
col arco. p:

60
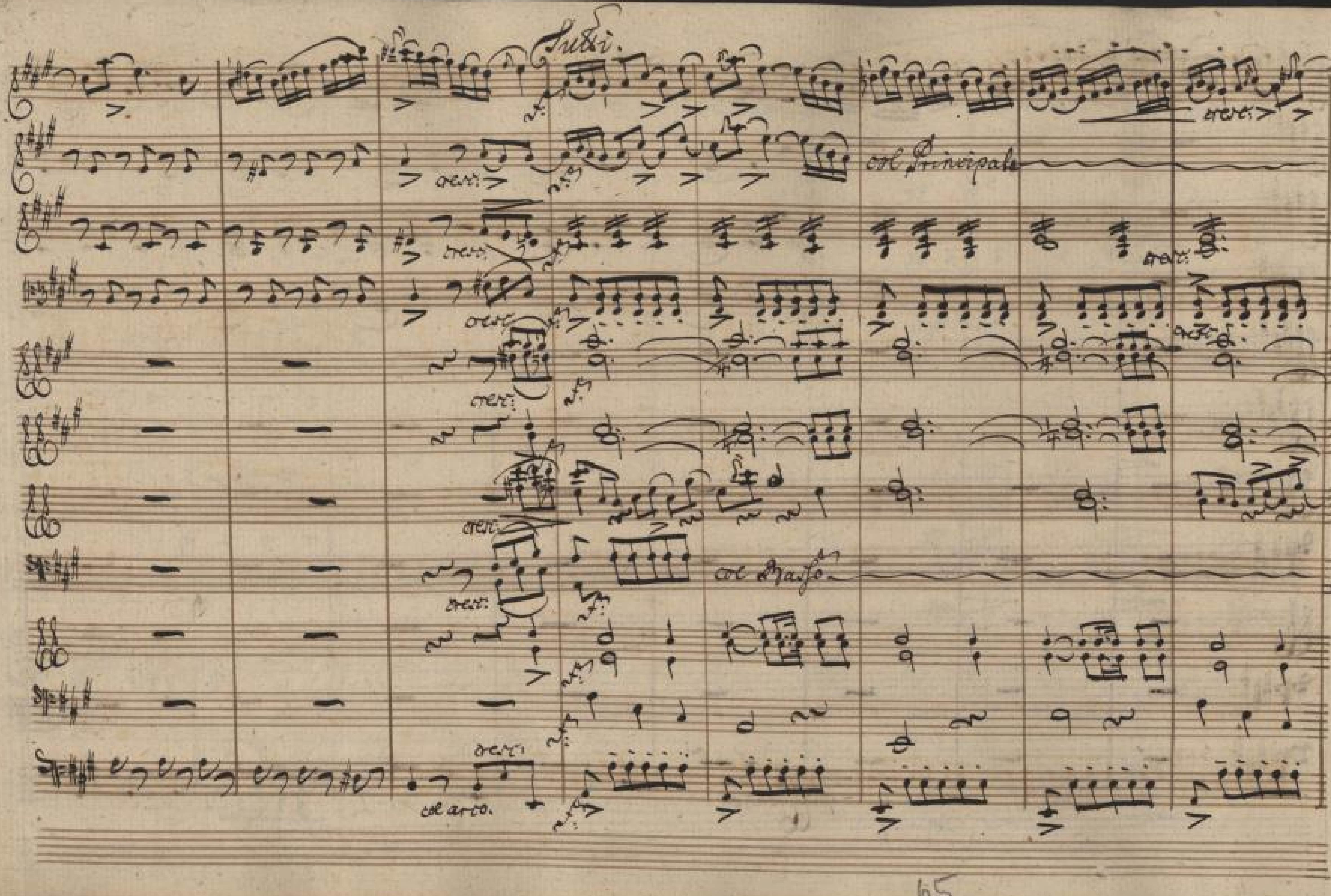

pp:
cresc:
mf:
Solo.
p: Dolce.
Dolce p:
Dolce, p:
p: dolce.
pizzicato.
col arco.

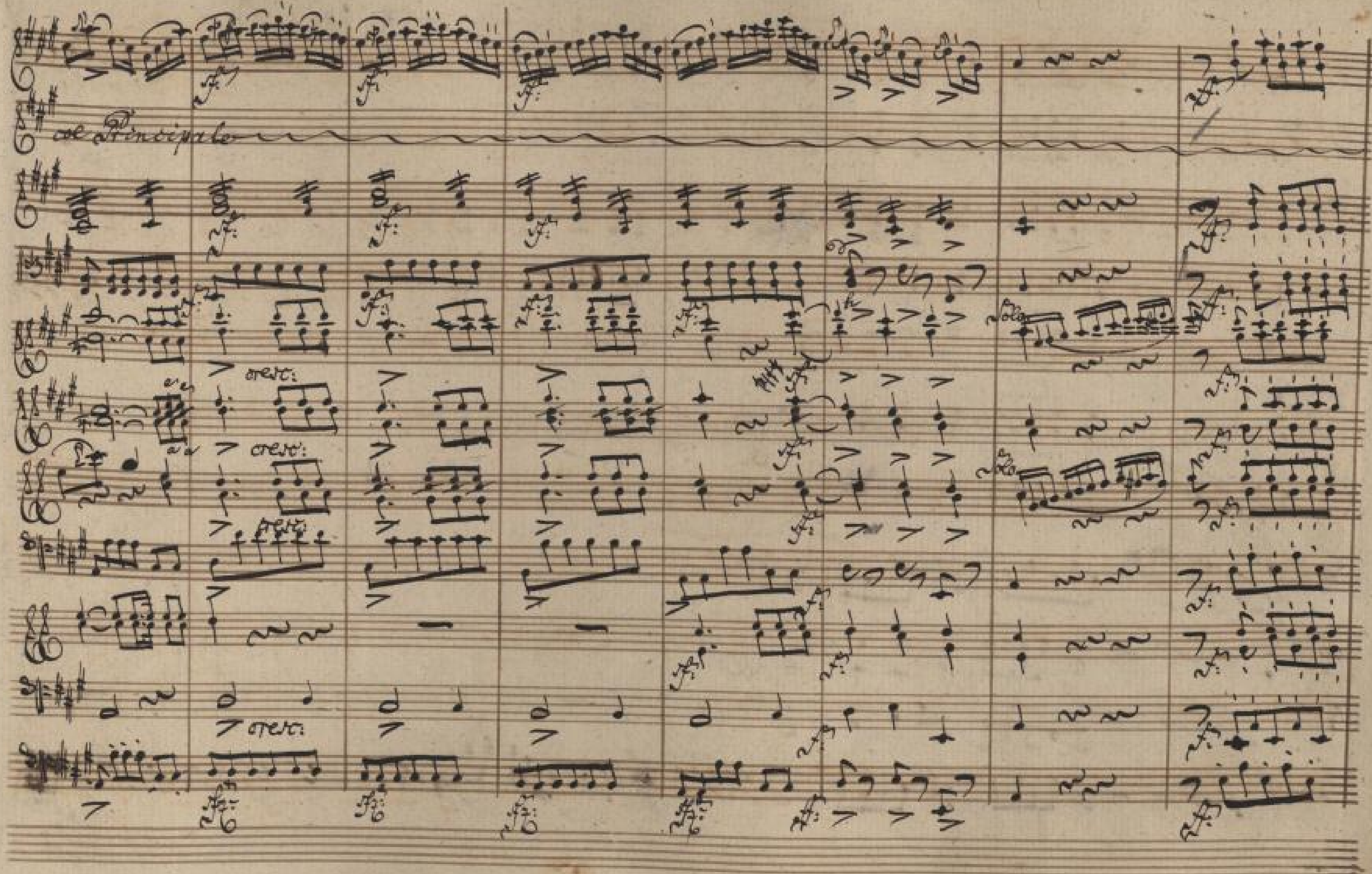

con espressione
cresc:
pp:
p:
Solo
dolce p:
p: dolce
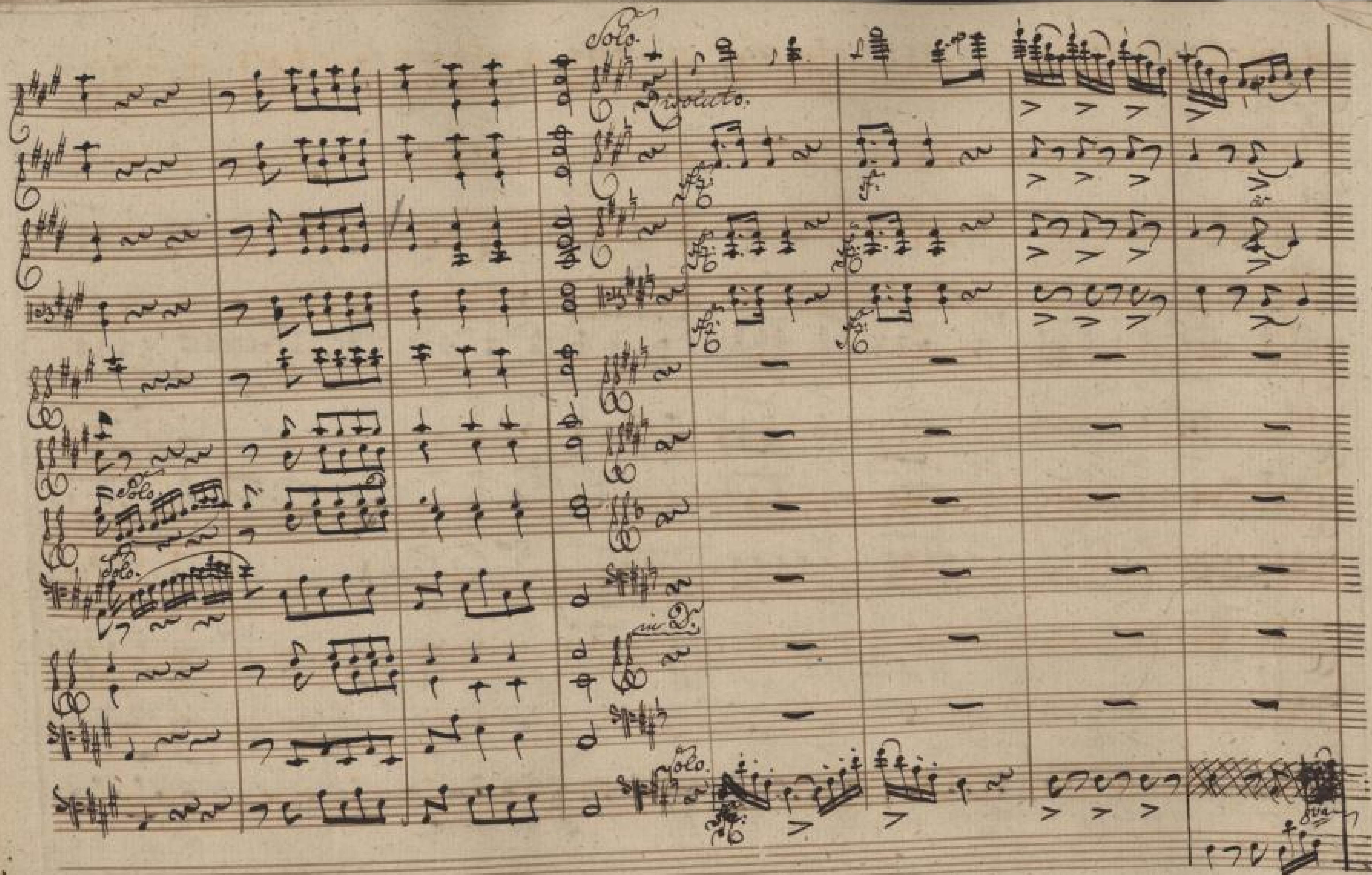

decresc: a poco
pp:
cresc:
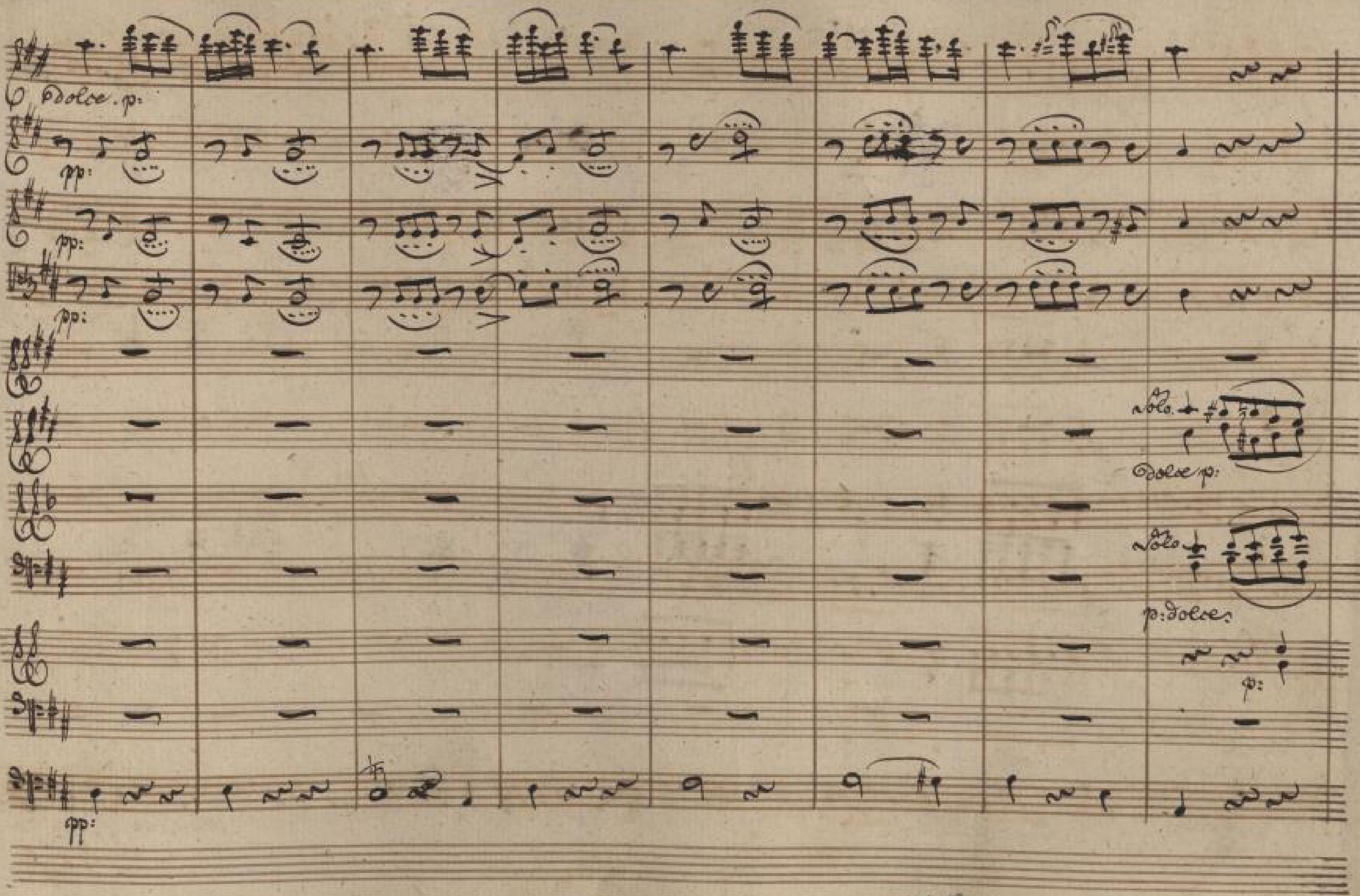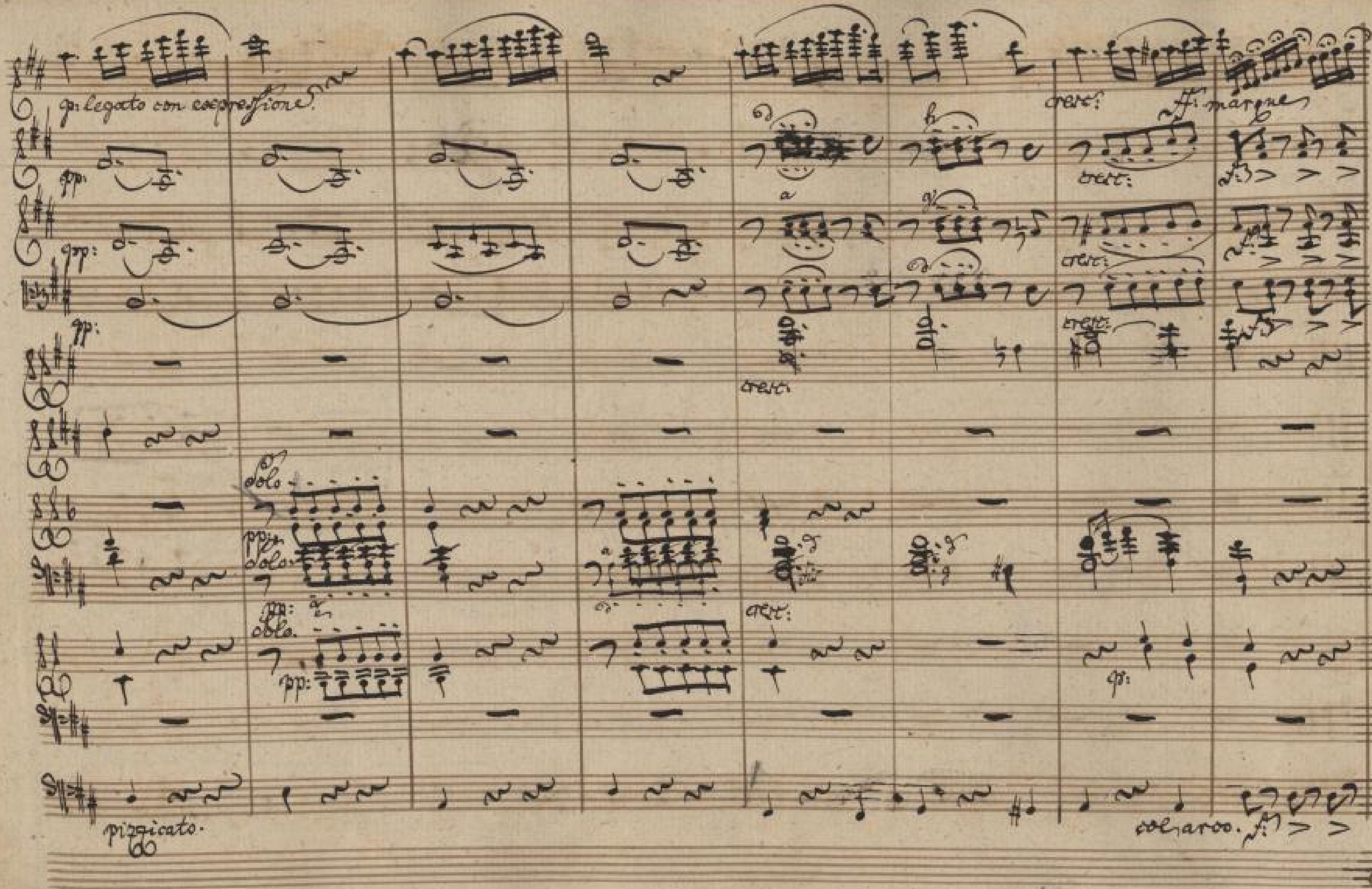


64


Tutti
col Principale
cres:
col Basso
col arco
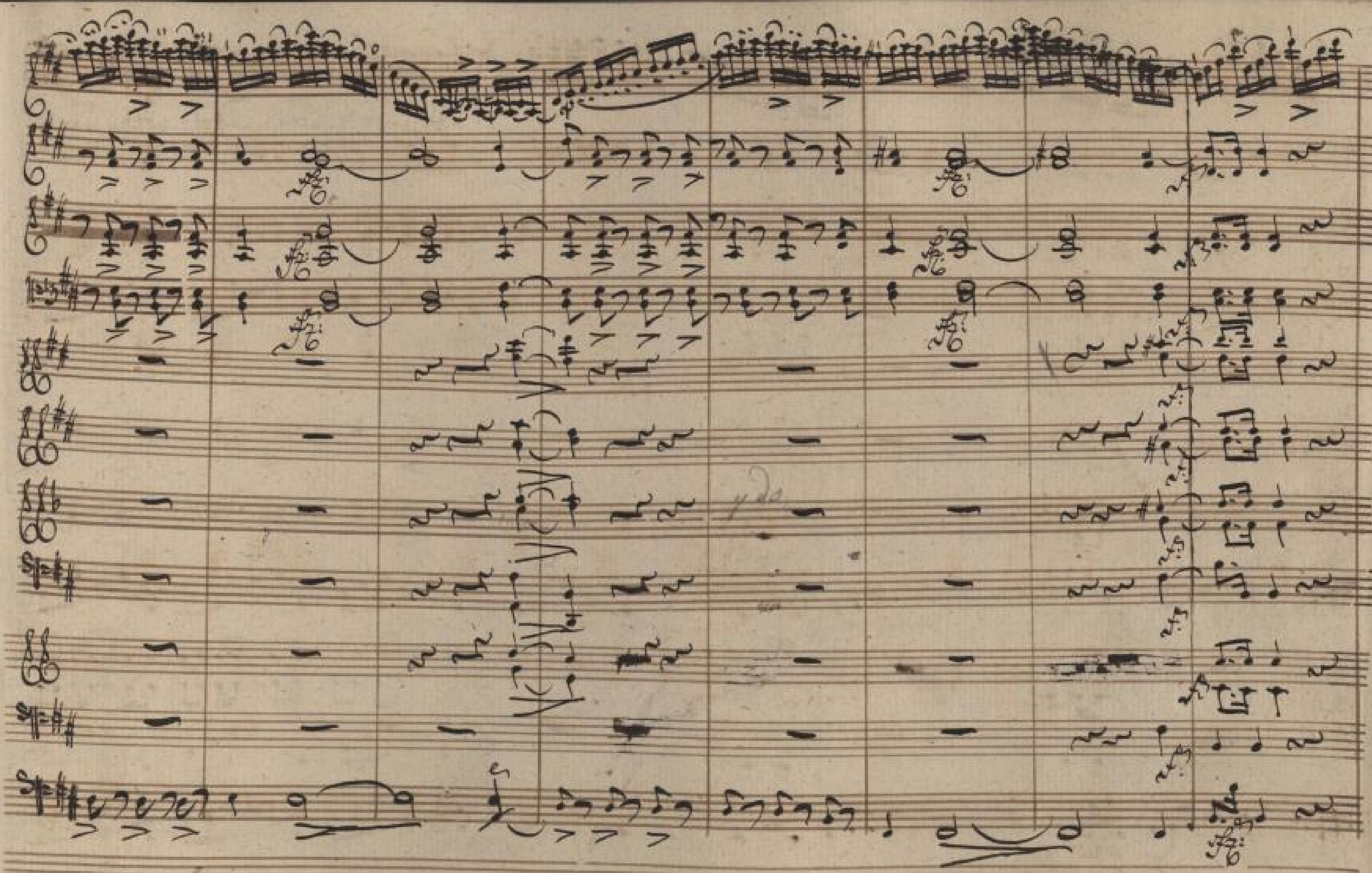

al Principale
Solo
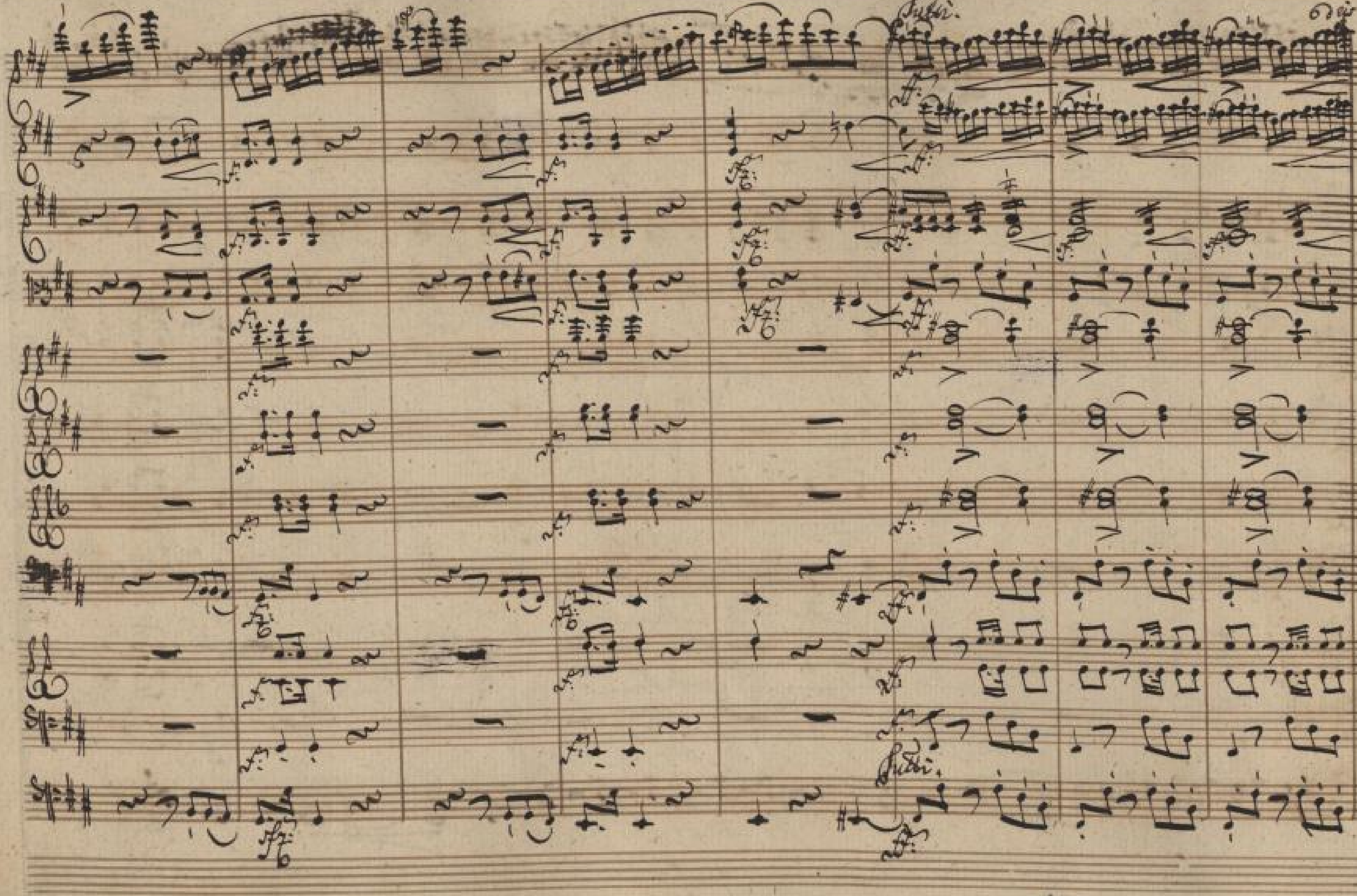

Solo.
Risoluto.
Solo.
Solo.
Solo.
8va
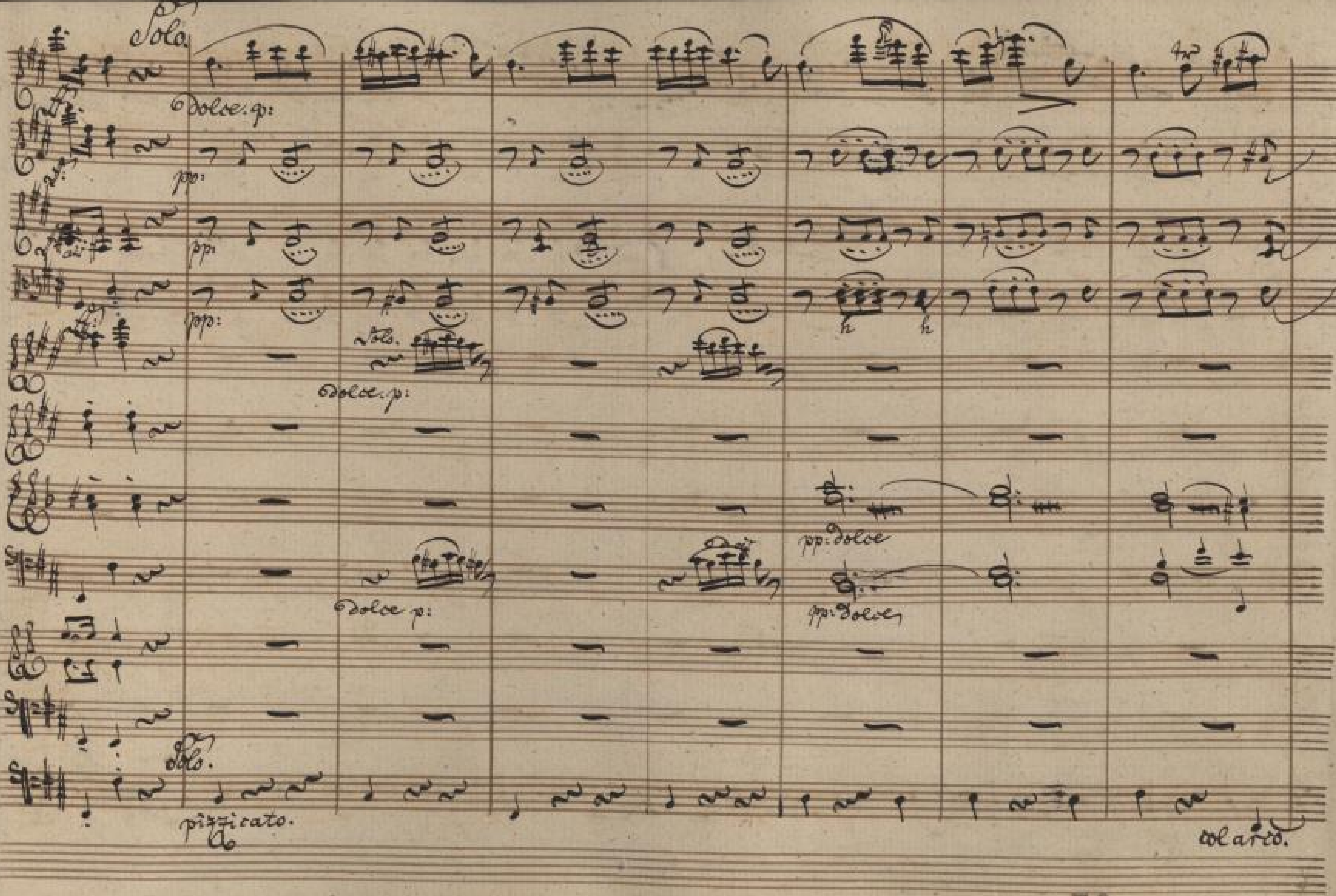

Dolce. p:
pp:
pp:
pp:
Solo.
Dolce p:
Solo
p: dolce
p:
pp:

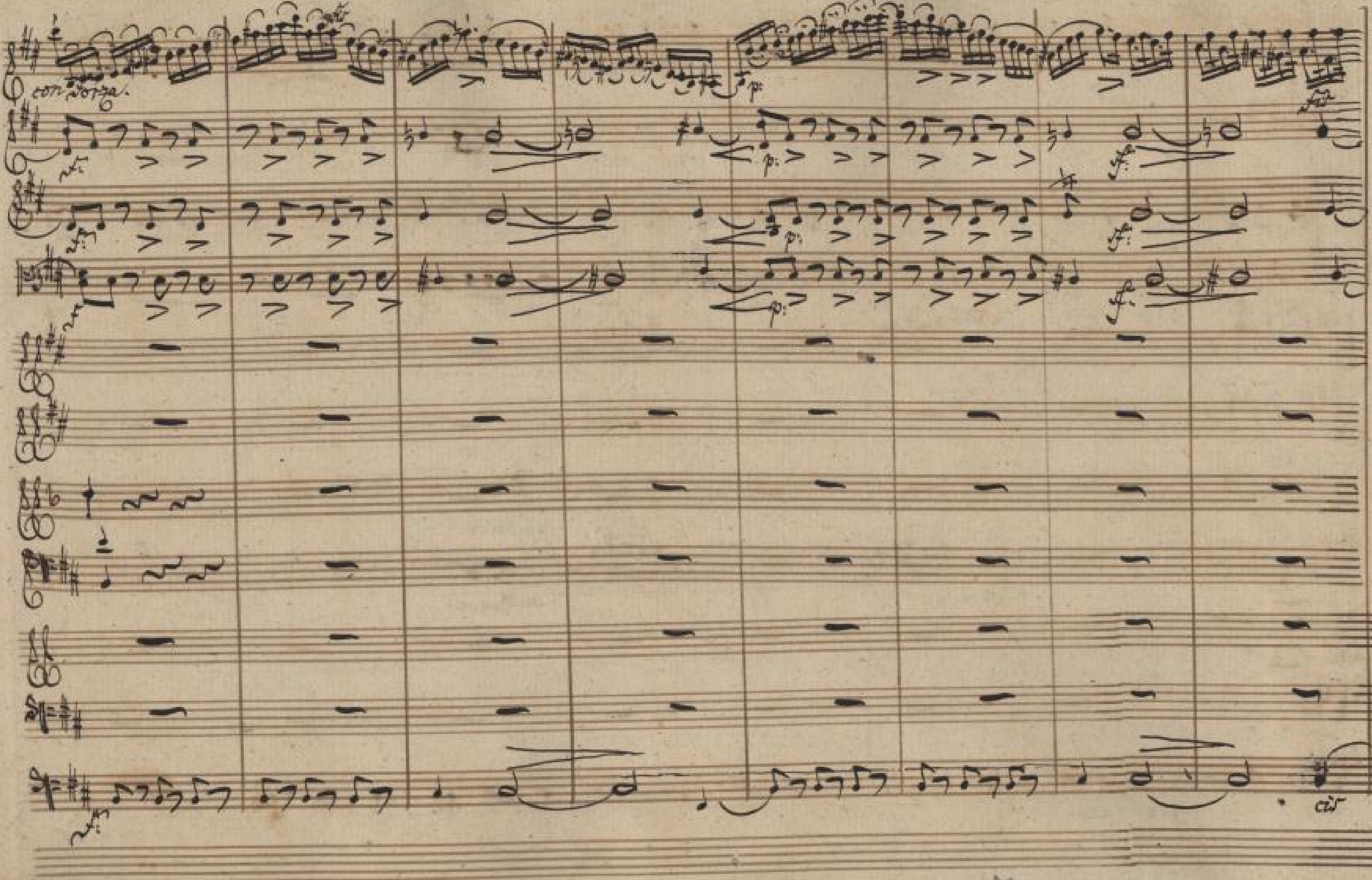

pp: legato con espressione
pp:
cresc:
ff: marqué
Solo
pizzicato
col arco. ff:
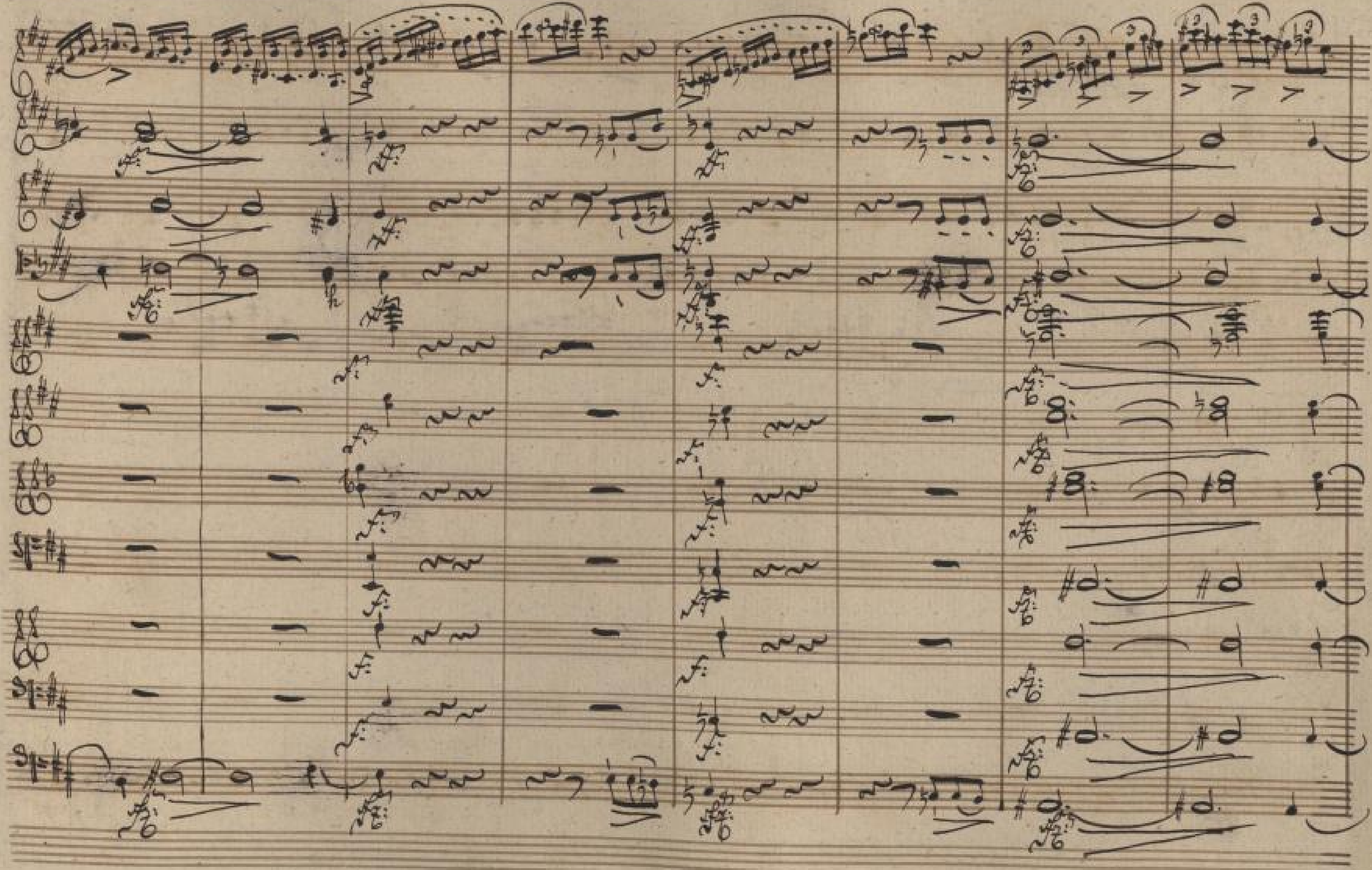
69

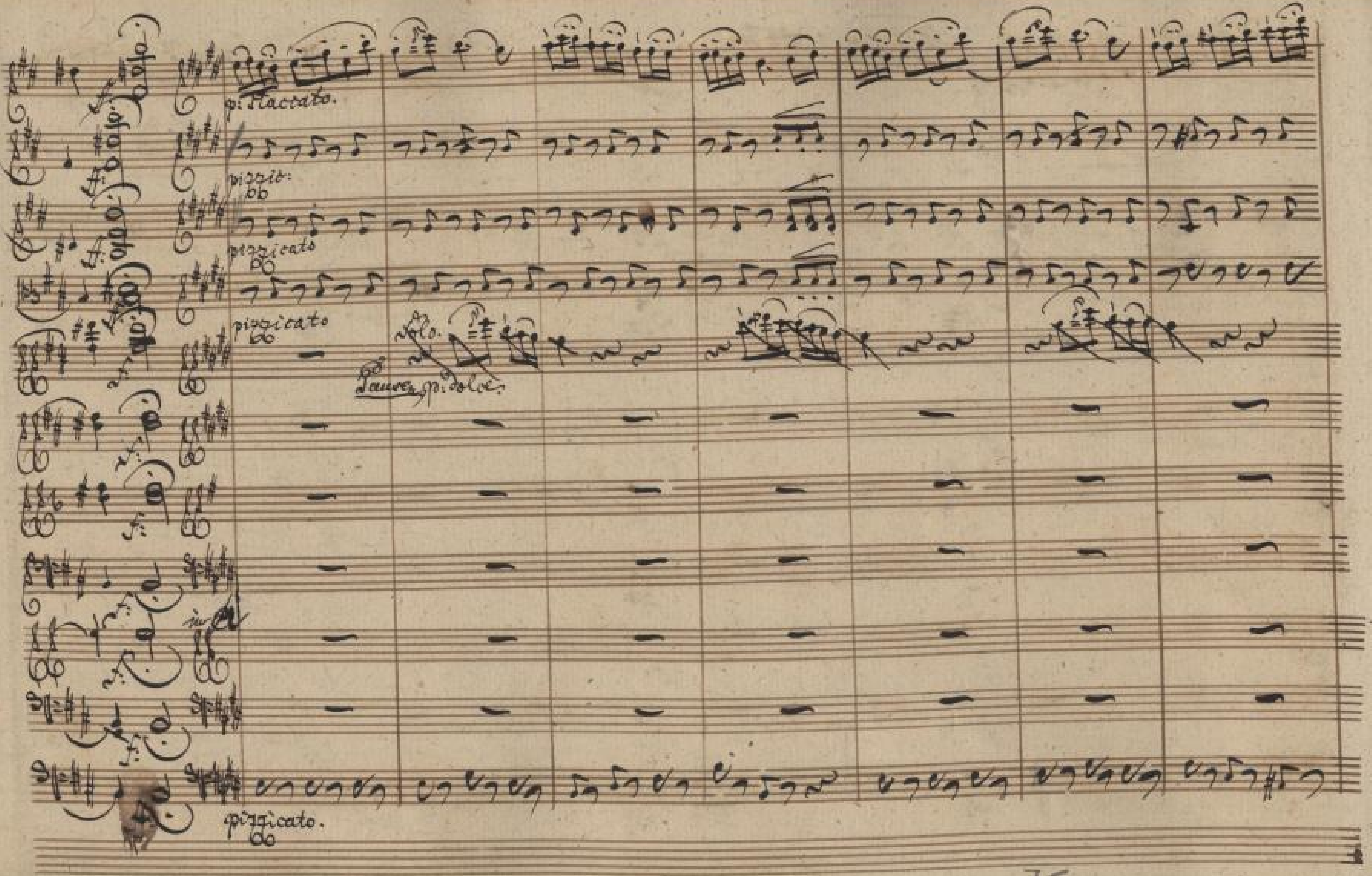



Tutti.
Tutti.

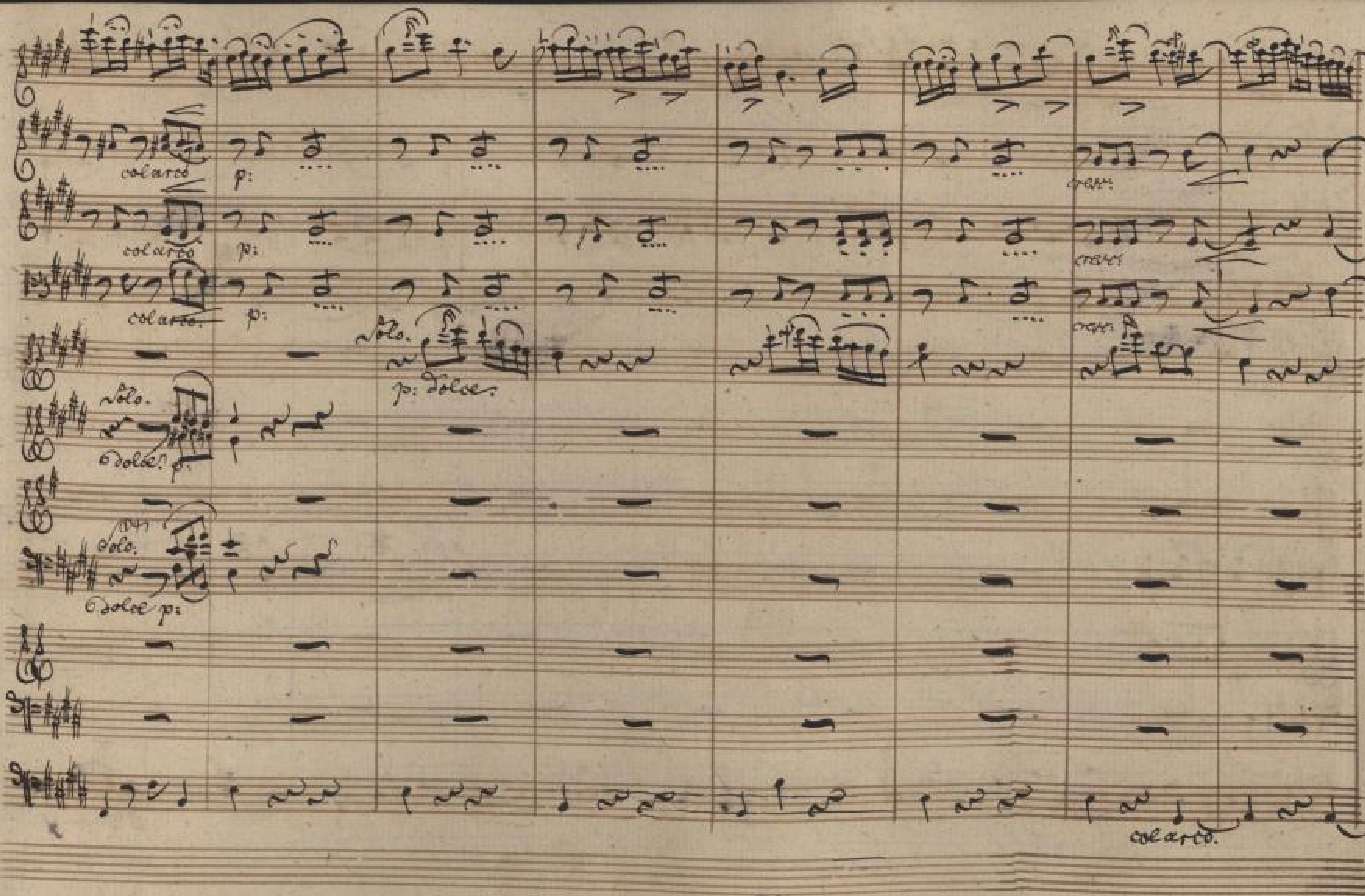

Solo.
Dolce. p:
pp:
pp:
pp:
Solo.
Dolce. p:
pp: dolce
Dolce p:
pp: Dolce
Solo.
pizzicato.
col arco.
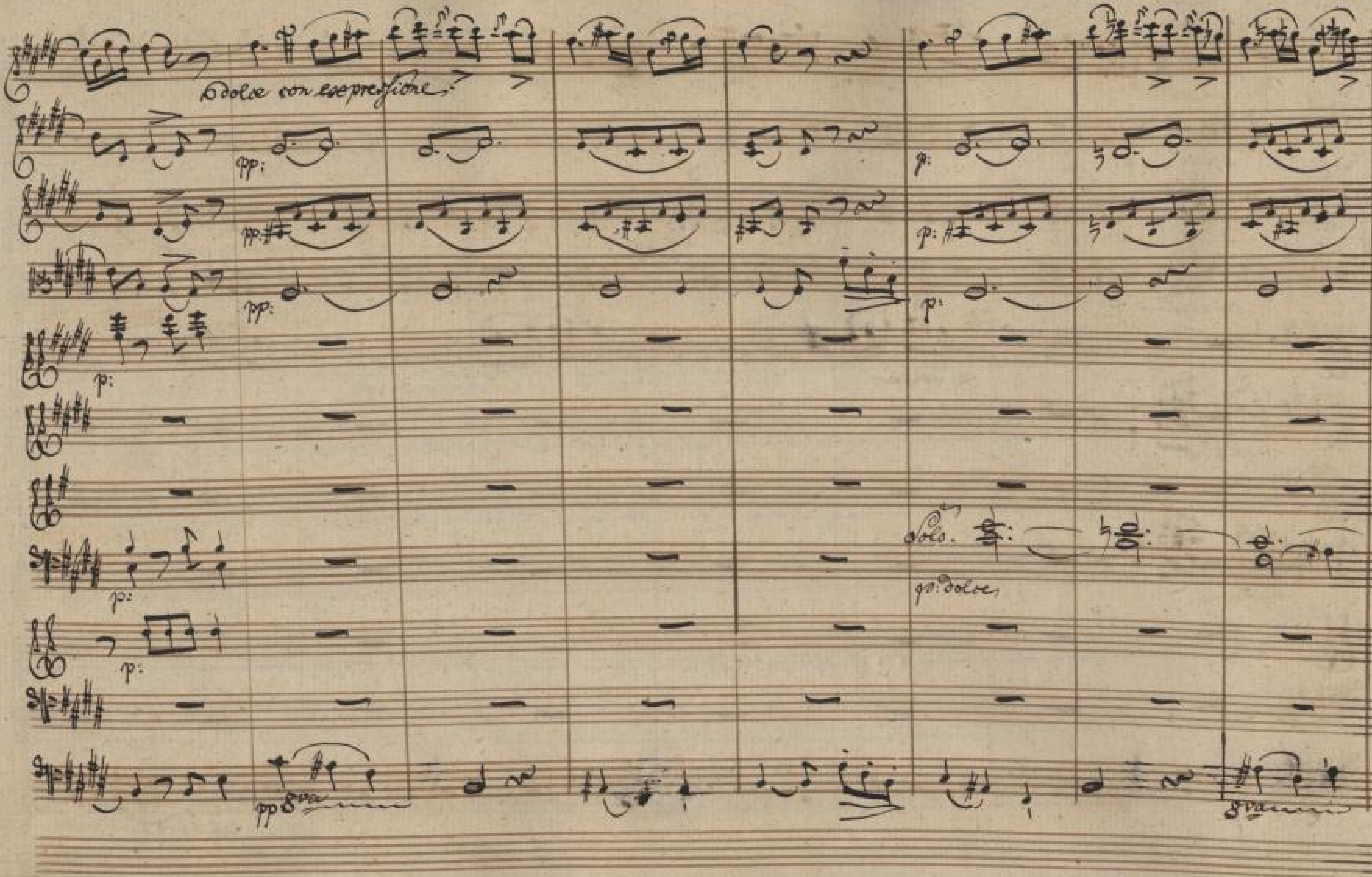

con forza
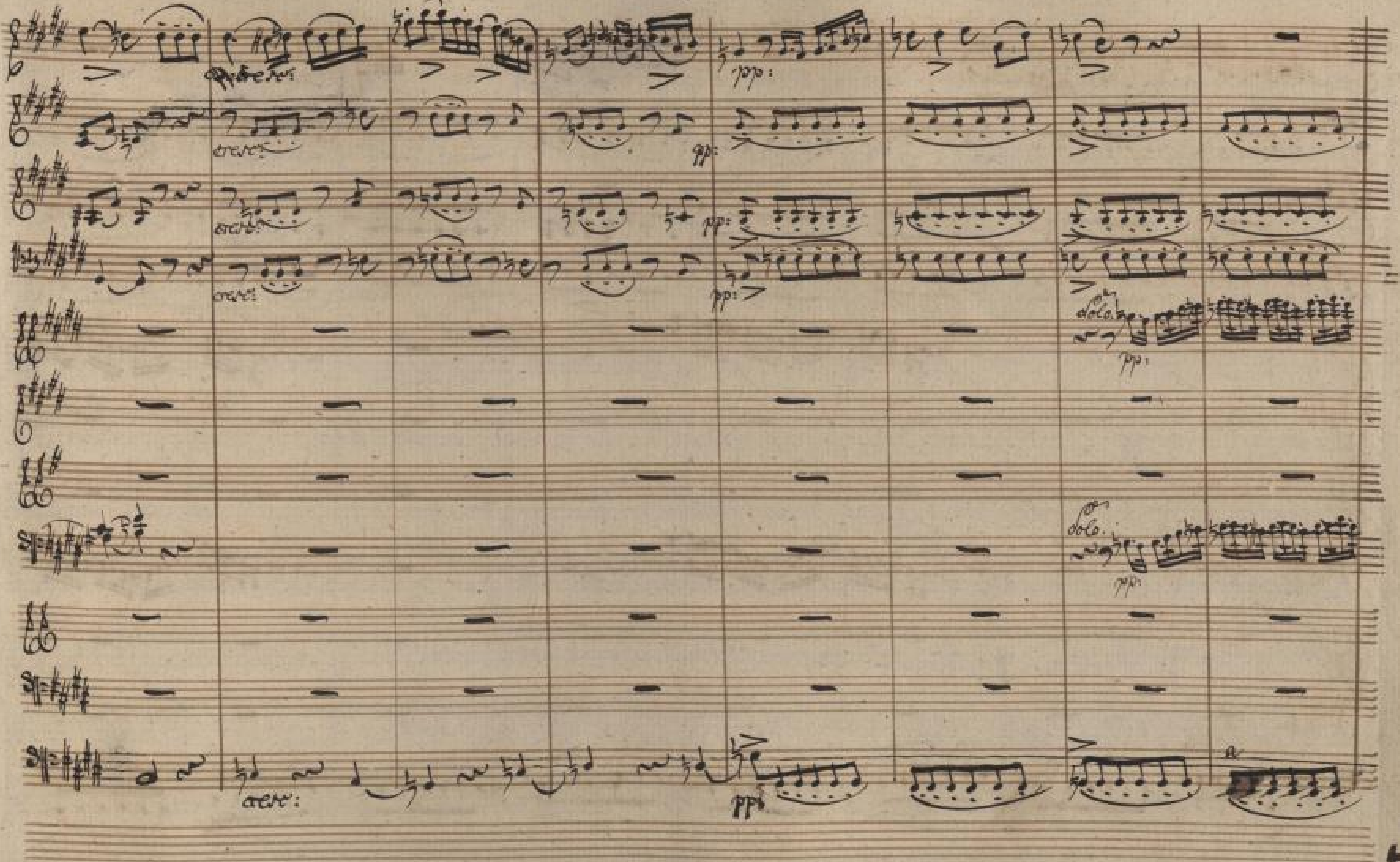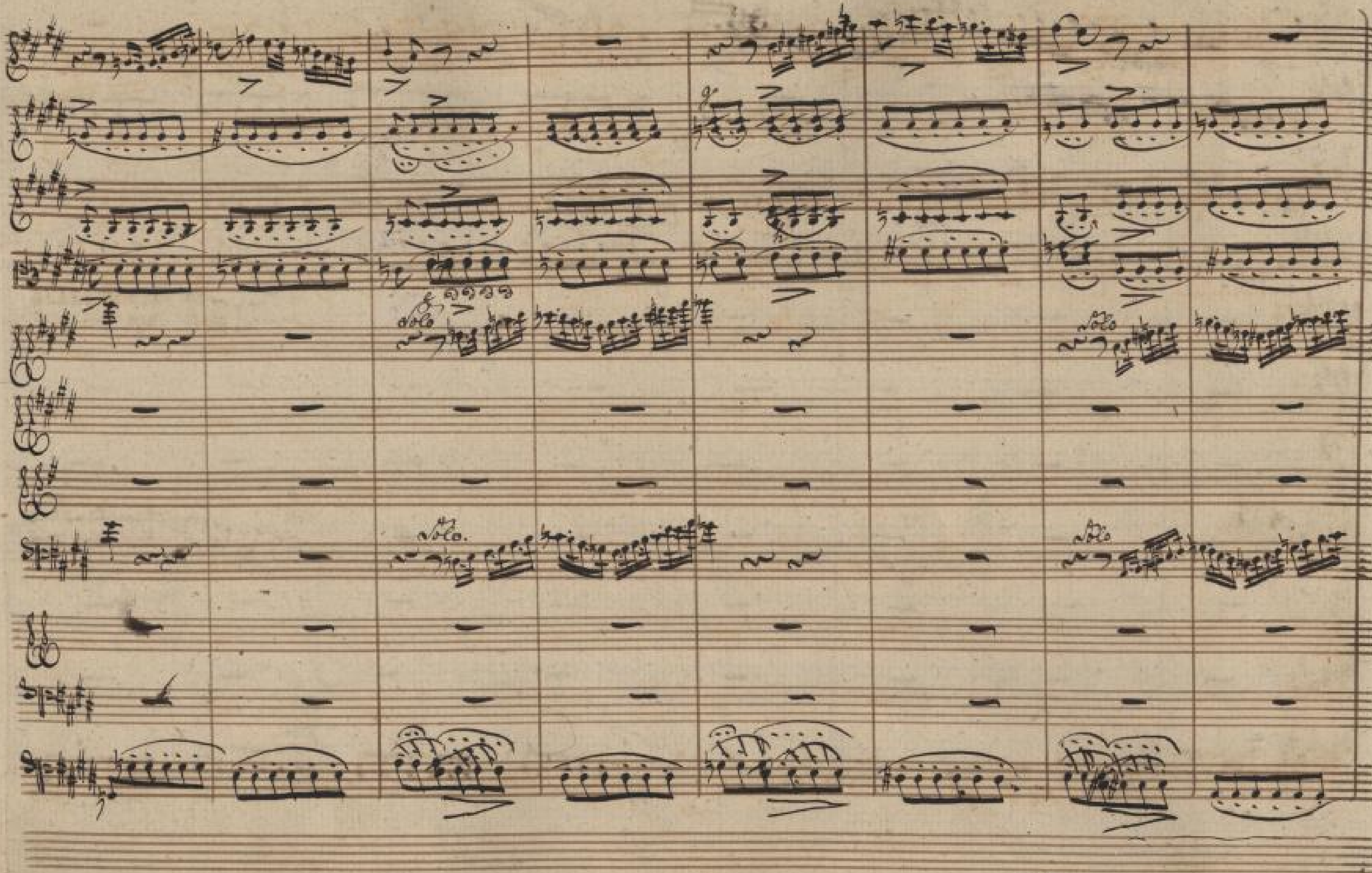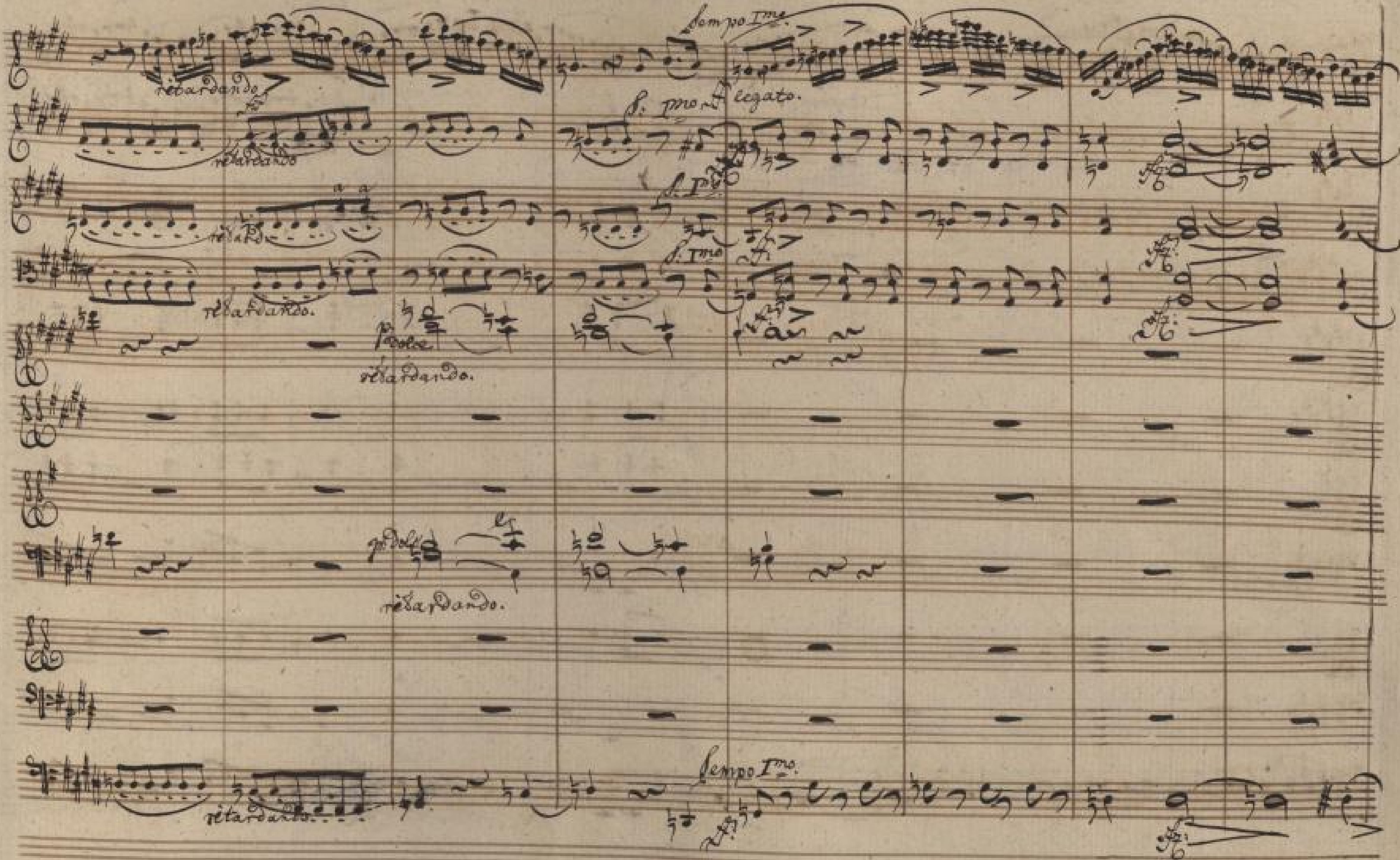




staccato.
pizzic:
pizzicato
pizzicato
Solo.
pi: dolce
pizzicato.
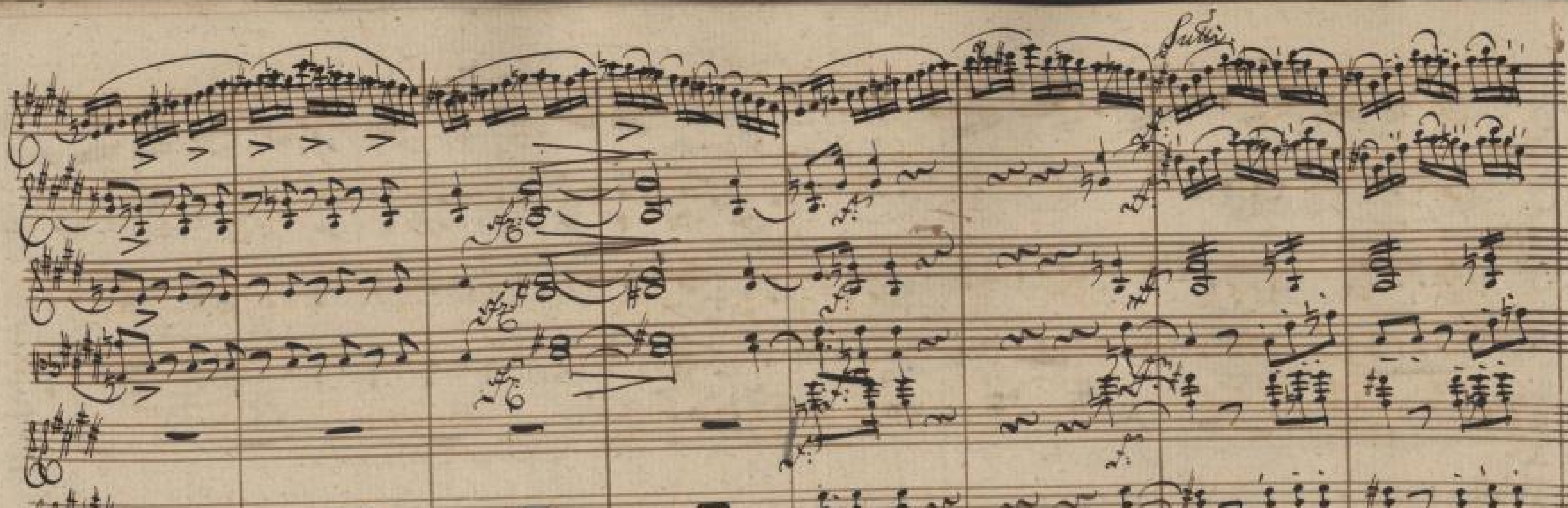

col arco
p:
col arco
p:
col arco
p:
Solo.
p: dolce.
cresc:
cresc:
cresc:
Solo.
dolce p:
Solo.
dolce p:
col arco.
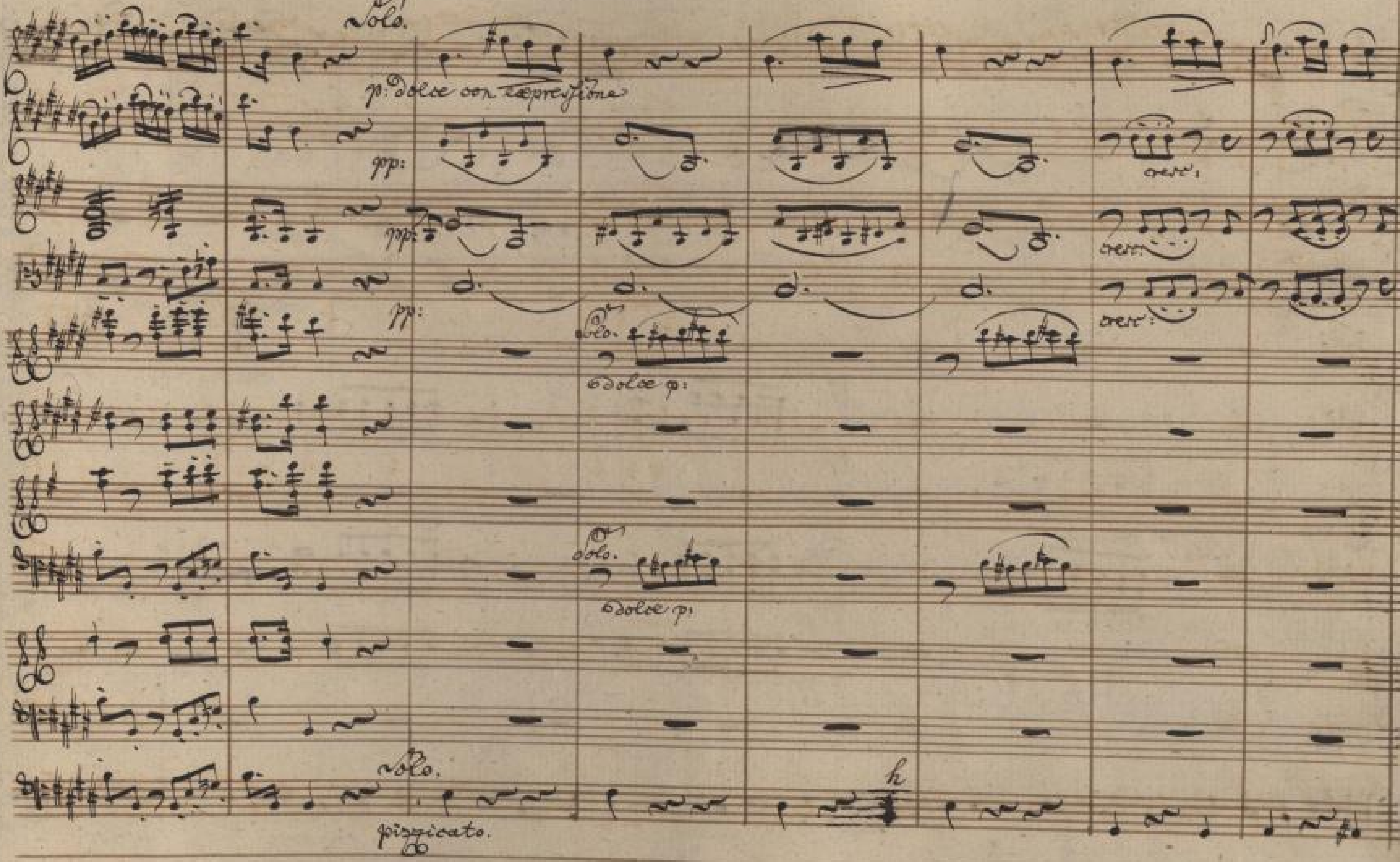

dolce con espressione
pp:
p:
Solo.
po: dolce
8va
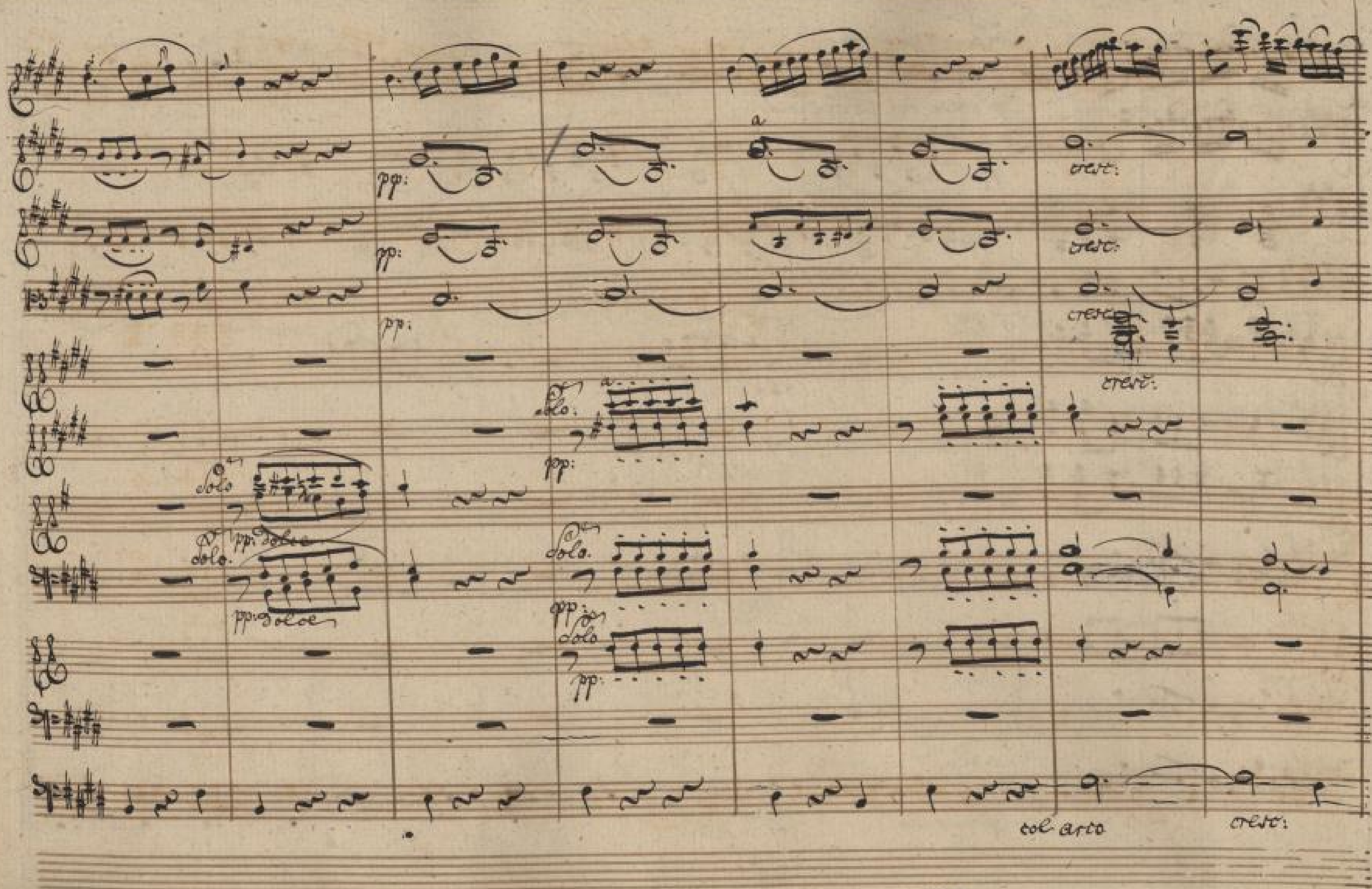

cresc:
ppp:
pp:
dolce
dolce


Solo
Solo
Solo.
Solo
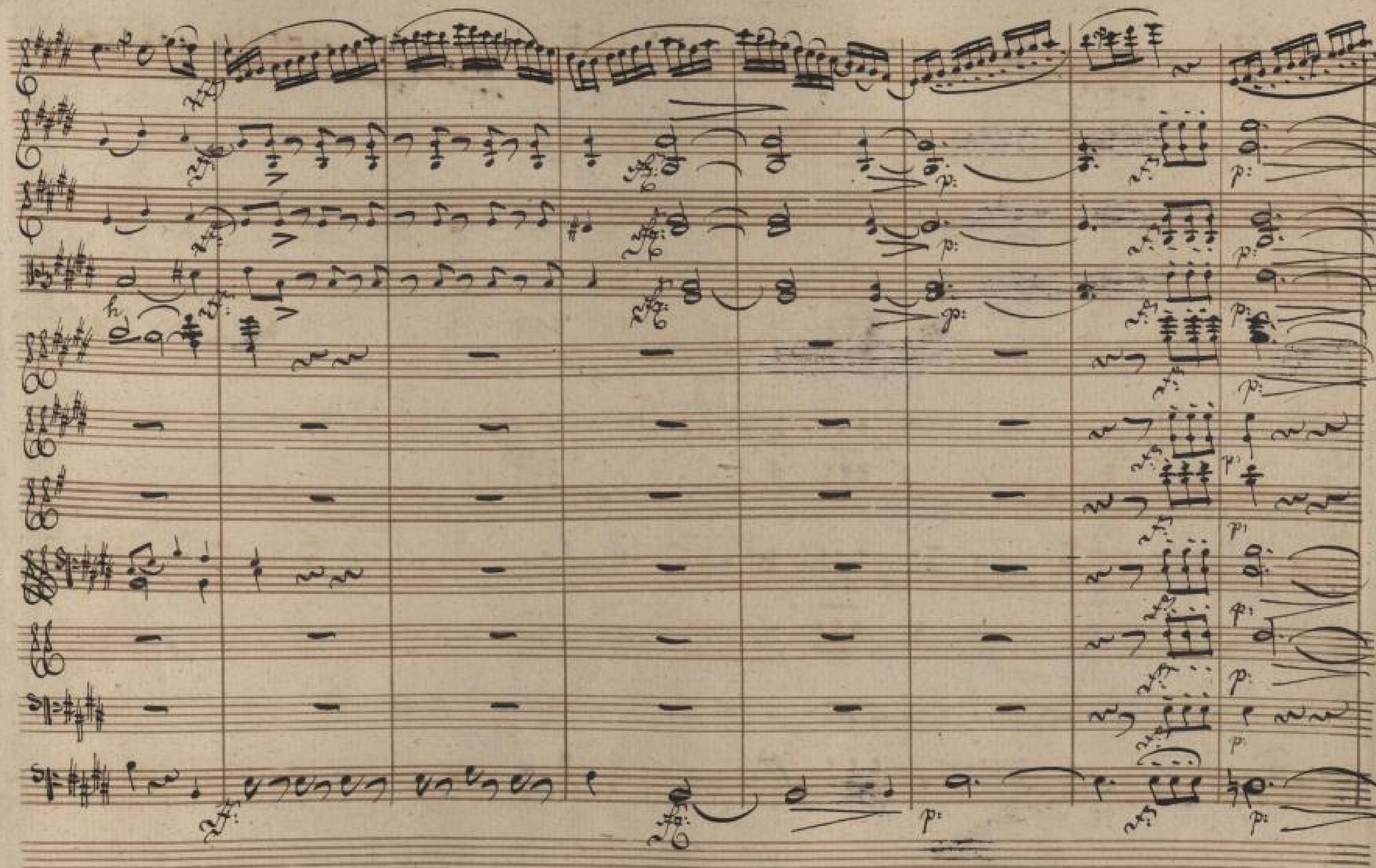

retardando
Tempo Imo
legato
dolce
p dolce
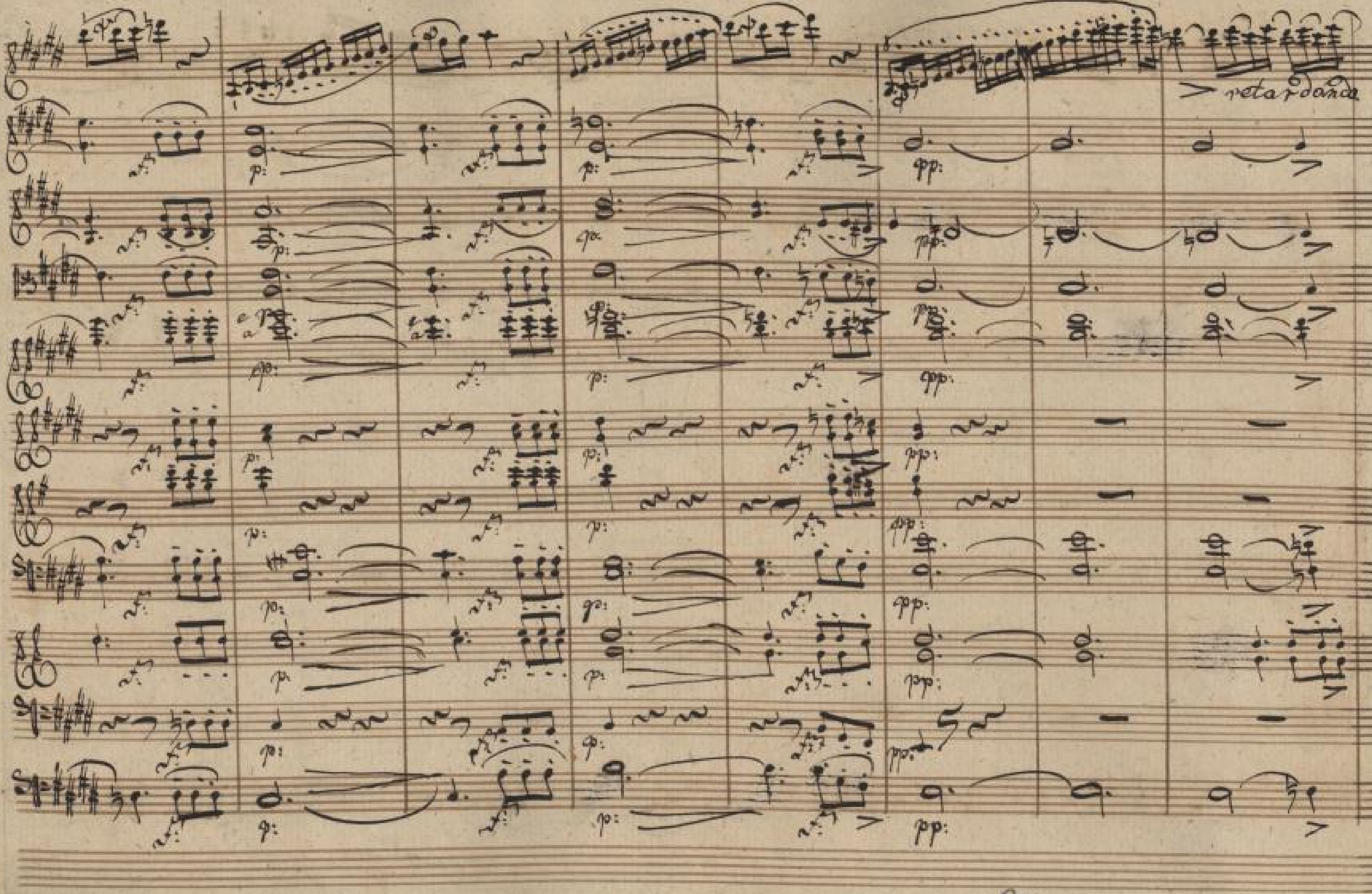

Tutti
Tutti
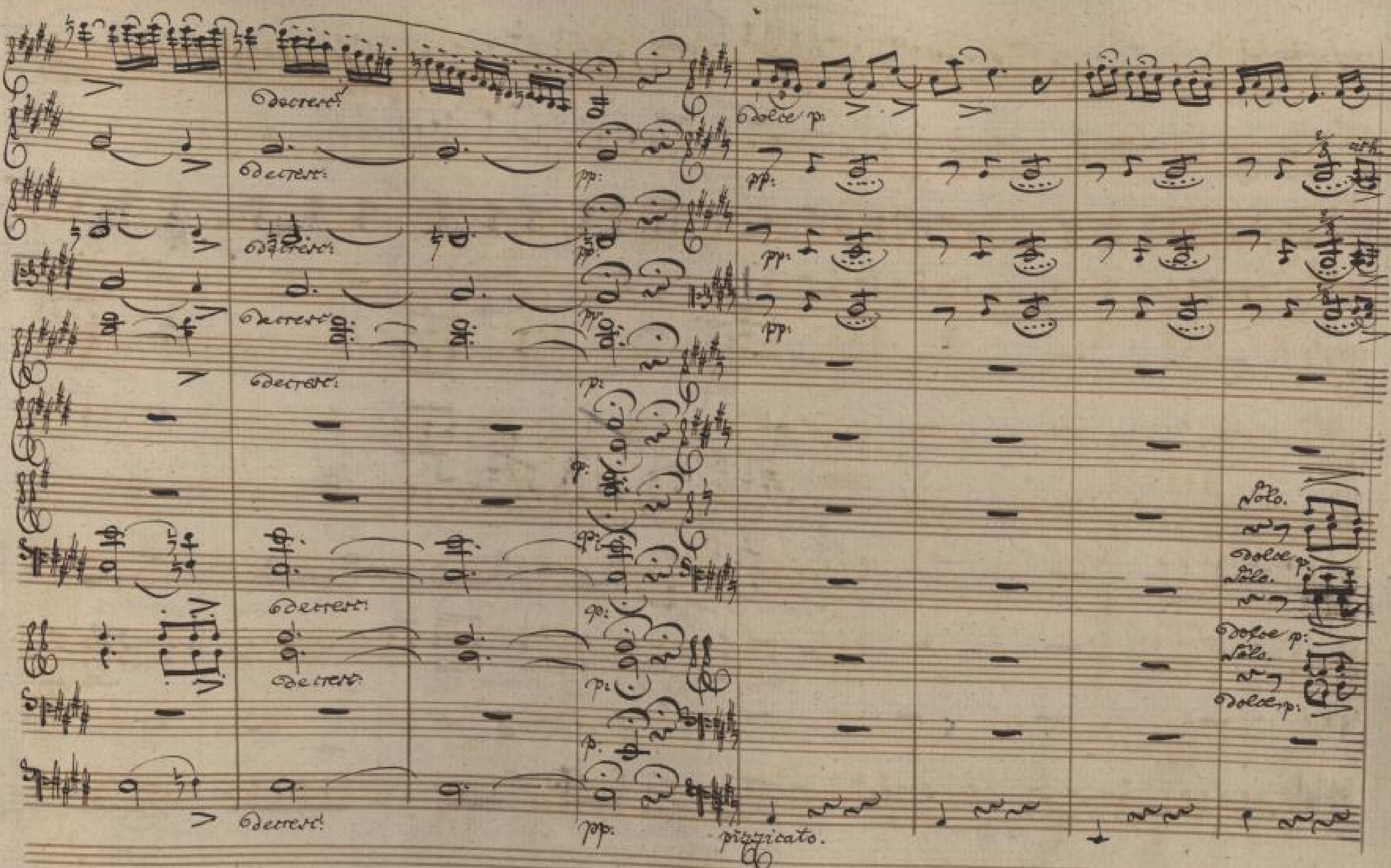

Solo.
p: dolce con espressione
pp:
cresc.
Solo.
dolce p:
pizzicato.
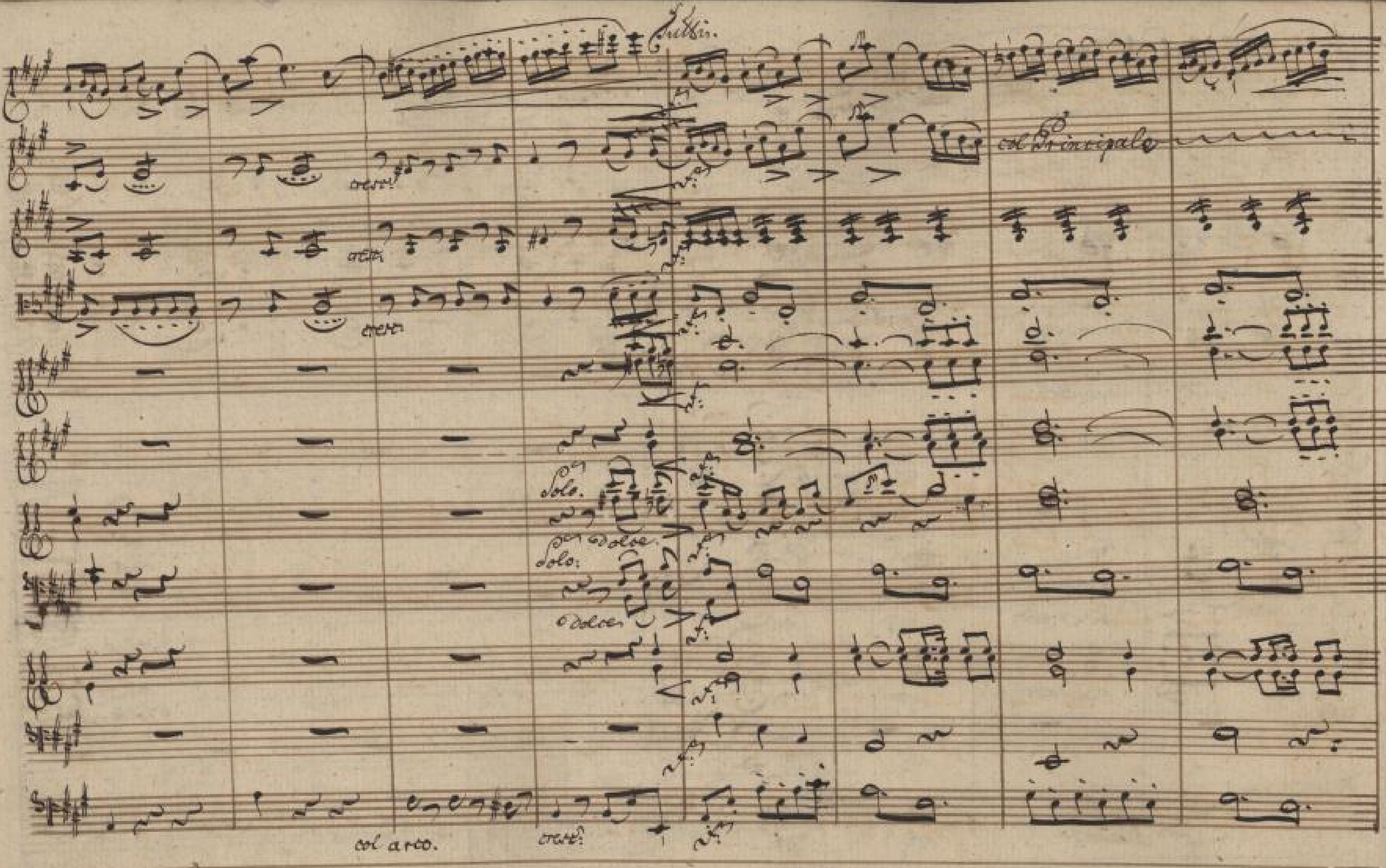


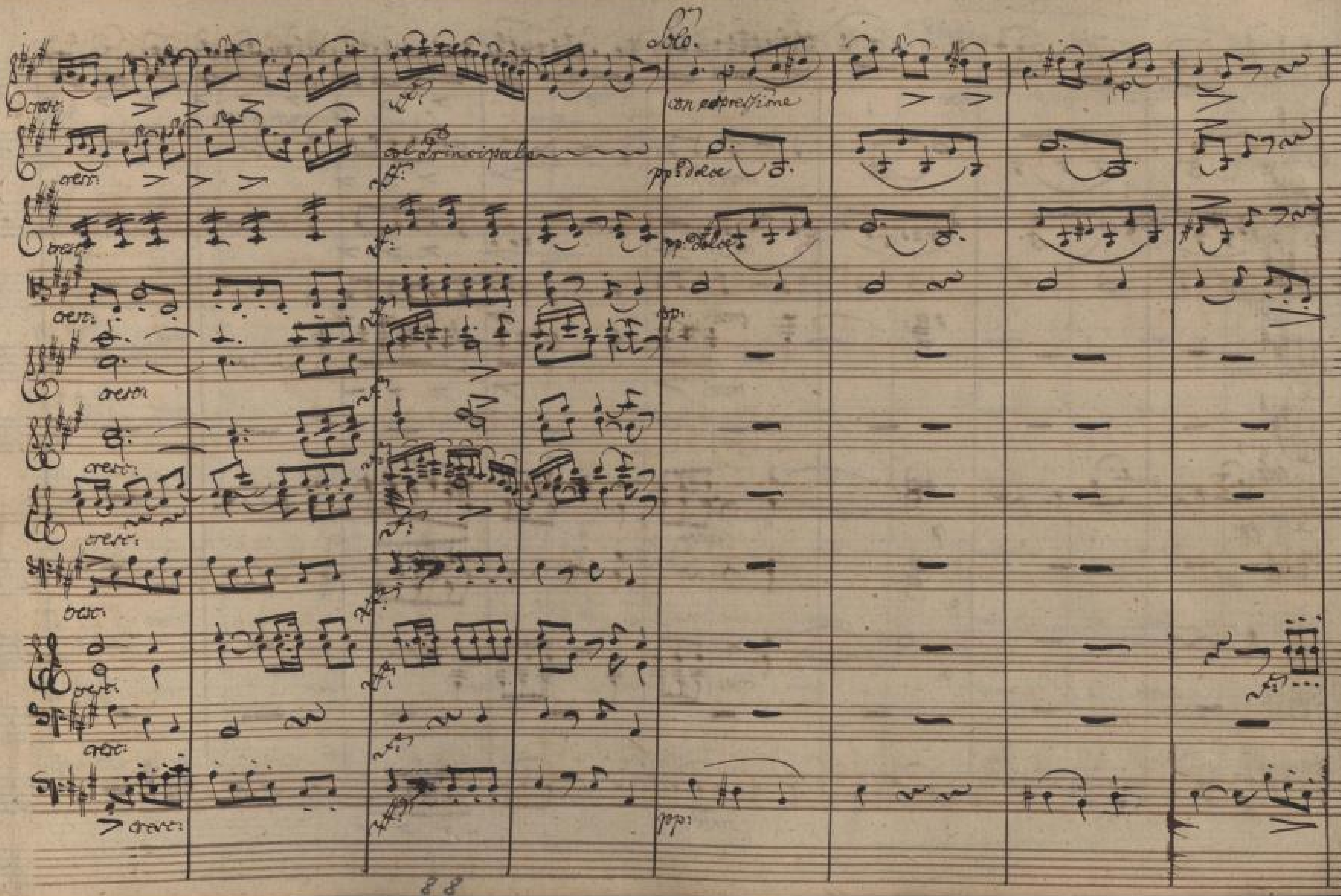
83
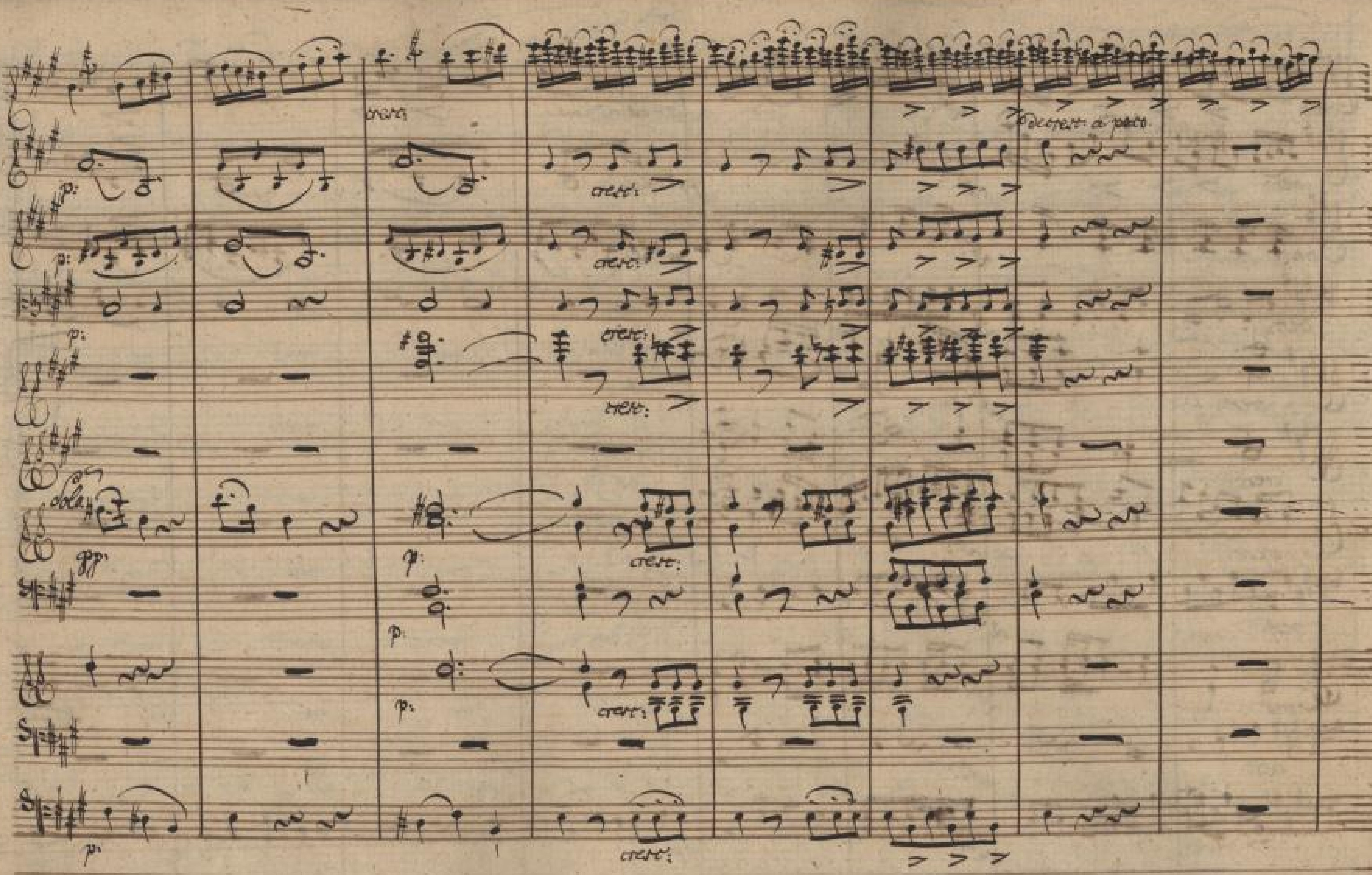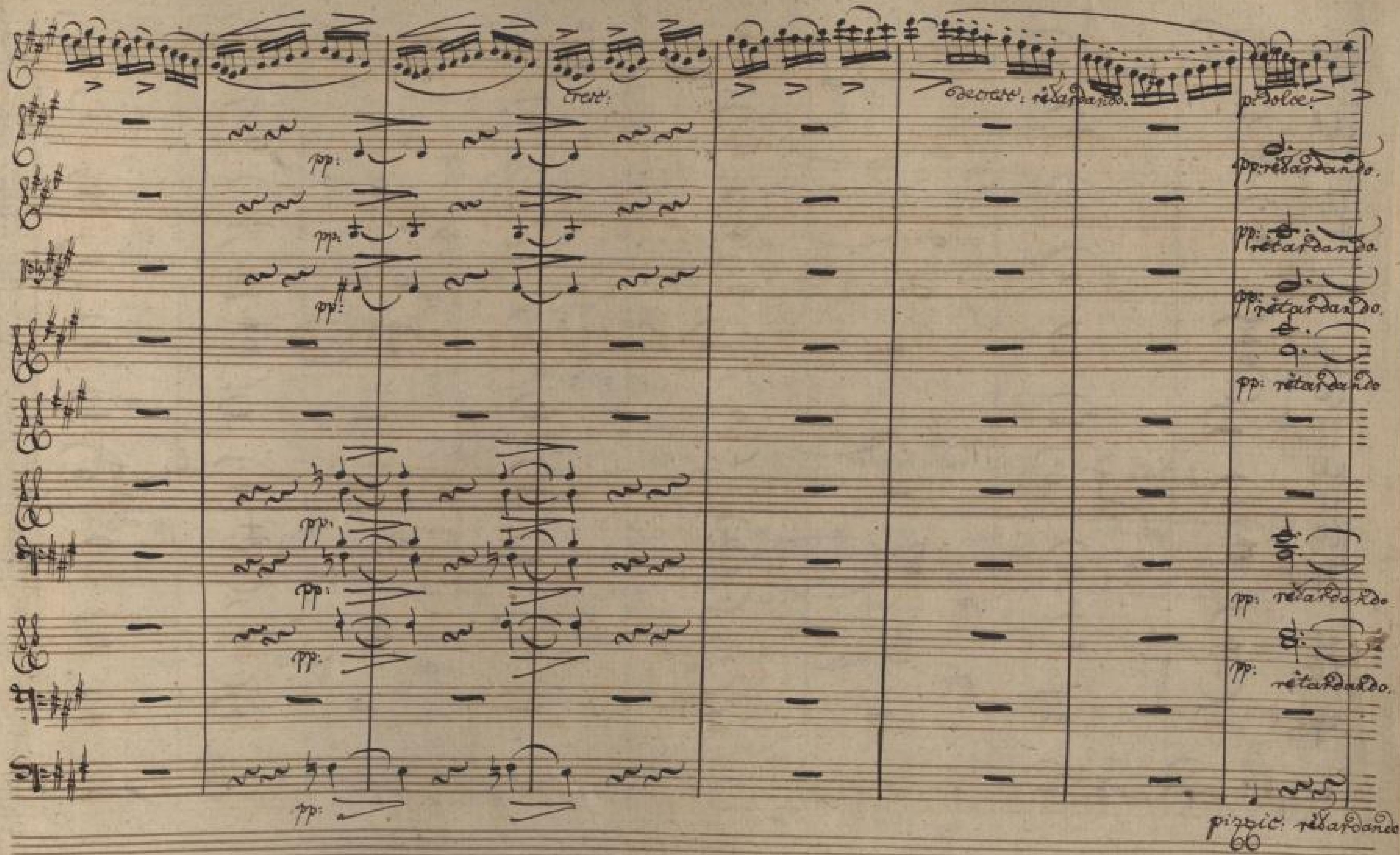



retardando
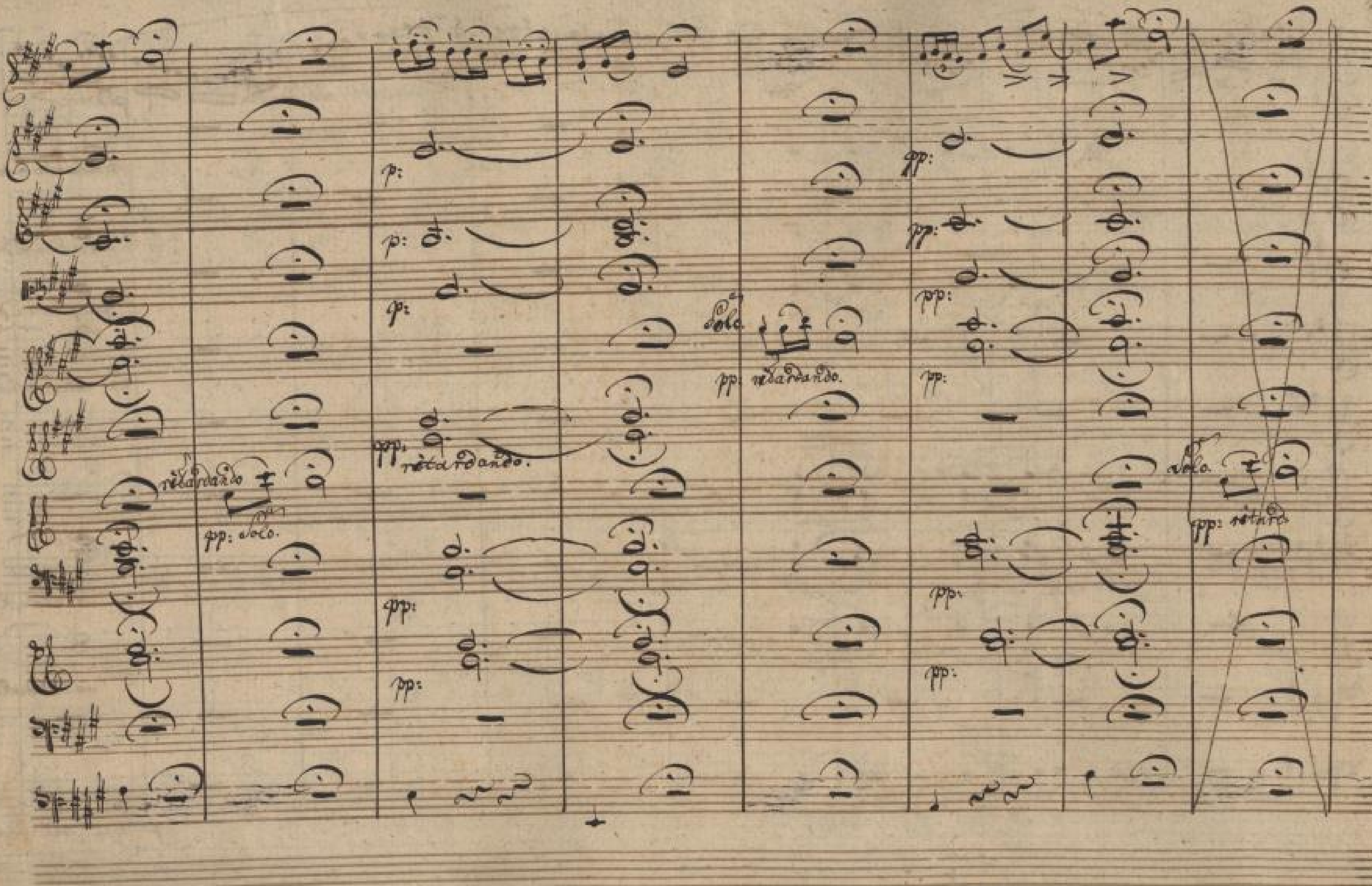

decresc:
dolce p:
pp:
p:
Solo.
dolce p:
pizzicato.
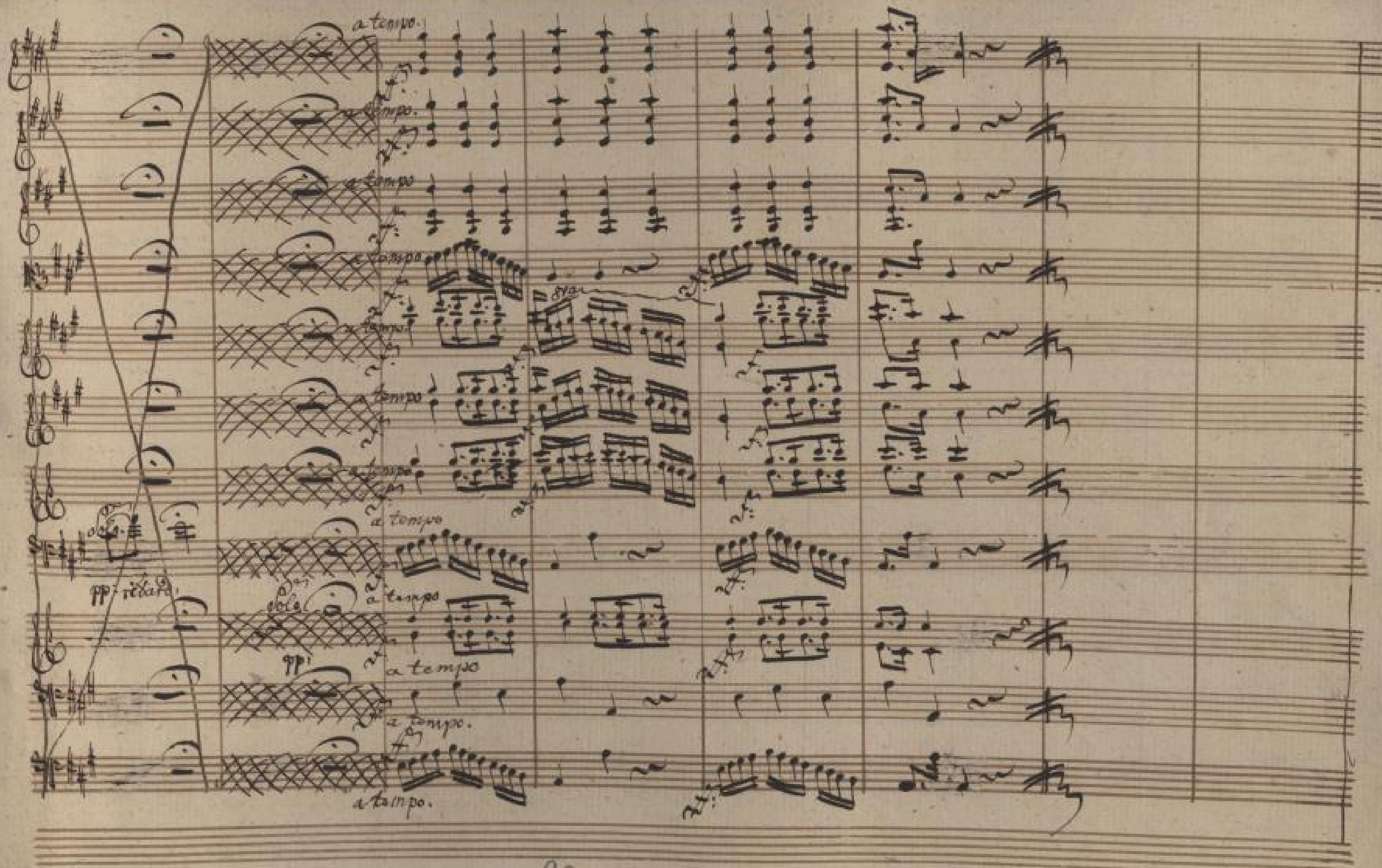

Tutti.
col Principale
cresc.
Solo.
dolce
col arco.


Solo.
con espressione
col Principale
pp: dolce
cresc:
pp:


cresc:
decresc: a poco
p:
pp


cresc:
decresc: retardando.
p: dolce:
pp:
retardando.
pizzic: retardando
60


pp: solo
ritardando
p:
pp: ritardando
pp:
Solo
pp: ritardando
Solo
pp: ritard


a tempo.
a tempo.
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo.
a tempo.
pp
solo
pp